

LECTURE QUESTIONS (LICENSING)

1. What has historically been the duration of broadcast license terms?
 - a. Which communication acts are associated with each?
2. What remedies does the FCC employ when dealing with an errant licensee?
3. What are the four requirements you have to meet if you're a first-time license applicant?
4. What is the process for license renewal:
 - a. Pre-1996
 - b. Post-1996
 - i. Why did Congress feel it necessary to streamline the renewal process for broadcasters seeking license renewal?
 - ii. What percent of broadcasters must annually submit long-form renewals to the FCC rather than the postcard-sized form?
5. What happens in cases where there is competition for a license?
 - a. What types of things are examined in cases of a comparative hearing?
6. What kind of voice does the general public have in renewal process?
 - a. Know the significance of the United Church of Christ case (1955-1966)
 - i. What is *standing* as the FCC interpreted it prior to this case, and how did it change after this case?
 - b. Know the KSL-AM case
 - c. What was the FCC Broadcast Procedure Manual for?