

## LECTURE QUESTIONS (PRIVACY)

1. Be able to explain the essential conflict we discussed in matters of privacy:
  - a. Your personal privacy vs. public's right to know
    - i. Which of these wins out in a conflict between the two?
2. Why did the framers of the U.S. Constitution not see fit to include a constitutional guarantee for privacy?
  - a. What critical U.S. Supreme Court ruling established an expectation to privacy, or certain zones of privacy that are guaranteed?
3. In general, be able to discuss how the difference between public/private spaces plays out in journalistic newsgathering.
  - a. What are some exceptions to blanket protections when shooting on/in a public space?
  - b. How does the notion of *implied consent* factor into the question of private spaces?
4. What's the difference between publication of private matters and putting someone in a false light?
5. How do journalistic endeavors qualify in the context of appropriation?
6. Why was Zschimmer successful in his case against Scripps Howard Broadcasting Co (1975) when he charged them for violating his right to publicity?