

Image	Make	Model	Qty	Description
	Canon	EOS 1Dx mkii	2	20.2 MP Full-Frame CMOS DSLR. Capable of 14FPS still shooting. Records video up to 2160p60. Kit includes camera and bag only. NO LENS.
	Canon	EOS 5D mkiv	2	30.4 MP Full-Frame CMOS DSLR. Capable of 7FPS still shooting. Records video up to 2160p30. Kit includes camera and bag only. NO LENS.
	Canon	EOS 60D	1	18 MP APS-C CMOS DSLR with 18-135mm kit lens and foldout viewfinder. Records on SD memory cards. Capable of recording 1920x1080 @ 30/24 fps. Kit Includes Rode VideoMic Go, lens, and bag.
	Canon	EOS 6D	1	20.2 MP Full-Frame CMOS DSLR. Records video up to 1080p30.
	Canon	EOS 70D	10	20.2 MP APS-C CMOS DSLR with 18-135mm kit lens and foldout viewfinder. Records on SD memory cards. Capable of recording 1920x1080 @ 30/24 fps. Kit Includes a Rode VideoMic Go, lens and bag.
	Canon	EOS 80D	5	24.2 MP APS-C CMOS DSLR with 18-135mm kit lens and foldout viewfinder. Kit Includes 18-135mm f/3.5-5.6, Rode VideoMic Go, Power Zoom. Records video up to 1080p60.
	GoPro	Hero 4	2	Action camera with waterproof case. Capable of recording video at: 4K30, 2.7K60, 1440p80, 1080p120, 960p120, 720p240 (super slow motion capture). We have several accessories available.

	JVC	GY-HM200	3	SD card based HD & 4K camcorder. Our kits do NOT include a mic at this time. CMOS sensor, upto 3840x2160 @ 29.97. Future update will be capable of 1080p @120fps. (Expected Dec 2015)
	Nikon	D3000	3	10.2 Megapixel DX format sensor DSLR.
	Nikon	P500	10	12.2 Megapixel stills and capable of 1920x1080 @ 30fps. Older model. Kit includes camera, Zoom H2 recorder, bag, headphones.
	Panasonic	AK-HC3500	3	Our Studio cameras. Does not leave the studio. 3 2/3: 2.2 megapixel CCDs.
	Panasonic	DMC-FZ50	3	10.1 Megapixel compact camera. 12x Optical Zoom.
	Panasonic	DVX-200	4	Records video up to 2160p60. Kit includes camera, wireless mic kit with lav and plug in, and bag.
	Panasonic	HMC-80	15	HD Card based camera. Entry level. Records on SD memory cards. 1080/60i,1080/30p. Lower bitrate than most other cameras on the list. End of life and not kept in checkout, only as backup cameras.





	Panasonic	HPX-600/ HPX-610	2/2	Broadcast level 2/3" MOS sensor camera. Kit includes Rode shotgun mic. Records on P2 Memory with AVC-Intra/100 at 1920x1080 60i/30p/24p.
	Panasonic	HVX-200	3	P2 based HD camcorder. Older model. Up to 1080 60i/30p/24p (Anamorphic).
	Panasonic	UX-90	10	Records video up to 2160p30. Kit includes camera, on camera light (Dracast), and bag.
	Ricoh	Theta S	1	Two 1/2.3" 12M CMOS sensors give you a 360 view of the world. Capable of recording video in 30fps or still images. Requires special software to process but can be paired with a phone or tablet.




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	Canon	Speedlite 600EX II-RT	3	2.5 GHz wireless, E-TTL/E-TTL II. 20-200mm.
	Canon	Speedlite 430EXIII-RT	6	2.5 GHz wireless, E-TTL/E-TTL II. 24-104mm.
	Canon	Speedlite Transmitter - ST-E3-RT	3	Wireless transmitter for DSLR's to Speedlites.\

Image	Make	Model	Qty	Notes
	Canon	EF-S 18-135 f/3.5-5.6 STM	15	
	Canon	EF 85mm f/1.2 L II USM	2	
	Canon	EF 50 mm f/1.2L USM	2	
	Canon	EF 24 mm f/1.4 L II USM	2	
	Canon	EF 50 mm f/1.8 STM	5	
	Canon	EF 70-200 f/2.8L IS II USM	2	
	Canon	EF 100-400 f/4.5-5.6L II IS USM	2	

	Canon	EF 16-35 f/2.8L III USM	1	
	Canon	EF 24-70 f/2.8L II USM Lens	2	
	Canon	EF 24-105 f/4L IS II USM	4	
	Canon	1.4x Extender	4	
	Canon	EF 24-105 f/4L IS USM	1	
	Canon	EF 70-300 f/4-5.6 IS USM	2	
	Canon	EF 70-300 L f/4-5.6 IS USM	1	











Image	Make	Model	Qty	Description
	Small HD	502	4	HDMI Only field monitor.
	Small HD	502	3	HD-SDI & HDMI Field monitor.
	Blackmagic	Video Assist	2	HD-SDI & HDMI Field monitor with ability to record up to 1080p.

Image	Make	Model	Qty	Description
	AKG	411-P	3	Miniture vibration pickup. Condenser. Used with acoustic guitars, violins, etc. Required phantom power.
	AKG	547 BL	1	Hypercardioid polar pattern boundary layer microphone.
	AKG	C535EB	3	Reference handheld consenser vocal mic.
	AKG	D65S	3	Dynamic Unidirectional mic. Has On/Off switch.
	AKG	D770	4	Dynamic stage mic. Best for instruments.
	AKG	D880	4	Dynamic performance mic. Used for vocals.
	Audio-Technica	AT815A	2	Condenser shotgun microphone. Capable, with the correct cableing and camera, of recording stereo audio.

	Audio-Technica	AT835b	8	Shotgun condenser microphone. Best for ENF/EFP.
	CAD	Equitek E100S	7	Supercardoid condenser mic. Good for drums, guitars, or vocals.
	Electro-Voice	635A	8	ENG live interview mic. Omnidirectional dynamic mic.
	Electro-Voice	635L-B	14	A 635A with long handle.
	Electro-Voice	RE11	24	Dynamic Supercardoid mic.
	Electro-Voice	RE20	6	Dynamic cardoid mic. Good for close in voice. Typically a radio or announcer mic.
	Electro-Voice	RE27	2	Dynamic cardoid mic. Good for close in voice. Typically a radio or announcer mic.

	Electro-Voice	RE50	5	Standard for handheld interview mics. Dynamic omnidirectional mic.
	Electro-Voice	RE55	1	Dynamic omnidirectional mic.
	Electro-Voice	RE90B	2	Half-cardioid pattern boundary layer microphone
	Manley	Reference Cardioid	1	Tube mic. Cardioid pattern. High end vocal mic.
	Neuman	TLM 193	1	Large diaphragm cardioid studio condenser mic.
	Neuman	U89i	1	Variable pickup pattern condenser microphone.
	Neuman	U89-P48	1	Multi-Pattern condenser mic. Omni,wide,cardoid,hypercardoid, figure 8 capable.

	Pol森	OLM-10	10	Lavalier microphone with 1/8" plug paired with Zoom H1 kits. Requires L1154F Battery. Can not be checked out separately.
	Rode	NTG-2	8	Battery or phantom powered condenser shotgun. Special shockmounts available for this microphone.
	Rode	smartLav+	4	Lavalier microphone for phones and tablets. Receives power from device.
	Rode	VideoMicGo	24	ON camera shotgun mic. Required 2.5V from camera. Used on DSLRs and phones.
	Sennheiser	421 II	2	Large diaphragm dynamic mic. Good for guitars, drums, group vocals, radio/announcers.
	Shure	KSM32	7	Studio condenser mic. Cardioid pickup pattern. Used in NSC's audio bays
	Shure	SM57LC	2	Cardioid dynamic microphone.

	Shure	SM58	3	Handheld vocal mic. Dynamic cardoid mic. Top vocal mic in the world.
	Sony	ECM-44B	11	Condenser Lavalier microphone. Much larger capsule than the ECM-77. Field use.
	Sony	ECM-77B	13	Condenser Lavalier microphone. Much smaller capsule than the ECM-44. Used in studio only.
	Sony	UWP-D11 Kit	2	Includes 1 Receiver, 1 Lavalier Transmitter and mic, and 1 Plug-On Transmitter. Kit includes 1/8" and XLR connections all in a Pelican Case.
	Sony	UWP-D16 Kit	6	Includes 1 Receiver, 1 Lavalier Transmitter and mic, and 1 Plug-On Transmitter. Kit includes 1/8" and XLR connections all in a Pelican Case. 4 kits are part of the DVX-200 kits and not available separately.

Image	Make	Model	Qty	Description
	Gitzo	GM5561T	10	Carbon Fiber Monopod
	Joby	Gorillapod	10	Supports 6.5lbs. Flexible wrap around arms. Small ball head with quick release.
	LanParte	HHG-01 Gimbal	12	3 Axis gimbal. Able to support phones and GoPros
	Manfrotto	MKCOMPA CTACN-BK	3	Compact Action Aluminum tripod. Small Compact tripod. Supports 3.3lbs. 17.3-61"
	Manfrotto	MVH500A w/ MVT502A M	25	Supports 11 lbs. Claw ball mount. Fluid drag head. 26.57-60.63" Range
	RedRock Micro	DSLR Field Cinema Deluxe	2	DSLR shoulder rig with follow focus, counter weight, dual handles, padded shoulder.
	Revo	SR-1000	10	Basic DSLR Shoulder Rig













	Sachtler	Ace-M	14	Checked out with the Panasonic UX90 and DVX200 Cameras only.
	Sachtler	HotPod	4	Carbon Fiber legs with fluid head. Checked out with Panasonic HPX-600/610 only.
	Vastar	VTM2-ALX-1	3	Spring loaded clamp with 1/4"x20 threads allowing a phone or other device to attach to a tripod or other support mount.

Image	Make	Model	Qty	Description
	Altman	2 Bay Cyc Strip		Contains 2 Altman SKY-CYC lights. Each is capable of a 1500W FDB bulb.
	Altman	3 Bay Cyc Strip		Contains 3 Altman SKY-CYC lights. Each is capable of a 1500W FDB bulb.
	Altman	PAR 64		A Parabolic Aluminized Reflector lamp (PAR). A PAR 64 light is 64 eights in diameter.
	Anton Bauer	Ultra Light		On camera light with D-Tap plug for Anton Bauer batteries. Used with Panasonic HPX600.
	Arri	650 Kit	3	Kit includes 3 Arri 650W fresnel lights, power cords, stands, barn doors, scrims.
	Desisiti	Leonardo mod 380 Piccalo		This is a compact version of the Desisiti 5K 12" Fresnel. Like the larger regular Leonardo, it is a tungsten fixture, designed for cine stand mounting. Manually operated quartz halogen studio 10" fresnel, 5000 watts. Ideal for main lighting. Manual operation of pan, tilt, focus and barn dooring.
	Desisiti	Wyeth mod 3210		2K capable softbox. Manually Operated Version.

	Desisti	Leonardo mod 370 Piccolo		6" tungsten-halogen fixture that's just made for location work. With a beam spread from 10 - 49°, this is the perfect light for key or backlighting as well as sun or sharp shadow effects. Flooded out it's great for punching through a silk. The 2K Leonardo Piccolo accepts 1,000W and 2,000W G38-based lamps.
	Desisti	Monet mod 210		1K capable Fresnel
	Desisti	Monet mod 220		2K capable Fresnel
	ETC	Source Four		Rated up to 750W. Internal barn doors, holds gobos with holder.
	iKan	508 kit	3	Kit includes 3 iKan 508D lights, 3 stands, 3 Magnetic CTO filters, 3 magnetic diffusion filters. When checked out kit come with 6 batteries, 2 per light. AC power available upon request. Utalizes L-Series batteries.
	iKan	iLED120	13	Internal battery powered camera top light. Mounted to cold shoe or a 1/4x20 thread. Additionally has 3 cold shoe mounts to connect multiple lights into a light bank. Includes 1 magnetic CTO and 1 magnetic diffusion. Internal battery.
	iKan	Micro Spot	6	Coldshoe and 1/4x20 mounted mini light. 30 degree beam angle. Dimable 10-100%. Internal battery charged by MicroUSB.

	Lowel	3 Light		Kit includes 3 Lowel Omni 500W lights, 3 stands, 2 silver umbrellas.
	Lowell	2 Light		Kit includes 1 Lowel Vid Pro and 1 Lowel Rifa Soft Box, 2 stands.
	Mole Richardson	Type 3571 - Baby 4K		Baby 4K softlight. Capable of 4K light.
	Videsence	2256 D/PM Quasar		Fluorescent light array
	Videsence	LV050	2	50 Watt non adjustable focus LED Fresnel. Uses external ballast to power light. Utilized in Newsroom Webcast/Breaking News studio.
	Videsence	VF100	17	100W LED Softbox. Primairly used on News set and Cyc wall. Locked sets.
	Videsence	VN100	10	100W LED Fresnel. Primairly used on News set and Cyc wall. Locked sets.



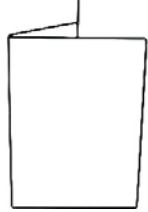
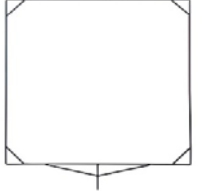






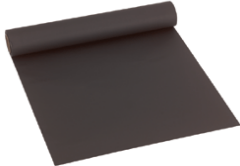

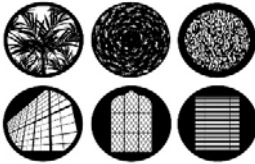




	Videsence	VN50	8	50W LED Fresnel. Primairly used on News set and Cyc wall. Locked sets.
	Videsence	VVC-117 D	2	Fluorescent tube
	Videsence		1	CFL 3 Light Kit
	Dracast	Camlux	10	Bi-Color on Camera LED light. Included with Panasonic UX90 kits. May not be checked out seperatly. Utalizes L-Series batteries.

Image	Make	Model	Qty	Description
	Chimera	Item 1305	1	Softbox for Anton-Bauer Ultralight 2 lights.
	Chimera	Item 8120	2	Video Pro Bank, Small softbox used with Speed rings.
	Chimera	Item 8430		Quartz Bank Med Softbox.
	Chimera	Item 9130	1	Allows Chimera softboxes to be fitted to Desisti 1K Piccolo lights. 7 3/8"
	Chimera	Item 9255	1	Allows Chimera softboxes to be fitted to Desisti 2K and 5K lights. 12 3/8"
	Chimera	Item 9640	2	Allows Chimera softboxes to be fitted to Colortran Mini Pro Lights. 5"
	Chimera	Item 9670	3	Allows Chimera softboxes to be fitted to Arri 650 W lights. 6 1/2"

	Chimera	Large		Quartz Bank Med+ Softbox.
	Matthews	24x36 Frame		Frame to hold various materials to midify light. Used in studio only.
	Matthews	48x48 Frame	2	Frame to hold various materials to midify light. Used in studio only.
	Matthews	C-Stand	6	40" C-Stand. Lives in the studio. Not elgible for checkout.
	Matthews	C-Stand-Black	12	40" C-Stand. Able to be checked out.
	Matthews	Gator Clamp		Spring clamp with Baby Jr Post. Can be attached to various objects. Used to mount lights.
	Matthews	Hollywood Stand		Lighting stand on wheels. Not elgible for checkout.

	Westcott	Fast Flags Kit		Portable 24"x36" field kit to setup flags on location. 2 Collapsible flag frames and 1 of each: Single Stop Net, Double Stop Net, 2-Stop Silk, Black Flag.
	Westcott	Scrim Jim - 72x72	1	1 72"x72" Frame and 2 fabrics in a portable bag. 1 Silver/White and one 3/4 Stop Diffusion Fabric.
		Black Wrap		Available in 12", 24" and 48" rolls. Available by request only and not eligible for checkout.
		Gels		On location gel kit, contains: (2) Full CTB, (2) 1/2 CTB, (2) Full CTO, (2) 1/2 CTO, (2) Full White Diffusion, (2) 1/2 White Diffusion, (2) .6 ND, (1) Primary Red, (1) Congo Blue, (1) JAS Green, (1) Cosmetic Rouge, (1) Cosmetic Highlight, (1) Moroccan Frost, (1) Soft Amber Key 2, (1) D
		Gobos		Used in studio with our ellipsoidals, Gobos, cookies, or cucalorus. Image is NOT representative of our catalog of gobos.

Legacy Equipment (May be available)

Image	Make	Model	Qty	Description
	Daiwa	TD20/ENG20		
	Libtec	T58		
	Libtec	TH-M20		Ball base fluid drag head. Supports 8.8 lbs. Used on Panasonic HMC-80 cameras.
	Audio-Technica	ATR-3350is		Small lavalier microphone with 1/8" connection. Includes inline power supply by button battery. Primarily for mobile recordings with phones, tablets, or DSLRs.