# Nicholson School of Communication and Media
## School Meeting
### Friday, February 1, 2019

**Start:** 10:00 a.m.  **End:** 11:55 a.m.

**In Attendance:**  R. Barfield, Z. Beckler, D. Blemker, J. Bowen, T. Carbone, S. Collins, K. Coronado, M. Croft, L. Danker, S. Daye, Y. DeBlois, T. Deery, M. Dodd, D. Doyle, M. Dusseau, S. Fendley, M. Gerstein, R. Grula, R. Hall, C. Hanlon, M. Harrington, S. Hastings, S. Hodgson, T. Jackson, E Kight, W. Kinnally, P. Kohl, R. Kolodziej-Smith, J. Kunerth, G. LaPage, K. Loftus, J. Matusitz, J. McCafferty, J. McCain, R. McDaniel, L. Mills, S. Morris, J. Murray, G. Musambira, B. Noel, D. Novatnak, A. Parrish, P. Peters, L. Peterson, S. Rice, T. Ritter, J. Rotolo, A. Salter, E. Sand, B. Sandler, A. Scott, D. Sellnow, T. Sellnow, K. Shults, K. Smith, P. Smith, P. Smith, L. Speere, T. Theen, K. Tuorto, N. Underberg-Goode, P. Varcholik, K. Voss, R. Weaver, H. Weger, D. Young, N. Yu, N. Zuccarello

**Excused Absences:**  T. Brown, R. Brunson, M. Davis, J. Fanfarelli, R. Francies, L. Hudock, L. Ingle, E. Johnson, R. Jones. J. Kim, E. Lohmeyer, A. Major, J. Malala, A. Miller, R. Morales, E. Murnane, L. Neuberger, M. Nocasian, G. Rhodes, C. Roda, B. Rubenking, J. Sandoval, G. Shbeeb, P. Spence, M. Stanfill, U. Stoeckl, K. Workman

**Unexcused Absences**:  R. Bagley, J. Conway, K. Howard, M. Mosher, S. Neel, M. Santana

## Welcome – R. Littlefield
- February is Black History Month

## Guest Speakers – Ms. Aubrey Kuperman, Assistant Director, and Amanda Ammirati, Coordinator, Office of Honors Research and Undergraduate Research (see attachment)

## Applause and Accolades
- Communication – D. Sellnow
  - Faculty searches
    - Assistant/Associate Professor open position has concluded; recommendation to hire submitted to the director
    - Director of Debate search committee has been charged
    - Targeted Hire Opportunity candidate is in the process
  - Finalizing department By-Laws
  - Transition to Downtown
    - Open house is February 13
  - C. Hanlon had 15 honors public speaking students receive awards at the 2018 Service-Learning showcase and earned $3,200 in scholarship money.
  - L. Hudock had ten of her students earn their certification in PR.  UCF continues to be the ONLY academic institution that has more than five students sit for the exam and earn a 100% pass rate. As a result, Lindsay was asked by PRSA to conduct a webinar to teach other faculty how to teach students to be similarly successful.
- Film and Mass Media – K. Voss for G. Rhodes
  - Working on AESPs and by-laws
- Games and Interactive Media – A. Salter
  - J. Fanfarelli and R. McDaniel have a new book, *Designing Effective Digital Badges*, coming out February 14, 2019, from Routledge.
  - M. Harrington recently launched two digital projects, the UCF Virtual Arboretum, and Perpetual Garden AR.

- Currently working on three faculty searches. The assistant professor and instructor positions are almost completed, and we are launching a new search for an associate professor.
- As our work on the policy documents is concluded, we are preparing to elect a new chair to begin in May 2019.
- Convened a foundations committee to prepare for the online/Valencia collaborative teach models scheduled to begin with the move downtown
- Convened a maker lab committee to plan for the specific needs of the new innovative space downtown

**Committee Reports**
a. Policy and Planning – M. Dodd (see attachment)
b. Awards and Recognition – D. Blemker
   - Nothing new to report
c. Student Success – M. Croft (see attachment)
d. Curriculum – M. Dodd
   - All curriculum changes have gone through. Thank you!
e. Graduate Studies – T. Sellnow
   - Have received 20 applications
   - Will schedule listening sessions the week of February 4
   - The third session of the Graduate seminar is February 22, 2-4 PM, Fairwinds Alumni Center

**Academic Programs Updates – M. Dodd** (see attachment)
- C. Hanlon will resend an email to all faculty regarding service learning survey
- K. Tuorto is always open to visiting with the programs to help with assessment

**Nicholson Academic Student Services Center (NASSC) Updates – R. Morales**
- Building 2019-2020 schedule
- Summer 2019, fall 2019, spring 2020 schedule goes "live" March 4
- Open enrollment is March 21
- Internships must go through advising
- Study Abroad Fair is February 7 at the Student Union
- Defense deadline for the Honors in the Major is April 10
- MFA portfolios are being reviewed
- E. Oxley going out on medical leave; J. Guillard has been hired to assist

**Faculty Affairs – R. McDaniel** (see attachment)
- Grade appeals Point-of-Contact
- Forming a committee for faculty incentives for advising HIM, Thesis, and Dissertation
- Faculty annual reports deadline is May 29; reporting period May 8, 2018 to May 7, 2019

**Advancement – P. Smith** (see attachment)

**Innovation, Partnerships, and Entrepreneurship – B. Noel** (see attachment)

**Travel and Budget – R. Littlefield** (see attachment)
- All excess revenue is going into the equipment funding for downtown

**Downtown Update – R. Littlefield** (see attachment)
- Downtown Open House is February 13, 2 – 6 p.m., at the Student Union – everyone is invited

**Director's Update – R. Littlefield**
- School Goals for 2018-2019 include:
  - Support for the overarching downtown campus
  - Establish high morale, cohesiveness, and positive culture
  - Address personnel needs
  - Communicate structure, expectations, reporting processes
  - Secure approval for school by-laws and operating procedures
  - Successfully manage the transition to UCF Downtown and the reorganization of faculty in NSCM building
- Survey results on "How are we doing?" (see attachment)
  - All results will be shared via the next eUpdate

**Old Business**
- Approval of proposal to recognize academic achievements of students with Director's Honor Roll (see attachment)
  - Motion passed with the majority in favor and one abstention
- Approval of proposal to create NSCM annual awards for faculty, staff, and graduate teaching assistants (see attachment)
  - Motion passed with the majority in favor and one abstention

**New Business**
- Approval of faculty senate election process (see attachment)
  - Motion passed with all in favor

**Announcements**
- College of Sciences Pre-and Post-Award update meeting immediately following for Communication and Mass Media faculty
- FERPA re-certification
  - If you received an email from the Registrar's Office, you must complete the training
- Women's History Month recognition
- TIP Award applications deadline February 15
- NSCM Policy and Planning Committee
  - Provide feedback on NSCM By-Laws using Qualtrics survey by February 15; tentative digital vote on NSCM By-Laws February 25 through March 1


Respectfully submitted
Debbie Doyle

# Meet OHR Staff



Director:
Dr. Padmini Coopamah Waldron

Coordinator:
Ms. Amanda Ammirati

Peer Mentor:
Ms. Samantha Berg

# The Honors Undergraduate Thesis

- Two- to four-semester program for juniors and seniors

- Independent, original research under faculty supervision

- Open to **ALL** UCF students
  - Non-UH students can earn Honors distinction

UCF

# The Honors Undergraduate Thesis

**To be eligible for admission, students must have:**

- 3.2 overall or UCF GPA
  - 3.4 for BMS; 3.4 in Nursing and Psychology
- 60 college-level credits
- 12 upper-level credits
- At least 2 semesters remaining before graduation

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# The Honors Undergraduate Thesis

**We offer 3 options:**

1. **Traditional thesis (Honors in the Major)\***
2. **Interdisciplinary thesis (disciplines other than major)\***
3. Engineering thesis (Senior Design project as basis for thesis)

\*OHR is willing to consider:

1. Alternatives to the traditional route to a thesis
2. Alternative deliverables- video game, fully-assembled ad campaign, etc.

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# The Honors Undergraduate Thesis

## Way to go!

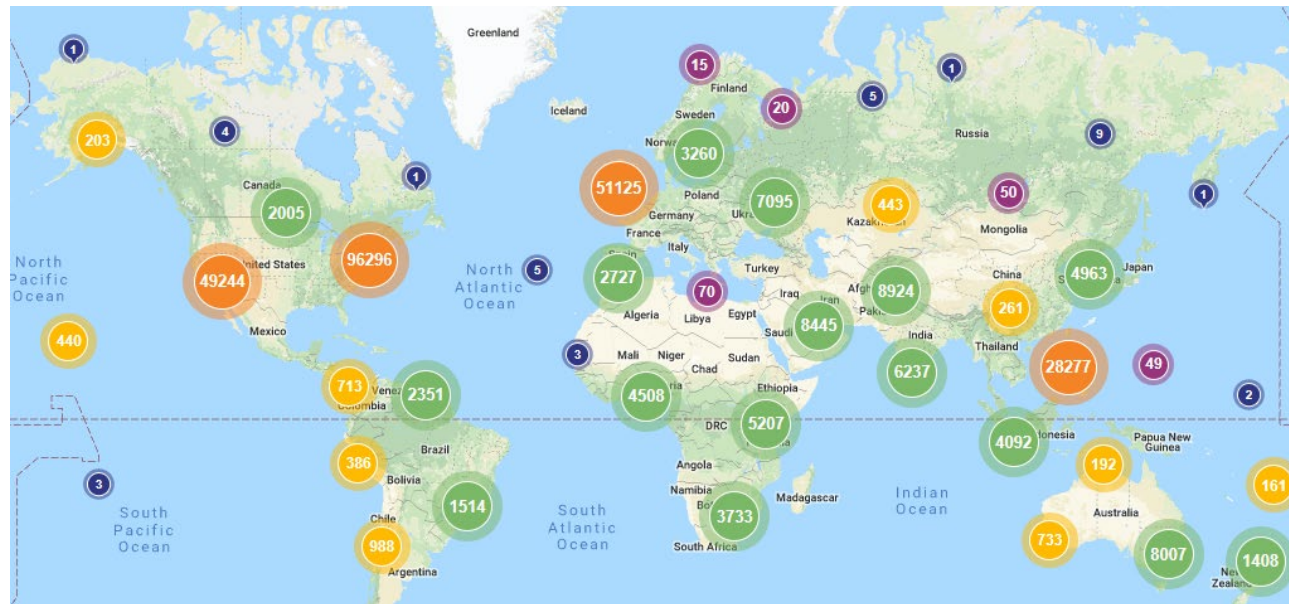**9 Students Completed an Honors Thesis (2018)**

**9 Students Active/Enrolled (Spring 2019)**

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# The Honors Undergraduate Thesis

**December 2018- an astounding 13,138 full-text downloads worldwide**



Theses from 2018

PDF — Storms Named After People, Sarah E. Ballard

PDF — Understanding News Media Viewing and Selection Patterns: FoMO and User Consumption of News Content on Social Media Interfaces, Nicolette D. Christopher

PDF — The Influence of Family Communication Styles on Campus Experience in College-Aged Children, Madison Kjosa

PDF — Teacher and Student Perceptions of Pedagogical Practices on Gifted Student Motivation, Chloe M. Pappas

PDF — Filling the House: Engaging a Millennial Performing Arts Audience, Sarah Schreck

PDF — Implications of Truthers on Post Crisis Communication and Resolution, Lauren Semenas

PDF — A Content Analysis of Jihadist Magazines: Theoretical Perspectives, Catalina M. Udani

PDF — Mutual Gaze Among Strangers, Allie Vaknin

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# We are looking for thesis chairs!

- Demand is up- qualified students need thesis chairs

- Many do not know what faculty does what *(esp. transfer students)*

- We want to connect them with you!

**www.tinyurl.com/UCF-honors-thesis**

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# Our Contact Info

http://honors.ucf.edu/research

**Trevor Colbourn Hall 248**

**HonorsResearch@ucf.edu**

**UCF**

# Undergraduate Research: Updates & Opportunities

Aubrey Kuperman, Ed.M

Assistant Director, Undergraduate Research

our.ucf.edu | our@ucf.edu

Trevor Colbourn Hall, room 205A
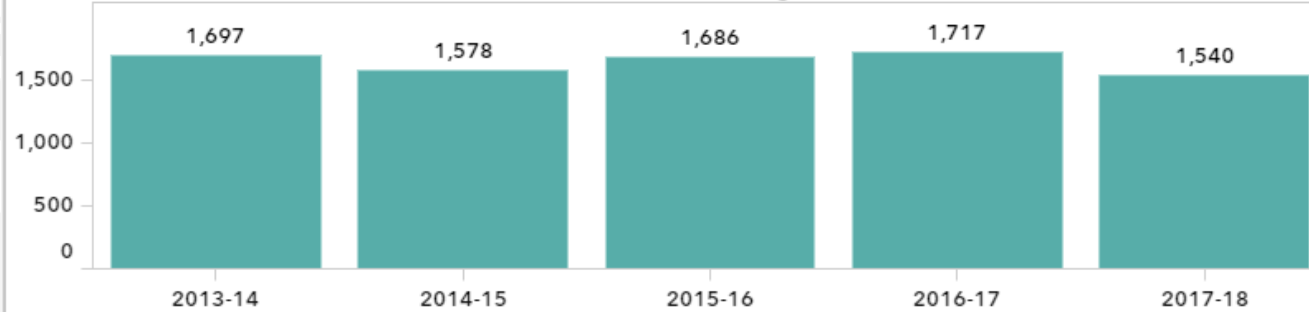
# Research Intensive Courses

- A Research-Intensive (RI) course offers curriculum-based active engagement in a line of inquiry guided by a content expert that adheres to the academic research or scholarship process and includes a research deliverable.

- Courses are designated by faculty HIP committee during Fall and Spring semesters

- Submissions for Summer 2019 and Fall 2019 are due on January 25th (next round will be in Fall)

# OUR's Key Services

- **Getting Started**: Peer Advisors, Workshops, Programs, Classes

- **Research Funding**: OUR Student Research Grants, Summer Undergraduate Research Fellowships (SURF), Presentation Travel Awards

- **Dissemination Opportunities**: Showcase of Undergraduate Research Excellence, *The Pegasus Review: UCF Undergraduate Research Journal*

- **Information Sharing:** Faculty and Student Councils, Class Visits, Newsletters, Social Media
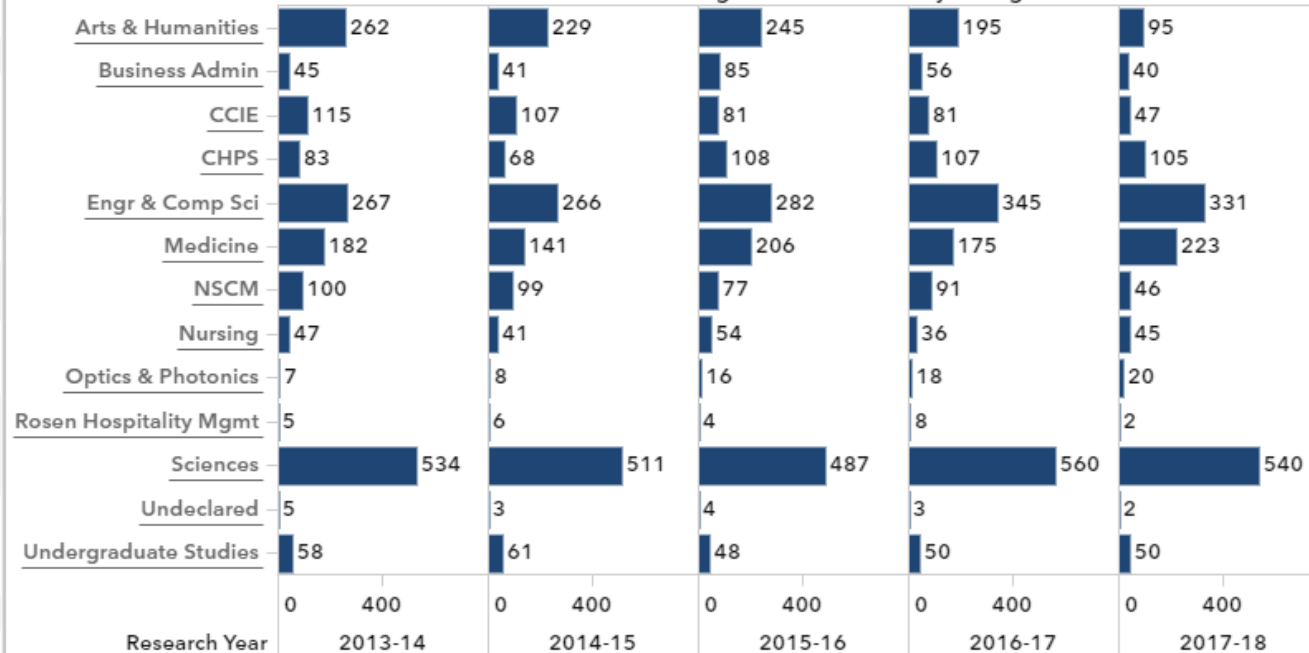
# Undergraduate Research by the Numbers

**Number of Students involved in Undergraduate Research**

| Year | Number |
|------|--------|
| 2013-14 | 1,697 |
| 2014-15 | 1,578 |
| 2015-16 | 1,686 |
| 2016-17 | 1,717 |
| 2017-18 | 1,540 |

**Number of Students involved in Undergraduate Research by College**

| College | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 |
|---------|---------|---------|---------|---------|---------|
| Arts & Humanities | 262 | 229 | 245 | 195 | 95 |
| Business Admin | 45 | 41 | 85 | 56 | 40 |
| CCIE | 115 | 107 | 81 | 81 | 47 |
| CHPS | 83 | 68 | 108 | 107 | 105 |
| Engr & Comp Sci | 267 | 266 | 282 | 345 | 331 |
| Medicine | 182 | 141 | 206 | 175 | 223 |
| NSCM | 100 | 99 | 77 | 91 | 46 |
| Nursing | 47 | 41 | 54 | 36 | 45 |
| Optics & Photonics | 7 | 8 | 16 | 18 | 20 |
| Rosen Hospitality Mgmt | 5 | 6 | 4 | 8 | 2 |
| Sciences | 534 | 511 | 487 | 560 | 540 |
| Undeclared | 5 | 3 | 4 | 3 | 2 |
| Undergraduate Studies | 58 | 61 | 48 | 50 | 50 |

Research Year

Drill-down to the department and major by clicking the '+' sign

| Research ... ▲ | 2013-14 | 2014-15 | 2015-16 | 2016-17 | 2017-18 |
|----------------|---------|---------|---------|---------|---------|
| College ▲ | # of Students | # of Students | # of Students | # of Students | # of Students |
| Total | 1,697 | 1,578 | 1,686 | 1,717 | 1,540 |
| + ↓ Arts & Humanities | 262 | 229 | 245 | 195 | 95 |
| + ↓ Business... | 45 | 41 | 85 | 56 | 40 |
| + ↓ CCIE | 115 | 107 | 81 | 81 | 47 |
| + ↓ CHPS | 83 | 68 | 108 | 107 | 105 |
| + ↓ Engr & C... | 267 | 266 | 282 | 345 | 331 |
| + ↓ Medicine | 182 | 141 | 206 | 175 | 223 |
| + ↓ NSCM | 100 | 99 | 77 | 91 | 46 |
| + ↓ Nursing | 47 | 41 | 54 | 36 | 45 |
| + ↓ Optics & Photonics | 7 | 8 | 16 | 18 | 20 |
| + ↓ Rosen Hospitality Mgmt | 5 | 6 | 4 | 8 | 2 |
| + ↓ Sciences | 534 | 511 | 487 | 560 | 540 |
| + ↓ Undeclared | 5 | 3 | 4 | 3 | 2 |
| + ↓ Undergraduate Stu... | 58 | 61 | 48 | 50 | 50 |

# Faculty Research Involvement Report

| Research Year | Research Term | Research Term Descr | Research Program | Research Program Descr | Student ID | Student First Name | Student Last Name | Student College | Student Department | Student Major |
|---|---|---|---|---|---|---|---|---|---|---|
| 2010-2011 | 1400 | Fall 2010 | IDS | Independent Study/Independent Research Courses | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BA |
| 2010-2011 | 1400 | Fall 2010 | IDS | Independent Study/Independent Research Courses | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BFA |
| 2010-2011 | 1410 | Spring 2011 | IDS | Independent Study/Independent Research Courses | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BA |
| 2010-2011 | 1410 | Spring 2011 | SURE-OUR | Showcase of Undergraduate Research Excellence-Office of Undergraduate Research | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BFA |
| 2011-2012 | 1440 | Spring 2012 | IDS | Independent Study/Independent Research Courses | | | | College of Arts & Humanities | English | English BA |
| 2011-2012 | 1440 | Spring 2012 | IDS | Independent Study/Independent Research Courses | | | | College of Sciences | Communication | Radio-Television BA |
| 2011-2012 | 1440 | Spring 2012 | SURE-OUR | Showcase of Undergraduate Research Excellence-Office of Undergraduate Research | | | | College of Sciences | Communication | Radio-Television BA |
| 2013-2014 | 1480 | Summer 2013 | IDS | Independent Study/Independent Research Courses | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BA |
| 2013-2014 | 1480 | Summer 2013 | OUROPP | Office of Undergraduate Research Opportunities (Grant, SURF, Travel) | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BA |
| 2013-2014 | 1490 | Fall 2013 | GRANTS-OUR | Grants- Office of Undergraduate Research | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BA |
| 2013-2014 | 1500 | Spring 2014 | IDS | Independent Study/Independent Research Courses | | | | College of Arts & Humanities | Visual Arts & Design, Schl of | Film BFA |

# Finding Students

- Research Positions Database on OUR site

- Need help with a current project?

- Place a listing!
  - https://our.ucf.edu/forms/research-position/ ("Find Students" tab)
  - Log in with your NID and password
  - Complete and submit the form
  - Email our@ucf.edu to edit or remove a posting (working on functionality for faculty to do this themselves)
  - Graduate students can post, with faculty permission

# Tips for Faculty

- Post positions on our website
- Document student involvement: Credit, Honors in the Major, paid (ORC or FWS/FWEP)
- Send students to us (future or current researchers)
- Get students involved: programs, presenting, publishing

# Questions? Suggestions?

**UCF**

honors.ucf.edu/research

**Office of Honors Research**
Burnett Honors College

Trevor Colbourn Hall
TCH 248

**HonorsResearch@ucf.edu**
Office: 407.823.0851

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**UCF**

our.ucf.edu

**Aubrey Kuperman**
Assistant Director

**Office of Undergraduate Research**
P.O. Box 161906
Orlando, FL 32816-1906

**Aubrey.Kuperman@ucf.edu**
Office: 407.823.1765

UNIVERSITY OF CENTRAL FLORIDA

# The Honors Undergraduate Thesis
## Burnett Honors College

## Program Overview

The Honors Undergraduate Thesis program provides students from all disciplines the opportunity to engage in original and independent research as principal investigators. This thesis is published through the university library and is available to researchers worldwide through electronic databases.

Over the course of two to four semesters, students work closely with a faculty committee to research, write, defend and publish an Honors thesis. Upon successful completion of the program, students earn the Honors distinction by selecting one of the following options:

### Honors in the Major

Honors in the Major is the oldest and most prestigious undergraduate research program at UCF. Students complete original research or creative work in their major.

*New Options Include:*

### Engineering Thesis

Students in any Engineering major as well as Computer Science can use their Senior Design Project as the basis for an Honors Thesis.

**NEW**

### Honors in Research *or* Honors in Creative Inquiry

The Interdisciplinary Honors Thesis allows students in all majors to complete original research or creative work in a discipline other than their major.
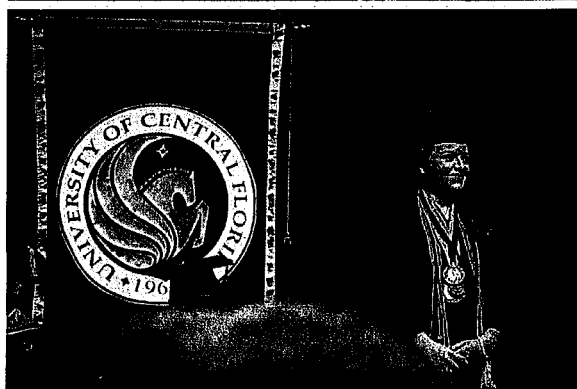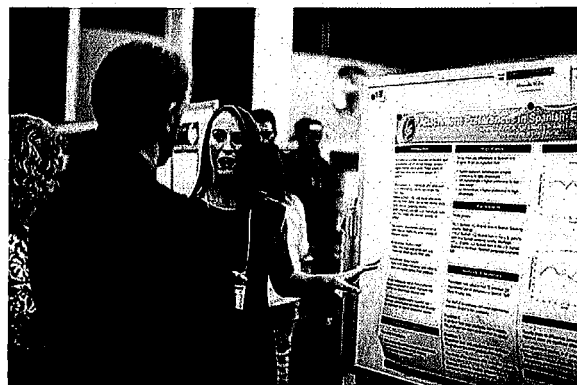
## Application Steps

**Step 1:** Complete the Honors Undergraduate Thesis Eligibility Form. This is an electronic form available on our website: **honors.ucf.edu/HIM**

Students must meet the following minimum eligibility criteria at the time of application and admission:

- 60 overall hours of completed college credit
- 12 completed upper division hours of college credit
- 3.2 UCF or Overall GPA
- Two semesters remaining prior to graduation

**Step 2:** Eligible students will receive an invitation to complete an electronic application and registration form.

*Individual departments & colleges may have additional requirements.*

## Application Deadlines

To start in...          Applications due by...
**Summer 2019**         **May 3, 2019**

We encourage students to submit materials by or before the stated deadline. We still accept submissions on a rolling basis until the Wednesday of the semester's Add/Drop week.

**Have questions about the Honors Thesis program?**
Visit our website to schedule an appointment or view our drop-in hours: honors.ucf.edu/research/

## Burnett Honors College
**UCF**
**UNIVERSITY OF CENTRAL FLORIDA**

honorsresearch@ucf.edu — 407-823-0851 — TCH 248
honors.ucf.edu/HIM

Find Completed Honors Theses Here: https://stars.library.ucf.edu/honorstheses/

**Burnett
Honors College**

## Office of Honors Research - Undergraduate Thesis Chair Survey

Thank you for considering being an Honors Thesis chair. There is immense demand for faculty who are willing to mentor ambitious, qualified and dedicated undergraduate researchers.

This information will not be published online- it will be made available to students as needed.

**Please fill out the information below as completely as possible.**

**Last Name:** ..............................................

**First Name:** ..............................................

**Title** *(Assistant/Associate/Full Professor, Lecturer, Instructor, etc.)*: ......................................

**Department:** ..............................................

**College:** ..............................................

**Principal area(s) or topic(s) of expertise** *(please use short phrases or keywords for easy searching)*:

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**Additional area(s), topic(s) or disciplines in which you feel comfortable mentoring students:**

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**Other comments or considerations** *(e.g. upcoming sabbaticals, courses you want prospective mentees to have*

*completed, etc.)*: ..................................................................................................

**Thank you! Please return this form to an OHR representative or to Trevor Colbourn Hall 248.**

**Email to HonorsResearch@ucf.edu.**

**To take the survey online, please visit tinyurl.com/UCF-honors-thesis.**

## APPLICATION DEADLINES

**HONORS IN THE MAJOR***
Spring: December 19

**FLORIDA UNDERGRADUATE RESEARCH CONFERENCE**
Abstracts: January 16
FURC Travel Award: February 4

***THE PEGASUS REVIEW: UCF UNDERGRADUATE RESEARCH JOURNAL***
Priority Deadline: February 4
Rolling Submissions

**SHOWCASE OF UNDERGRADUATE RESEARCH EXCELLENCE (EVENT: APRIL 4)**
February 11

**MENTOR OF THE YEAR NOMINATIONS**
March 1

**SUMMER UNDERGRADUATE RESEARCH FELLOWSHIPS**
March 1

**UNDERGRADUATE RESEARCH GRANTS**
Summer: March 30
Fall: June 29

**DISTINGUISHED UNDERGRADUATE RESEARCHER AWARD**
April 5

**STUDENT UNDERGRADUATE RESEARCH COUNCIL**
April 12

**SUMMER RESEARCH ACADEMY (EVENT: JULY 18-20)**
May 31 (for Participants and Peer Mentors)

**PRESENTATION TRAVEL AWARDS**
Rolling Submissions

*Contact the Burnett Honors College for more details and check our website for further information, including full submission deadline details.

## PEER MENTOR ADVISING

**DROP-IN HOURS**
Mondays: 9 - 11 a.m. & 1 - 3 p.m.
Tuesdays: 9 - 11 a.m.
Thursdays: 9 - 11 a.m. & 1 - 3 p.m.

**APPOINTMENT TIMES**
Tuesdays: 1 - 4 p.m.
Wednesdays: 3 - 5 p.m.
Fridays: 9 a.m. - 12 p.m.

@UCFRESEARCH

**Undergraduate Research**
**our@ucf.edu | 407.823.3125**
**Trevor Colbourn Hall, Suite 205**

## HOW TO: WORKSHOP SERIES
All workshops are hosted in Trevor Colbourn Hall, room 201

**GET STARTED IN UNDERGRADUATE RESEARCH**
(all students)
Jan 10, 11:30 a.m. - 1 p.m.
Jan 16, 12:30 - 2 p.m.
Jan 22, 1 - 2:30 p.m.
Jan 28, 3 - 4:30 p.m.
Feb 11, 1:30 - 3 p.m.
Feb 21, 11 a.m. - 12:30 p.m.
Mar 7, 2:30 - 4 p.m.
Mar 27, 1 - 2:30 p.m.
Apr 1, 11:30 a.m. - 1 p.m. (SU218)
Apr 10, 4 - 5:30 p.m.

**FIND AND APPLY FOR SUMMER OFF-CAMPUS RESEARCH EXPERIENCES**
(all students)
January 14, 12:30 - 1:30 p.m.
January 15, 2:30 - 3:30 p.m.

**PUBLISH YOUR UNDERGRADUATE RESEARCH**
(current researchers, HIM students)
January 24, 11 - 12 p.m. (HIM)
January 28, 10:30 - 11:30 a.m.
April 2, 10 - 11 a.m.
April 22, 10:30 - 11:30 a.m. (HIM)

**COPE WITH FEEDBACK IN THE RESEARCH PROCESS**
(current researchers)
February 26, 12 - 1 p.m.
April 3, 10 - 11 a.m.

**WRITE AN ABSTRACT AND GET READY FOR SHOWCASE AND OTHER CONFERENCES**
(all students, Showcase applicants)
January 29, 1:30 - 3:00 p.m.
January 31, 10 - 11:30 a.m.
February 1, 2 - 3:30 p.m.

**WRITE A STRONG PROPOSAL FOR OUR SUMMER FELLOWSHIPS AND RESEARCH GRANTS**
(current researchers)
February 5, 1 - 2 p.m.
February 15, 11 a.m. - 12 p.m.
February 27, 2 - 3 p.m.

**PREPARE A POSTER PRESENTATION**
(current researchers)
March 4, 3 - 4:30 p.m.
March 7, 10 - 11:30 a.m.
March 19, 1 - 2:30 p.m.
March 20, 11:30 a.m. - 1 p.m.

**COMMUNICATE YOUR RESEARCH**
(current researchers)
April 2, 1 - 2 p.m.

**TURN YOUR POSTER INTO A PUBLICATION**
(current researchers)
April 11, 12 - 1:30 p.m.

# Research Intensive Course Designation

## What is a Research Intensive (RI) course?

An RI course is designated by a campus-wide committee as one that provides curriculum-based active engagement in a line of inquiry that:
- Is guided by a content expert
- Allows students to engage meaningfully in the academic research process
- Includes a research deliverable (poster, paper, etc.)

## Why designate your course?

Courses are designated in the catalog as RI. Teaching RI sections of courses will strengthen faculty teaching portfolios.

## How do you designate your course?

Section-level designation applications can be submitted by faculty. Course-level submissions must be submitted by department chairs. Proposals are accepted each semester to designate courses for the following semester and including the following:
- Cover form and memo discussing the merits of the course and course requirements
- An annotated syllabus which highlights rubric items within the objectives, assignments, and course schedule

## Where can you learn more?

Online at: https://our.ucf.edu/faculty/research-intensive-courses/
OR
attend a Research Intensive Information Session (all held in TCH 201)
- Thursday, January 10, 10 – 11 a.m.
- Wednesday, January 16, 2:30 – 3:30 p.m.
- Tuesday, April 9, 3 – 4 p.m.
- Wednesday, April 17, 1:30 – 2:30 p.m.

## Rubric

Each submission is reviewed using the Research Intensive Evaluation Rubric to ensure that the course's objectives, assignments, assessment, and final student projects align with the definition of Research Intensive.

**UCF** | **Undergraduate Research** Division of Teaching and Learning

## Questions? our@ucf.edu | 407-823-3125

# FACULTY MENTORS ▶▶▶▶

*Mentoring undergraduate researchers is a rewarding experience. This faculty tip sheet will assist you in recruiting undergraduate students, enrolling your students in independent research credits, and encouraging your students to advance their careers. Please contact the UCF Office of Undergraduate Research for more information on student funding and formal programs.*

> **We moved! Undergraduate Research is now located in Trevor Colbourn Hall, 205**

## RESEARCH POSITION DATABASE ▶▶▶
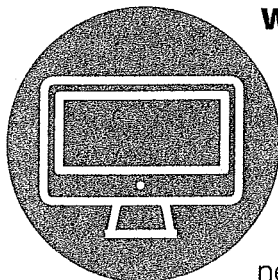
**WHO?** Faculty and graduate students who have research and creative work positions for undergraduates. Positions can be through structured UCF programs, independent projects, or general research support.

**WHERE?** Go to: **http://www.OUR.ucf.edu/research-positions**

**HOW?** To add a position, click on "Post" and log in with your NID and NID password. Click "Add a new listing," and then complete and submit the form. You can return as needed to edit or create additional postings.

## DIRECTED INDEPENDENT RESEARCH ▶▶▶

**WHY?** Students and faculty are recognized for their work. Faculty can use this formal enrollment for teaching and research portfolios. Students can document their experience on their transcripts.

**HOW?** Students should meet with you to discuss any research goals for the semester. You can request an undergraduate registration agreement form from your department. The **ZERO** credit option (no additional tuition charge if the student is already enrolled in other courses*) is only available for Directed Independent Research 4912. Return the form to your department and/or college before the add/drop deadline.

*Students not enrolled in other coursework when enrolled in the ZERO credit option will be charged for 1 credit hour of tuition plus fees.

## PEER MENTORING ▶▶▶
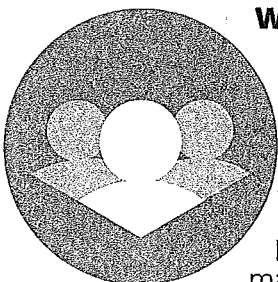
**WHAT?** Students can meet with peer mentors who are current undergraduate researchers. In addition to helping students get started with research, peer mentors can also advise current undergraduate researchers about enhancing their research experience through formal programs and opportunities that include funding options.

**WHERE?** Students should be referred to the Office of Undergraduate Research in Technology Commons II, Suite 209.

**HOW?** Students can meet with a peer mentor by visiting during drop-in hours or by making an appointment. See **http://OUR.ucf.edu** for details.

OFFICE OF UNDERGRADUATE RESEARCH | OUR.UCF.EDU | 407-823-3125          **UCF** | **Undergraduate Research** | Division of Teaching and Learning

# Status Update

- Ratified:
  - NSCM Mission and Vision statement
  - Diversity and Inclusion statement
- Working draft distributed with Qualtrics survey for faculty feedback
  - Proposed Faculty Senate Election Process
- Open session for faculty feedback
- Committee met, discussed, incorporated feedback
- Full by-laws draft prepared for faculty review

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# Moving Forward

- Faculty receive a copy of proposed full by-laws with opportunity for Qualtrics feedback - **Feb. 15**

- NSCM Policy & Planning meet, discuss, incorporate faculty feedback; open session

- Tentative NSCM faculty digital vote on full by-laws week of Feb. 25 – **March 1**.

# Proposed Faculty Senate Election Process

- Per UCF Faculty Constitution, NSCM has been apportioned 4 Senate seats

- 3 departmental seats, 2 year terms, elected by each department

- 1 NSCM at-large seat, 1 year term, elected by NSCM faculty as a whole

- 1 alternate elected for each seat following procedures outlined; alternates from initial pool

- If process is approved, UCF deadline to share names: **March 1**

# Student Success Committee

# Nicholson School - Student Success

The Art of Noticing !

# Graduate on time, with a Degree that matters.

Our Value proposition

# NSCM Director's Honor Roll

**Participate in Awards and Scholarships**

**Objective** – Students see that we are noticing and supporting their success

**Metrics of success**- Estimated participation: 300 students?

**Reward** - Students receive Scholarships, Badges and other awards

**A Proposal to create: The NSCM Director's Honor Roll**

**Section 1.** - This Proposal seeks to authorize the Student Success Committee to create and maintain a program called "The NSCM Director's Honor Roll"

- And To Provide resources in support of that program.

**Section 2.** – The Director's List is compiled each semester in recognition of scholastic honors. The requirements for inclusion are:

- Must be a NSCM Degree-seeking undergraduate student
- Must earn a minimum 3.6 GPA,
- Must complete a minimum of 12 credit hours,
- Must earn no grade less than "B" (3.0)
- And not achieve an "I," "U," "N," "NC," or "WF" grades during a term.

**Section 3.** – Students will be honored for their achievements.

- Each Student will receive a certificate for their work.
- Each student will have their name/picture on NSCM lobby monitors. *
- Each student will be listed on the NSCM website* (* if appropriate)

# Implement

- Work with NSCM Advisors and support staff

- Gather supporting information and certify

- Get people interested - Make it a THING

- Information/ Marketing starts *February 22, 2019

- Presentation of awards at the end of the Semester

# If it's to be,
# It's up to Me.

# Objectives

- All students get a shot at Director's Honor Roll

- Get students interested in our program
  in novel way   (Trust)

- Give students a reason to visit the
  NSCM Advisors and support staff  (Need)

- Give students a chance to succeed - Give them a Challenge
(Help)

- Reward them.

# **Make Your Bed**

**Make your bed everyday for 30 days!**

**Objective** – Students see that we are noticing and supporting their success

**Metrics of success**- Estimated participation: 150 students?

**Reward** - Students receive Badges and other awards

Student Success Committee

# Academic Affairs

Melissa Dodd, Ph.D.

Assistant Director, NSCM

# Updates

- Thank you!

- Curriculum
  - Pre-req/co-req review
  - > Dept. & NSCM for Spring 19

- Assessment
  - Program results > begin discussions of 18-19
  - Changes/program improvements to be incorporated into 19-20

- HILLs

- Advising

# Faculty Annual Reports (FARs)

- ## Tentative deadline May 29th
  - **Will cover academic activity in teaching, research, and service from May 8, 2018, to May 7, 2019**

- ## For this year's reporting cycle, existing processes will be maintained
  - **Legacy SVAD units will submit Word documents (we will provide the template)**
  - **Legacy NSC units will submit using Sedona**
  - **Chairs will be writing your annual evaluations**

- ## Be sure you have an updated CV ready to submit

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# CPE / Promotion & Tenure

- All CPE files are in the process of being reviewed by departmental committees

- Remember to inform your chairs if you are pursuing promotion at any rank, including instructor/lecturer promotion

- We will be following the review process approved by Faculty Excellence for this year
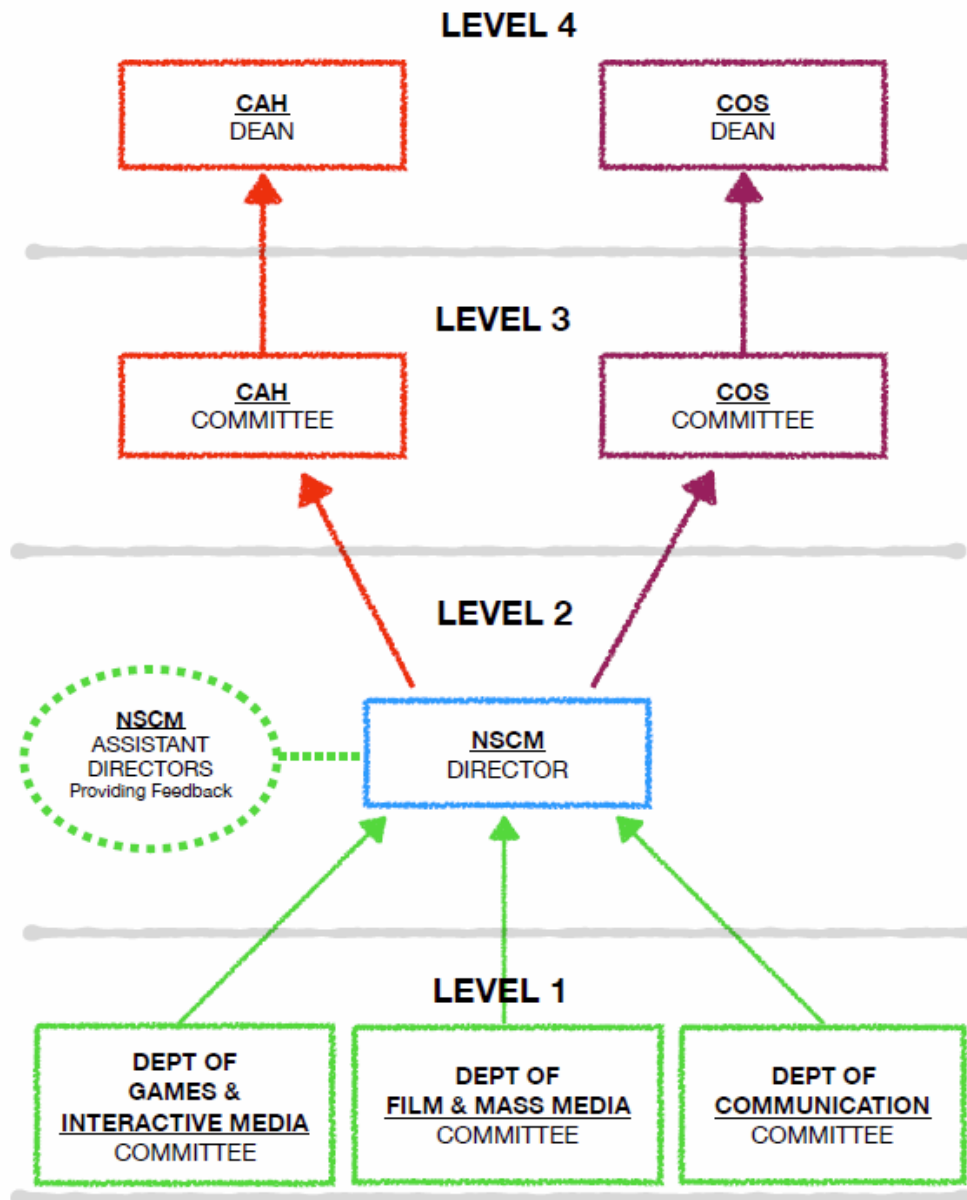
# TIP/SoTL Deadline Reminders

- TIP Award Application
    - Feb 1: eAwards System Opens
    - **Feb 15**: Final Application Deadline

- SoTL Award Application
    - March 6: eAwards System Opens
    - **March 22**: Final Application Deadline

# IRB Protocol (w/ Tim Sellnow)

- We have submitted a draft of our NSCM IRB protocol to the IRB Office for review. The idea is to speed up the process and minimize bottlenecks.

- For student IRB proposals, the faculty supervisor is the only required reviewer. Chairs can stop proposals if something is problematic but their signatures are not required.

- For faculty IRB proposals, chairs can stop proposals if something is problematic but their signatures are not required. There are no required approval signatures.

UCF
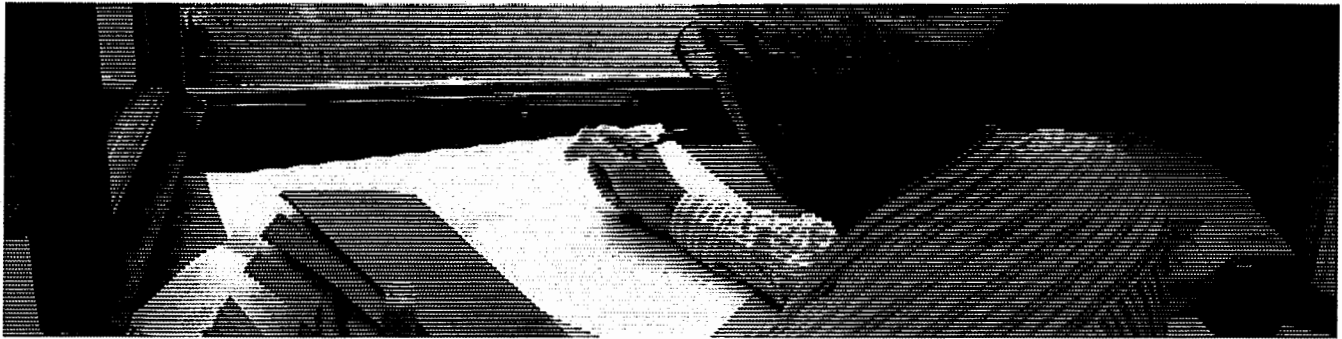
ABOUT THE
FOUNDATION

FOUNDATION
PROGRAMS

APPLICATION
GUIDELINES

NEWS

# LUCE
### HENRY LUCE
### FOUNDATION

**Apply for a Grant**

**American Art**
**Asia**
**Clare Boothe Luce**
**Higher Education**
**Luce Scholars**
**Public Policy**
**Religion in International
Affairs**
**Theology**

**FAQs**

**Start the Process**

(for all new applicants and
new portal users except CBL)

**Login to Grants Portal**
(for registered users only)

## Higher Education Application Guidelines

SEARCH

*These are the guidelines for the Higher Education Program. You should
also familiarize yourself with the Foundation's general guidelines before
beginning the application process.*

The Higher Education Program welcomes excellent, innovative proposals
from all kinds of institutions and organizations and encourages inquiries
from those that are less well-resourced and/or that seek to serve
disadvantaged or marginalized communities.

Higher education program grants have several characteristics:

- They support projects in the humanities and qualitative social
  sciences (with one exception: projects that encourage diversity in
  certain STEM fields are also supported)
- In general, they will support team-based projects or institutional
  initiatives rather than purely individual research projects
- The projects they support will not only produce new knowledge but
  will also model new approaches to the production, dissemination
  and application of knowledge

Grants awarded to to colleges and universities through the Higher
Education Program should focus on at least one of the particular
strategies described below:

- Encouraging new approaches to the dissemination of research
  outside of the academy—including to the general public or to
  particular communities of interest, like policymakers or practitioners
- Facilitating collaboration, dialogue, or another kind of exchange or
  partnership between scholars and practitioners or policymakers
- Facilitating and nurturing trans-disciplinary and trans-national
  research and training, especially across institutional boundaries
  and barriers of various kinds
- Supporting dialogue and collaboration between US and non-US
  institutions about higher education goals and strategies, especially
  in order to strengthen non-US institutions and the higher education
  sector in other parts of the world
- Supporting innovation in doctoral education, especially in ways that
  empower graduate students and equip them to thrive personally
  and professionally in the more challenging contemporary context

- Eliminating obstacles to a diverse professoriate and administration, especially in the physical sciences, engineering, and mathematics

**Letters of inquiry can be submitted at any time through our online portal.** Should you have questions in advance of completing the Letter of Inquiry, you may e-mail them to *Mr. Sean Buffington, Program Director for Higher Education* at buffington@hluce.org.

### Restrictions

The Program does not contribute to:

- Capital projects
- Endowments
- General operating support
- Faculty lines (though a grant may pay a portion of faculty salary attributable to a project)
- Undergraduate financial aid

Start the Application Process

# PRESS PLAY 2019 - ACCESS THE GAME

Cohort West
66 Graduate Students

UCF | FIEA
FLORIDA INTERACTIVE ENTERTAINMENT ACADEMY

# MOTION CAPTURE UPGRADE –MARCH 2019
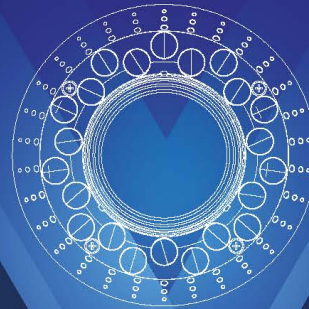
# APPLIED COLLABORATIONS

- PBS Kids – FIEA Ventures team supporting UCF Learning Sciences Cluster & PBS (2020 release)

- Tablecraft – FIEA Ventures team with SBIR grant proposals to NSF & IES (grant announcement May 2019)

- Serious Play Conference – UCF Downtown (July 24-26, 2019)

- GameLab Projects 2019

  - **AR Buddy** (AR product aiding children trauma) – collaboration with FSU Multidisciplinary Center Trauma Research Resilience Team

  - **Delirium** (Light VR experience focused upon difference between Delirium and Dementia) – collaboration with Lake Nona VA Hospital

  - **Japanese Language** (PC experience to language train utilizing audio inflection) – collaboration with UCF Modern Languages & Literature

  - **Oceana** (VR prototype for ocean conservation) – Collaboration with UCF CREATE

  - **Oasis** (AR Magic Leap One prototype for screening of Wechsler Intelligence Scale for Children) – Collaboration with UCF Toni Jennings Exceptional Education Institute

  - **Psychomotor Skills** (Testing effects of motivation on psychomotor skills) – Collaboration with FIEA (Dr. Tom Carbone)

  - **Drone Delivery** (PC experience for proficiency assessment of drone pilots) – Collaboration with Adaptive Immersion

UCF | FIEA

FLORIDA INTERACTIVE ENTERTAINMENT ACADEMY

# TABLECRAFT@ ED GAME EXPO -DC



FIEA
FLORIDA INTERACTIVE ENTERTAINMENT ACADEMY

# Travel and Budgets

- Director's Travel Grants
  - Fall semester - $8,825 (six awards)
  - Spring semester - $3,900 (four awards)

- Equipment Funds
  - Computer upgrades for downtown move

**Construction Progress Photos – January 3, 2019**
**UnionWest View Looking Northwest**
*(Intersection of Terry Avenue and Livingston Street)*

**Construction Progress Photos – January 3, 2019**
**UnionWest View Looking Southwest**
*(Terry Avenue in foreground; Livingston Street in background)*

**Construction Progress Photos – January 3, 2019**
**UnionWest View Looking Northeast**
*(Livingston Street in foreground; Terry Avenue in background)*

**Construction Progress Photos – January 3, 2019**
**Downtown View Looking Southeast**
*(Amelia Court in foreground; UnionWest in center; Orlando Central Business District in background)*

**Construction Progress Photos – January 3, 2019**
**View Looking Northeast**
*(UnionWest on the left; UCF Dr. Phillips Academic Commons, Center for Emerging Media, Central Energy Plant and Parking Garage on the right)*

**Construction Progress Photos – January 3, 2019**
**View Looking West**
*(UCF Downtown Campus)*

# Downtown Update

- Center for Emerging Media
  - Name change
  - Renovation completion  "on time" – July 25
- Parking "on time" – August 8
  - UCF 1 – Parramore (580) – Faculty on levels 2 and 3
    - Bookstore on level 1 with some parking
  - UCF 2 – Amelia (603)
  - Street parking on Livingston and Terry
  - City managing other lots
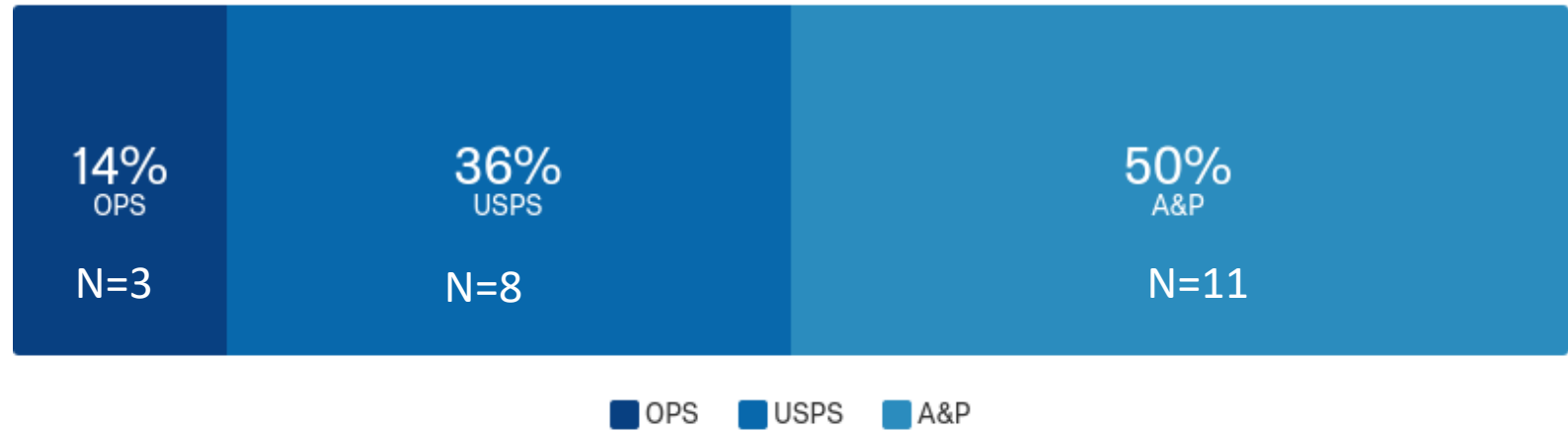  - Residents will park in Union West (600)

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Faculty or staff

70%
Faculty
N=51

30%
Staff
N=22
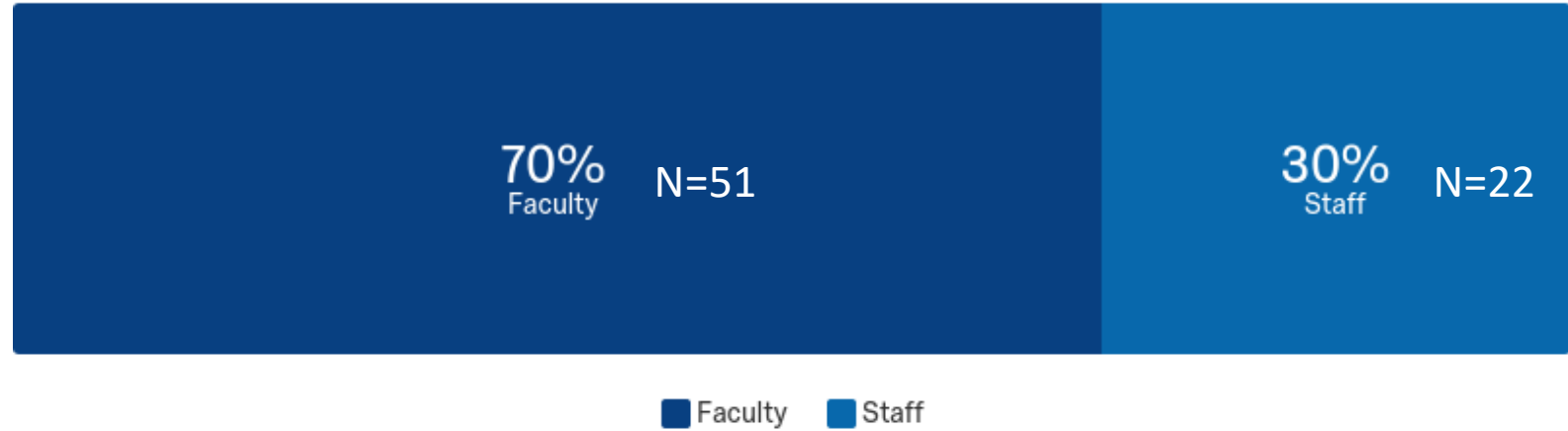
■ Faculty ■ Staff

Please indicate if you are faculty or staff
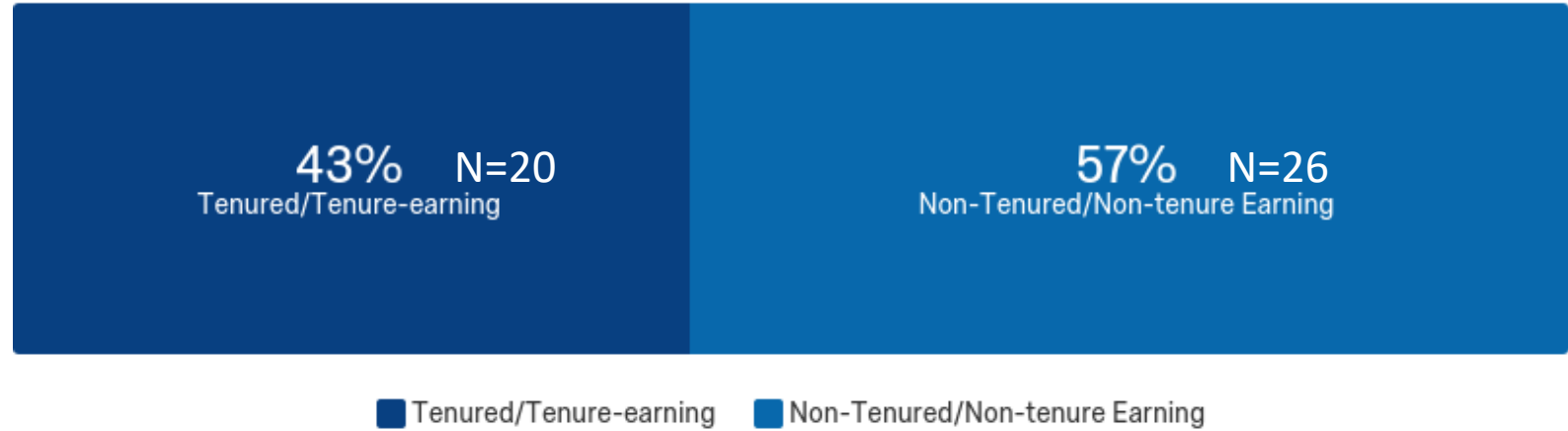
Faculty Rank

Staff Classification

**NSCM School Transition**

UCF

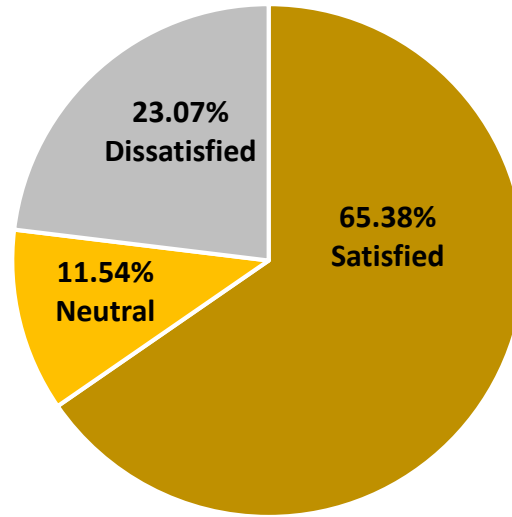How satisfied are you with the transition into the new school?
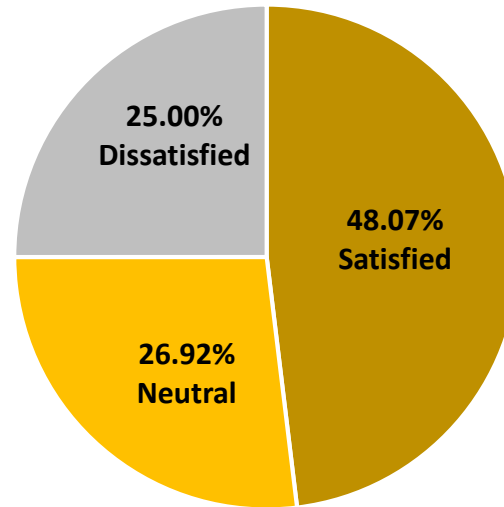
| 25.00% Dissatisfied | 48.07% Satisfied |
| 26.92% Neutral | |

| | |
|---|---|
| Extremely satisfied | 21.15% |
| Somewhat satisfied | 26.92% |
| Neither satisfied nor dissatisfied | 26.92% |
| Somewhat dissatisfied | 17.31% |
| Extremely dissatisfied | 7.69% |

How satisfied are you with the school's transparency about decision-making?
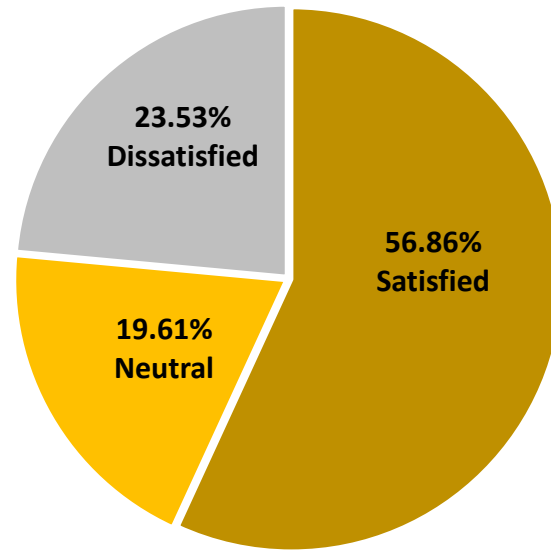


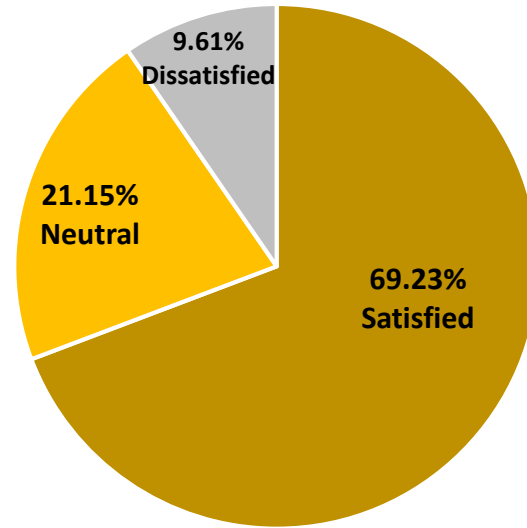| | |
|---|---|
| Extremely satisfied | 35.29% |
| Somewhat satisfied | 21.57% |
| Neither satisfied nor dissatisfied | 19.61% |
| Somewhat dissatisfied | 15.69% |
| Extremely dissatisfied | 7.84% |

# How satisfied are you with the quality of school leadership?



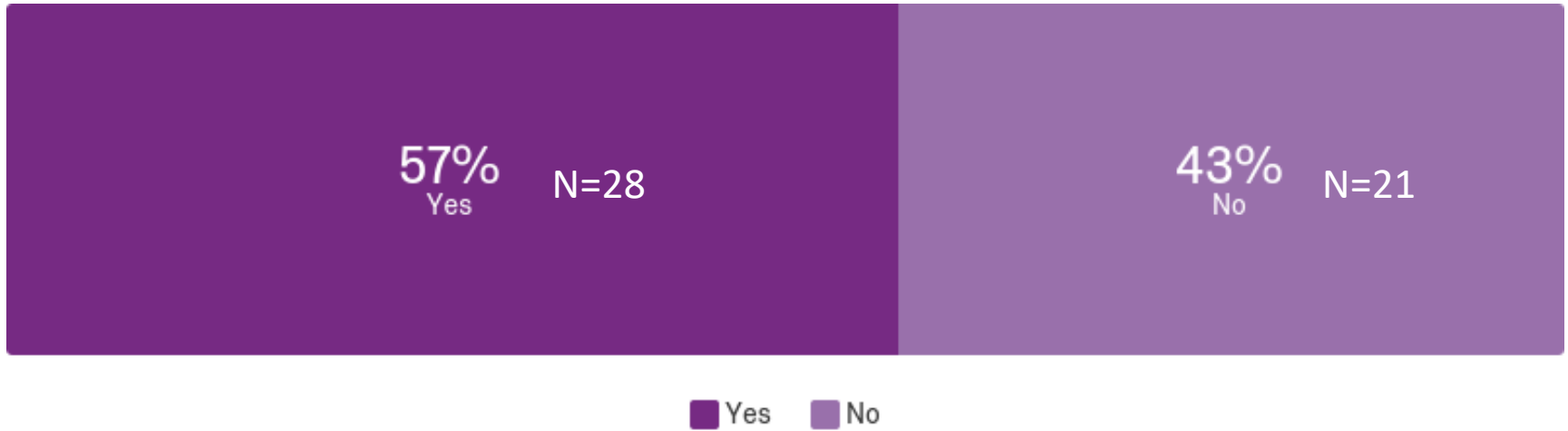| | |
|---|---|
| Extremely satisfied | 44.23% |
| Somewhat satisfied | 21.15% |
| Neither satisfied nor dissatisfied | 11.54% |
| Somewhat dissatisfied | 15.38% |
| Extremely dissatisfied | 7.69% |

How satisfied are you with the amount, content and frequency of communication within in the school?

| | |
|---|---|
| Extremely satisfied | 36.54% |
| Somewhat satisfied | 32.69% |
| Neither satisfied nor dissatisfied | 21.15% |
| Somewhat dissatisfied | 7.69% |
| Extremely dissatisfied | 1.92% |

Pie chart:
- 69.23% Satisfied
- 21.15% Neutral
- 9.61% Dissatisfied

UCF Downtown & General Questions

57%
Yes
N=28

43%
No
N=21

Yes     No

Are you a part of the Fall 2019 move to UCF Downtown?

# Planning Provided for the Move
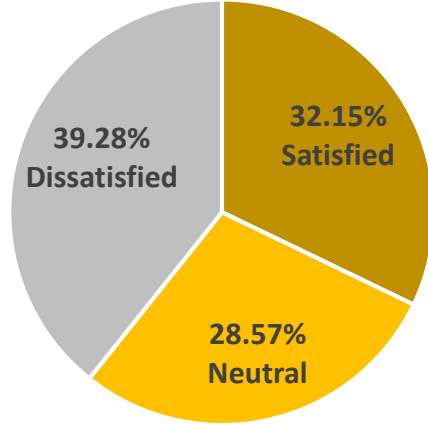


| | |
|---|---|
| Extremely satisfied | 14.29% |
| Somewhat satisfied | 17.86% |
| Neither satisfied nor dissatisfied | 28.57% |
| Somewhat dissatisfied | 28.57% |
| Extremely dissatisfied | 10.71% |

# General Information Provided about the Move
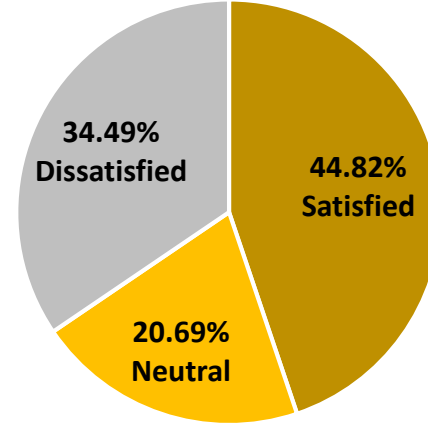


| | |
|---|---|
| Extremely satisfied | 13.79% |
| Somewhat satisfied | 31.03% |
| Neither satisfied nor dissatisfied | 20.69% |
| Somewhat dissatisfied | 27.59% |
| Extremely dissatisfied | 6.90% |

# UCF Downtown

# Qualitative Results

**"Why should I complete this survey?"**

**Transparency**

**Broad Categories of Comments:**

- **Negative perceptions attributed to (1) things over which we have little control or (2) actions taken in good faith to be helpful but did not work out as intended.**
- **Critical perceptions suggesting (1) the administration of the school favors programs in NSCM building, (2) school leadership does not understanding disciplines from SVAD, (3) leadership does not value SVAD programs; and (4) the GaIM-FIEA task force was a waste of effort and frustrating to participants.**
- **Some expressed a desire for more information but understood that leadership may not have any more information than the faculty and staff have.**
- **Positive comments focused on effectiveness of school and department leaders in managing a complex situation.**

**Observation #1: Need to clarify roles played by school leadership.**

- Organizational structure has changed the role of director. Outward-facing.
- Associate Directors coordinate staff efforts and provide leadership for NSCM committees and assist Department Chairs. Inward-facing.
- Department chairs have assumed administrative tasks appropriate to the title. Line administrators who supervise all departmental activities, programs, and evaluate faculty. Closest to the faculty
- All leaders in the school are navigating expectations of two colleges

**Observation #2: Areas for improvement in school leadership**

- Comments from both ends of the spectrum demonstrate *range of perceptions*
- Leaders need to be more visible to faculty
- Leaders need to be more accessible to respond to faculty
- Leaders need to encourage faculty governance

# Old Business: Director's Honor Roll

The committee proposes the following annual awards to be presented in NSCM:  Outstanding Research Award; Outstanding Creative Activity Award; Outstanding Teaching Award; Outstanding Service Award; Outstanding Staff Award; Outstanding Grad Student Research/Creative Activity Award; Outstanding Grad Student Teaching Award

The nomination, consideration, and selection of the faculty and staff awards will be facilitated by the NSCM Awards and Recognition Committee. The nomination, consideration, and selection of the graduate student awards will be facilitated by the NSCM Graduate Committee.

The timeline for nomination, consideration, selection and presentation of these awards follows:

1. Nomination by February 15, 2019

2. Deadline for submission of supporting documents by March 18, 2019

3. Presentation of awards at faculty meeting on April 23, 2019

The Awards and Recognition Committee will work with the Director to determine and provide for appropriate awards.

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# Old Business: NSCM Annual Awards

- Section 1. - This Proposal seeks to authorize the Student Success Committee to create and maintain a program called "The NSCM Director's Honor Roll."

- Section 2. – The Director's List is compiled each semester in recognition of scholastic honors. The requirements for inclusion are: Must be a NSCM Degree-seeking undergraduate student; must earn a minimum 3.6 GPA; must complete a minimum of 12 credit hours; must earn no grade less than "B" (3.0); and not achieve an "I," "U," "N," "NC," or "WF" grades during a term.

- Section 3. – Students will be honored for their achievements. Each Student will receive a certificate. Each student will have their name and/or picture on NSCM lobby monitors.* Each student will be listed on the NSCM website*

  (* if appropriate)

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# New Business: Faculty Senate Election Process

- **3.1.3. Faculty Senate**

- The UCF Faculty Senate is the basic legislative body of the University. The Senate is the primary voice of the faculty and serves as the main channel of communication between faculty members and university administration. It is an advisory body to the president and provost and, as such, participates in shared governance. NSCM is apportioned seats based on the procedures described in the Faculty Constitution.

- At this time, each of three NSCM departments – Communication, Film and Mass Media, and Games and Interactive Media/Florida Interactive Entertainment Academy – will elect one senator. Eligible full-time faculty members within each department vote to elect each of three departmental Senate representatives. The remaining Senate seat is elected by the NSCM faculty as a whole. Each departmental senator will serve a 2-year term. The at-large NSCM senator elected by the faculty as a whole will serve a 1-year term. Senators are eligible for re-election.

- Alternate senators are elected by faculty vote for each Senate seat according to the same processes and terms as described above. Whenever possible, alternate senators should be elected from the initial pool of applicants/nominees.

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# 3rd Annual NSCM Advisory Board Outstanding Educator Award

This award is presented to a candidate who has been nominated by his/her peers or self-nominated and meets the criteria of being outstanding in at least two of the three areas (teaching, service, or research).

- Time Frame for Nomination: 2018 (Spring, Summer, Fall)

- Submission of nominations – March 1, 2019

- Letter of nomination (or self-nomination)

- Current resume, vita, or professional resume

- One letter of support

Review by Board and selection of inaugural winner – March 29, 2019

Prize: Plaque, +$1000 to be awarded after May 1, 2019 for any of the following:

- Additional travel funding for 2019-2020

- Books and instructional materials

- Faculty development

- Start-up support for projects

Announcement of winner – April 23, 2019

UCF