

Department of Film and Mass Media Meeting

Meeting Date: 02.21.20

Attendance: M. Ajdinovic, Z. Beckler, T. Brown, R. Brunson, S. Collins, Y. DeBlois, D. Doyle, R. Jones, E. Kight, W. Kinnally, P. Kohl, J. Kunerth, J. McCully, P. Peters, T. Ritter, B. Rubenking, B. Sandler, K. Smith, L. Speere, N. Twardus, K. Voss, D. Yonts

Excused: G. Bagley, J. Bowen, K. Coronado, M. Gerstein, L. Ingle, L. Kritzer, L. Mills, L. Peterson, S. Rice, G. Rhodes, K. Shults, U. Stoeckl

What's been going on:

- **Lisa Kritzer's** *Foreclosed Home Movie* has been selected for a showing in Dresden, Germany, in March and was shown at the Third Horizon Film Festival in Miami in February.
- **Lisa Kritzer** received a LightPress grant from the Interbay Cinema society for digital film scanning.
- **Delaney Schenker**, Film alumni, produced *VHYes*, which is in theaters and played at the Enzian February 15 and 16.

Meeting Minutes

The January 30, 2020 meeting minutes were unanimously approved.

Department Committees Activity

AESP – Steve Collins

Completing the revision of the Research/Creative section of the AESP. Current draft will be reviewed once more by the committee and then likely shared with faculty for feedback.

Curriculum – Kevin Smith

No new developments to report.

Policy & Planning – Jeff Kunerth

See attachment.

Promotion/Recruitment – Kate Schults

Nothing to report.

Graduate Program –Phil Peters

- Admissions committee met and decided on four applicants who were extended acceptances.
- Those applicants were also selected for submission for available Fellowships.
- The pool of candidates is strong and getting stronger as more complete the admissions process..

New Hires (1-year Visiting Lines)

- Film has two open positions that are visiting and renewable for up to four years.
- RTV has two positions

Brief Facility Updates

Jon Bowen & Yson DeBlois

- Locks are still being worked

Jim McCully and Dylan Yonts

Nothing to report

NSCM Focus on “Metrics”

- FTIC Retention, Transfer Retention, 4-year Graduation Rate
- Ways to improve such as
 - o Create an orientation-type webcourse for transfer students (see Will if interested)
 - o Address enrollment bottlenecks
 - o Look at grade minimums for electives in major (i.e., “C”)

Course Designs & Redesigns

- FCTL – Summer conference submission deadline is March 2 (the conference is May 4-7)
- If you have a class that you would like to change to an online or mixed-mode, let Will know
- Digital Learning Course Redesign Initiative Call for Proposals (1 submitted)
- FMM Course Redesign Call for 2-3 courses
 - o Emphasis on courses that offer some strategic advantage (e.g., bottlenecks) that can be moved to an online format
 - o A shell can be shared with others for delivery
 - o Summer project
 - o \$1500 stipend

Other Interests or Concerns

- Tim Brown went to Barry Sandler’s class as a guest
- Lance asked that everyone let students know about scholarships. NSCM is no longer on the COS scholarship website.

FMM Social Hour at Bar Louie today at 4 PM – 5:30 PM

Shared Vision

Culture of Innovation

Minutes submitted by Debbie Doyle