



College of Arts and Humanities Academic Learning Compacts

Film - B.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Students will examine and analyze visual works that integrate advanced concepts/theories and be able to illustrate their understanding through the creation of original work that exemplifies these concepts/theories.
2. Students will be able to identify and define the important roles on a film production crew, along with where their responsibilities lie for producing critical documentation/paperwork of the production process.
3. Students will express themselves using pertinent media specific vocabulary.
4. Students will write original works that demonstrate creativity and knowledge of screenplay structure.
5. Students will articulate the interrelationship of film form and content in affecting the film viewer.
6. Students will be able to identify and define the important roles on a production crew and identify and define the important components of a production budget.
7. Students will establish how film as an art relates to contemporary and historical context.
8. Students will demonstrate an ability to recognize specific filmic techniques as part of a film's overall construction.

Critical Thinking

1. Students will examine and analyze visual works that integrate advanced concepts/theories and be able to illustrate their understanding through the creation of original work that exemplifies these concepts/theories.
2. Students will be able to identify and define the important roles on a film production crew, along with where their responsibilities lie for producing critical documentation/paperwork of the production process.
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5. Students will articulate the interrelationship of film form and content in affecting the film viewer.
6. Students will be able to identify and define the important roles on a production crew and identify and define the important components of a

production budget.

7. Students will establish how film as an art relates to contemporary and historical context.
8. Students will demonstrate an ability to recognize specific filmic techniques as part of a film's overall construction.

Communication

1. Students will examine and analyze visual works that integrate advanced concepts/theories and be able to illustrate their understanding through the creation of original work that exemplifies these concepts/theories.
2. Students will be able to identify and define the important roles on a film production crew, along with where their responsibilities lie for producing critical documentation/paperwork of the production process.
3. Students will express themselves using pertinent media specific vocabulary.
4. Students will write original works that demonstrate creativity and knowledge of screenplay structure.
5. Students will articulate the interrelationship of film form and content in affecting the film viewer.
6. Students will be able to identify and define the important roles on a production crew and identify and define the important components of a production budget.
7. Students will establish how film as an art relates to contemporary and historical context.
8. Students will demonstrate an ability to recognize specific filmic techniques as part of a film's overall construction.

Assessment of Film - B.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Tests
- Projects
- Original productions
- Papers
- Presentations