**Graduate Committee Meeting**

**Minutes**

**October 15, 2021**

Members Present: Janice Borges, Rich Grula, Maria Harrington, Will Kinnally, Elizabeth Kritzer, Bridget Rubenking, Jennifer Sandoval, Peter Smith, Kim Tuorto, Sarina Winston-Mack

Excused: none absent

**Agenda Items Discussed**

**Curriculum:**

FIL 5422C  Experimental Cinema 2

6 - yes

0 - no

1 - abstained

FIL 5421C Experimental Cinema 1

6 - yes

0 - no

1 - abstained

FIL 5371C Documentary Production 2

6 - yes

0 - no

1 - abstained

FIL 5370C Documentary Production 1

6 - yes

0 - no

1 - abstained

**Communication MA:** The program is creating a selection committee to review applicants. The committee agreed this is advantageous.

**Research Colloquium**: The first research colloquium of the 2021-2022 academic year will feature Dr. Thomas Bryer discussing research opportunities in downtown Orlando. The session will be held at 2:00 on November 5, 2021, on Zoom. An announcement to NSCM faculty and graduate students will be send soon.

**Updates and Deadlines:** Two concerns are assuring that GTAs have completed required CGS training and that GTA contracts accurately reflect the GTAs’ assignments. Lisa Mills, in collaborations with Janice Borges and Sarina Winston-Mack, has created a document clarifying the process for GTA hiring, making teaching assignments, and confirming that GTAs are notified of and have completed their required training. This document will be reviewed by the Assistant Directors at the Director’s cabinet meeting on November 2nd. The Graduate Committee will review the document at our November 12th meeting.

**Next Meeting:** November 12, 2021, at 11:00.