The film B.A. shares a cinema studies and production core with the film, B.F.A. program. Students can choose tailored plans of study for key specializations in cinematography, post-production, sound design, production management, production design, and more. The capstone experience enables students to train and work as key creative collaborators on film productions. They also learn about the professional practice to help better prepare themselves for life after film school, navigating a career in the industry. The program offers courses in film theory, history and criticism in the first two years. In the second two years, the program concentrates on the analysis of specific film practices such as editing, color, sound, staging, cinematography, narrative form and theoretical and historical perspectives.

**SKILLS**
- Editing
- Film Lighting
- Cinematography
- Narrative Form
- Production Design

**COURSE WORK**
**Requirements**
Students are required to earn a “C” (2.0) or better in each major course. The Film B.A. major requires a minor outside of the Film Department.

**Fundamental Core Courses**
- FIL 1007 Foundation of Story
- FIL 1008 Cinematic Expression I
- FIL 2030 History of Motion Pictures
- FIL 2107 Script Analysis
- FIL 2424 Introduction to Film Production
- FIL 2461C Cinematography I
- FIL 2534 Sound Design for Film I
- FIL 2552 Editing I

**Advanced Courses**
- FIL 3803C Film Theory and Criticism I
- FIL 3401 Research Methods for Filmmaking

**Capstone Courses**
- FIL 4434C Capstone I - The Professional Practice

**REstricted Electives**
33 additional hrs total. 18 hrs of Cinema Studies course work, 15 hrs of Production course work.

**EQUIPMENT FEE**
- Part-Time Student: $45 per term
- Full-Time Student: $90 per term

**JOBS**
- Cinematographer
- Producer
- Editor
- Camera Department
- Sound Designer
- Post-Production
- Production Management

**CLUBS**
- Film Club
- ScreenWriters Club
- Producers Guild
- Midnight Movie Society
- Student Cinematique
- Sunspot Cinema Collective

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The film B.F.A. enables students to design a plan of study for different modalities in narrative, documentary and experimental filmmaking, as well as screenwriting. Students choose their own path of interest with tailored plans of study for key specializations in directing, producing, screenwriting, cinematography, post-production, sound design, production design, production management, and more. The program focuses on film production and provides students with a foundation in history, theory and aesthetics of film while developing their individual production skills, style and voice as entrepreneurial cinematic storytellers. The program involves the student in the technical, economic and artistic processes of film and encourages creative exploration of the medium and its potential. Students are guided through the process of submitting their work to film festivals and many students have received recognition and awards through these screenings.

### SKILLS
- Directing
- Producing
- Cast Directing
- Video Artistry
- Screenwriting

### COURSE WORK

#### Requirement
Students are required to earn a “B” (3.0) or better in the major.

#### Fundamental Core Courses
- FIL 1007 Foundation of Story
- FIL 2030 History of Motion Pictures
- FIL 1008 Cinematic Expression I
- FIL 2107 Script Analysis
- FIL 2424 Introduction to Film Production
- FIL 2461C Cinematography I
- FIL 2534 Sound Design for Film I
- FIL 2552 Editing I

#### Advanced Courses
- FIL 3803C Film Theory and Criticism I
- FIL 3401 Research Methods for Filmmaking

#### Capstone Courses
- FIL 4434C Capstone I - The Professional Practice
- FIL 4573C Capstone II - Exhibition & Seminar

### EQUIPMENT FEE
- Part-Time Student: $45 per term
- Full-Time Student: $90 per term

### APPLICATION PROCESS
Application is due early December. In order to be eligible to apply for the Film B.F.A. you must meet the following requirements:
- Currently enrolled at UCF in the Film B.A. or B.F.A. Pending major
- Minimum 30 college credits completed
- Completed the following prerequisite courses: FIL 1007 Foundations of Story, FIL 1008 Cinematic Expression I, FIL 2030 History of Motion Pictures, FIL 2424 Intro to Film Production, FIL 2552 Editing I
- Enrolled in or have completed the following spring courses: FIL 2107 Script Analysis, FIL 2534 Sound Design I, FIL 2461C Cinematography I
- A “B” (3.0) average or better in the major

**After application, you must maintain an average of a “B” (3.0) or better in the major. Otherwise, your admission into the Film B.F.A. will be forfeited.**

### JOBS
- Director
- Producer
- Screenwriter
- Narrative Filmmaker
- Experimental Filmmaker
- Documentary Filmmaker

### CLUBS
- Film Club
- ScreenWriters Club
- Producers Guild
- Midnight Movie Society
- Student Cinematheque
- Sunspot Cinema Collective

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