# INTERNSHIP REGISTRATION PACKET



# **Internships**

Internships are often the beginning of successful careers for students. Most internships are taken for academic credit and the academic department provides guidance in the pursuit of internships, approves the internship, and supervises the intern.

# Requirements

Film major BA and BFA students are eligible to receive credit for internships. <u>Film minors are not eligible</u>. Internships must run from the first week of classes through the last day of exams. Exceptions on the time frames of internships can be made at the discretion of the internship coordinator. There are no exceptions on the hours required per credit. Internships at the same place of employment cannot be requested for additional credits.

You must register for internships through the internship coordinator at least 48 hours prior to the last day of regular registration for the semester for which you want credit. You are required to pay for the internship credits just as you would for regular course credit. There are no course prerequisites or minimum GPA requirements for film internships.

The internship position must be related to film and approved by the internship coordinator. All students who plan to enroll their internship for credit must enroll their internship with the current internship coordinator:

Associate Instructor Lisa Peterson <u>lisa.peterson@ucf.edu</u>.

# Finding an Internship

Internships can be found in several ways.

- 1. Find one on your own. Want to go home for the summer, or to another city, and work in the film industry? You can do that. Just bring a job description to the internship coordinator along with a completed internship form for approval.
- 2. You may also find internships through UCF Experiential Learning office and <u>handshake</u>. They often have film and entertainment related internships that only they can access.
- 3. You may also find one with NSCM Film Internship Opportunities handout, attached to the registration packet.

### **Credit Hours**

The Film internship is *optional* elective credit for majors-only. Fall and spring internships begin the first day of classes in the term and conclude on the last day of classes for that term. Summer internships must be registered for the "C" session and begin the first day of classes and end the last day of classes. "A" or "B" term internships are not permitted. An internship repeated at a specific location is generally not approved, but exceptions will be considered by the internship coordinator.

Credits Allowed: Internships can earn 1,2, or 3 credits at a minimum of 45 hours per credit (e.g., 135 hours TOTAL for 3 credits over one semester). For example, qualifying for 3 credits means working at your internship roughly 10 hours per week during the regular semester or Summer C. There is flexibility in the hours per week if you earn 45 hours per credit. *Employers may require more hours than you need for credit to meet their criteria. That must be negotiated between you and the employer.* 

NOTE: All internship forms must be completed and turned in to the Nicholson Academic Student Services Center (NASSC) at least 48 hours prior to the last day of regular registration for the semester in which you want credit.



# **Grading procedure**

The film internship course is graded on an A-F scale. The employer of the intern is the one providing the grade for the course. Expectations for success in the internship is discussed and agreed upon between the student and employer with the Employer Intern Agreement. Should a problem arise during the internship, you should immediately notify the internship Coordinator to help resolve the issue in a timely and professional manner. Early termination by either employer or student must be discussed in advanced with the internship Coordinator to avoid an F for the course.

# Registering for an Internship

Film internships must be registered using the contract available from the Nicholson Academic Student Services Center (NSC 130). The candidate *and* employer must first complete the internship contract which is subsequently presented to the internship coordinator for approval. It is the student's responsibility to meet all paperwork deadlines, and the right of internship coordinator to deny an internship where deadlines are not met. Students cannot register themselves, there are multiple steps to register an internship.

- **Step 1:** Print a copy of UCF Nicholson School of Communication and Media Film employer/student agreement and the internship agreement and registration form. Complete your part of both forms and take them to the interview.
- **Step 2:** If offered the internship, have your employer complete the internship agreement and the second part of the internship form. You and the employer should then sign both documents. Bring BOTH the completed forms to the film internship coordinator.
- **Step 3:** Take the signed form to NASSC, NSC 130, where the staff will generate paperwork and register you in the internship course. Once registered you need to pay for the credit hours or UCF will drop you from the course.
- **Step 4:** Once your registration is complete, go to the Internship Canvas course page and fill out the Information Form online within one week after meeting the internship coordinator and registration.

Late Registration Fee: UCF policy states that students who register for the first time during Late Registration and Add/Drop period will be assessed a Late Registration Fee of \$100. All registration activity must be completed by 11:59 p.m. on the last day of Late Registration and Add deadline.

## **End of Semester Requirements**

- 1. Complete the Student End of Semester Report online via the Internship Canvas course page during the last week of your internship.
- 2. Ask your employer to fill out the Employer Evaluation of Student survey during the last week of your internship. The link to the survey is on the Internship Canvas course page. If Employer Evaluation of Student survey is not submitted by the due date on the Internship Canvas assignment page, you will receive an Incomplete for the course, which will automatically become an F after one year.
- 3. Once you and your employer have completed the end of semester surveys, send the internship coordinator an email letting them know that they have been submitted. The internship coordinator will send you your feedback after grades have been released.



## **NSCM Film Internship Opportunities**

This is a list of some of the places that UCF Film BA and BFA students have interned over the years. Do not limit yourself to this list! Google "Orlando Production Companies" to get the most current list of companies to which you can apply.

Write up your resume and cover and start applying!

For tips visit: <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf</a> and <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf</a> and <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf</a> and <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf</a>

	IN CENTRAL FLORIDA	OUT OF STATE			
1.	Adrenaline Films	ScottFree, Los Angeles			
2.	Central Florida Community Arts	National Geographic, Wash., DC			
3.	Convention News Television (CNTV)	MTV VH1, NYC			
4.	Crawford TV	NFL Films, New Jersey			
5.	DNP Studios	Fox Greenberg Public Relations, NYC and LA			
6.	Dr. Phillips Center	Oscilloscope, NYC			
7.	Enzian Theater/FLA1 Film Festival	Turner Broadcasting, Atlanta			
8.	Filmscape Productions	Diamond View Studios, Tampa			
9.	Fry Hammond Barr				
10.	Imagination Unlimited				
11.	Messina Productions				
12.	Odyssey Creative				
13.	Orange TV				
14.	Orlando City Soccer Club				
15.	Post FX Digital Studios				
16.	SkyStorm				
17.	The Golf Channel				
18.	The Nerdy Show				
19.	UCF Sports				
20.	UCF TV				
21.	Universal Creative				



# UCF Nicholson School of Communication and Media FILM Employer/Student Agreement

INT	NTERNS NAME:	DATE:						
		TERMS OF INTERNSHIP						
1.	Start date:	End date:						
2.	. The intern will spend	hrs./week at the Company as per the following schedule. List the						
	hours per day.							
	☐ SUN	_ THUR						
	☐ MON	FRI						
		<u> </u>						
	☐ TUES	SAT						
	□ wed	_						
3.	s. This internship is: $\square$ PAID $\square$ UNPAI	D						
	a. IF PAID, The Company shall pa	y Intern a salary of \$ per, for the services of the						
	Intern, payable at regular payı	oll periods.						
4.	. The Company: $\square$ SHALL $\square$ SHALL NO	T reimburse Intern for all business expenses that have been						
		er the Intern presents an itemized account of expenditures.						
	Expenses that shall be reimbursed:	·						
	Expense:	Rate:						
	Expense:	Rate:						
	Expense:	Rate:						
5.	•	ic and professional standards of the university, the Internship						
	Program, and the employer. This includes returning all phone calls/emails, attending all scheduled							
	interviews/appointments, arriving at work on time each day, dressing appropriately, working all							
	scheduled hours, and following all company policies.							
6.		te in good standing for the baccalaureate or graduate degree and						
_		comply with appropriate university registration requirements.						
7.	· · · · · · · · · · · · · · · · · · ·	signments at their own risk, and that the University is not liable for						
0		rarising from or related to those work sites.  num of 45 hours per credit. This is roughly 10 hours per week						
8.		nd Summer C. Alternate hourly arrangement can be requested						
	upon approval of the internship coord	· · ·						
9.		credit(s) for this internship. Student accepts that credits are						
J.		ine internship per credit. Student and employer will determine the						
		nip and the student understands that they may require more time						
	at the internship than hours needed for							
	·							
PIC	PID: INTERN SIGNATU	JRE:						
Co	Company Name:							
<b>C</b>								
Sup	upervisor Signature:							
Int	nternship Coordinator approval:							



### **Internship Agreement and Registration Form**

Each of the eight programs in the Nicholson School of Communication and Media (Ad/PR, Comm & Conflict, Digital Media, Film BA, Film BFA, Human Comm, JOU, and RTV) permits students to perform internships for credit. Each program has its own policies and procedures that govern how many hours of credit may be earned and counted toward graduation and what is required of the student performing the internship. You are required to obtain, read and follow the instructions in your program's internship registration packet available on the Nicholson School website (https://communication.ucf.edu/advising/resources-undergrad/). If you have any questions, you may contact the center at (407) 823-2681.

### The following procedures apply to all internships in the NSCM:

- 1. Obtain the internship registration packet in your program from https://communication.ucf.edu/advising/resources-undergrad/.
- 2. See a faculty member in your major to ensure that you are qualified to take an internship for credit. The faculty member can also assist you with internship selection or the qualification of the internship site. We recommend that you meet with faculty 2 months prior to the registration deadline.
  - a. NOTE: All students must meet eligibility to register their internship for credit. This is specified in the Internship registration packet.
- 3. Complete the **Student Information** on the Registration Form.
- 4. Contact your internship employer. Have them complete the **Employer Approval for Internship section**. If the employer has a job description for the internship, it may be attached to the form and the designated duties description may be left blank. **Your internship employer must sign the form prior to obtaining the faculty member's signatures.**
- 5. Obtain the faculty member's signature. You will only need the program coordinators signature if you are a Advertising/Public Relations, Journalism or Radio-Television student. After obtaining all the required signatures, you must bring completed forms must be emailed to nassc@ucf.edu. Once approved by NASSC, registration will be completed in person by the advising team.
- 6. **Deadline:** Completed forms should be submitted before the first week of classes. They must be turned in to NASSC before the registration deadline. Regular Registration is typically defined by the university as the business day prior to the start of the Add/Drop period. Please visit the UCF academic calendar for specific dates.
- 7. Late Registration Fee: UCF policy states that students who are not enrolled in any courses and who register for the first time (meaning that you did not enroll in any courses prior to add/drop week) during Late Registration and Add/Drop period will be assessed a Late Registration Fee of \$100. Internship registration should be completed prior to the start of Add/Drop to avoid the late fee. All registration activity must be completed by 11:59 p.m. on the last day of Late Registration and Add deadline. No late adds or drops will be permitted. This may not apply to you if you are enrolled in courses before add/drop begins.

You may contact NASSC with any questions at (407) 823-2681.



### INTERNSHIP AGREEMENT AND REGISTRATION FORM

### IMPORTANT! YOU MUST DOWNLOAD AND SAVE THIS FORM BEFORE YOU BEGIN TYPING.

### 1. Student Information

Last Name:		First Name:	First Name:		_ PID:	
Major:		E-mail:@knigh		its.ucf.edu Phone:		
		Credit Hours (Completed): Pre				
		te courses in their major p sult with an advisor for in	_	•		
	•	ed or In Progress (in the co	=			
Course Prefix a	nd #	Grade (enter I	P for In Progress	Enrollment)		
		2. Employer Approv	al of Internship	<mark>)</mark>		
I understand my student work an academic semest	responsibilities regarding average ofhou	ng the requested internship. rs per week for the entire sen day of classes for the term.	I have interviewed mester. The internate	I the student and ship will run cond	p program by the student and d we have agreed to have the currently with the university's to the faculty member by the	
Designated dutie	es of the intern are: (Ple	ase be specific or attach a jo	ob description).			
Company Name:	: :	Super	rvisor Name:			
				State: Zip Code:		
					Date:	
		<mark>3. Faculty Approva</mark> Fa oval <mark>(Ad/PR, JOU &amp; RTV major</mark>	aculty Member Sig			
Term:	Year: _	4. Enrollment of Int	<mark>ernship Course</mark>			
Title	Class		Prefix and #	Credit Hours	<b>Grade</b> Letter Grade Only	
payment of my ser fees by the deadlin and I may incur oth	mester tuition and fees by t ne, I will be charged a \$100 her financial consequences	ed to the condition of the intern the published deadline in the UC late payment fee, my records w . I understand that internship is in any courses prior to add/dro	CF Academic Calenda vill be put on hold, m s graded as S/U only	ar. I understand than ay account will be read has no impac	at if I fail to pay my tuition and referred to a collection agency, at on my cumulative, major or	
Student Signature:			Date: _			
NSCM Advisor Signature:			Date:			