



# Film

**2022-2023 Freshman Orientation Packet**

**Nicholson School of  
Communication and Media**

# Welcome to the Nicholson School of Communication and Media!



You're a communicator. A creator of worlds. Whether it's developing a game, filming a scene, or writing a newscast, you've got a point of view.

The Nicholson School of Communication and Media has a dozen degrees and almost 100 faculty in areas like advertising, journalism, communication and conflict, interactive media, and film. Award-winning faculty who have shot Super Bowl commercials and studied the language of astronauts. Practical and profitable degrees.

So go ahead and create. Collaborate. Change the world even. At NSCM we've got you covered.

NSCM has three academic areas including Communication, Film and Mass Media, and Games and Interactive Media.

## Communication

- Advertising/Public Relations BA
- Communication and Conflict BA
- Human Communication BA
- Communication MA
- Strategic Communication PhD

## Film and Mass Media

- Film BA/BFA
- Journalism BA
- Media Production & Management BA
- Film MFA

## Games and Interactive Media

- Digital Media BA
- Digital Media MA
- Interactive Entertainment MS, Florida Interactive Entertainment Academy

# Nicholson Academic Student Services Center—Your Major Advisor

*The Nicholson Academic Student Services Center (NASSC) provides major specific advising for all Nicholson School of Communication and Media students.*

**Major specific advising services include:**

- Major specific questions
- Limited access admissions processing
- Class scheduling assistance
- Course equivalency review for major specific courses
- Course override review and processing for major specific courses
- Major specific course substitutions and exceptions
- Course content questions
- Internship and career information
- Major specific clubs and organizations
- Study abroad opportunities and major specific course equivalency reviews
- Undergraduate research and Honors Undergraduate Thesis guidance

**NASSC is located on the UCF Main Campus, Nicholson School of Communication and Media (NSCM) Building, NSCM room 130. The NSCM Building is located next to Lake Claire Apartments and is across the street from the Visual Arts Building.**

- E-mail: [nassc@ucf.edu](mailto:nassc@ucf.edu)
- Phone: (407) 823-2681
- Website: <https://communication.ucf.edu/>
- Advising hours:
  - Monday, Tuesday, Wednesday, Thursday: 9:00-12:00 & 2:00-4:00 and Friday 9:00-12:00 (call to schedule appointment)
  - Advising is offered in person, via phone, and via Zoom

Academic advising is not mandatory at UCF, but it is strongly encouraged. Students should seek advising at least once a semester. Requesting an advising appointment is simple. Just call (407) 823-2681 to schedule an appointment.

You should seek advising before you enroll in courses to ensure that you are taking the correct courses for your major.

- You enroll in **Spring courses in late October**, so you should schedule an advising appointment in **September**.
- You enroll in **Fall and Summer courses in late March**, so you should schedule an advising appointment in **February**.
- Even if you don't plan to enroll in Summer courses, you still must advise and enroll in Fall courses in March. If you miss your enrollment appointment, courses could fill up and you may delay progress in your major.

Students are assigned a registration appointment date and time. You cannot enroll in courses until your appointment time is open. You can, however, seek out advising and plan for enrollment so when your appointment time opens, you can simply move the courses from your shopping cart to fully enrolled courses. Enrollment appointments are available on myUCF in fall and spring. It's a good idea to review the academic calendar each semester and write down important academic dates and deadlines like when enrollment appointments are viewable on myUCF. The academic calendar can be found in your myUCF portal or at the link below.

## UCF Academic Calendar

<https://calendar.ucf.edu/2022/summer>

<https://calendar.ucf.edu/2022/fall>

Here's how you can find your enrollment appointment in your myUCF student center.

Click into your "Enrollment Appointment" box to view the semesters that you can enroll in and the days and times you can begin enrollment.

**Enrollment Dates**

**Shopping Cart Appointment**  
Your Shopping Cart for the Spring 2022 Regular Academic Session session is available for use beginning March 8, 2021.

**Enrollment Appointment**  
Click 'details' for your enrollment appointments

[Details ▶](#)

Fall 2022 | Undergraduate | University of Central Florida

[Change Term](#)

Shopping Cart Appointments		
Session	Appointment Begins	Appointment Ends
Regular Academic Session	March 7, 2022 8:00AM	October 28, 2022 11:59PM

Enrollment Appointments	
Appointment Number	Appointment Begins
0005	March 24, 2022 11:00AM

Term Enrollment Limits	
Max Total Units	
	17.00

It's important to note that adding courses to your shopping cart does not enroll you in the courses. You must completely enroll the courses from your shopping cart to the enrollment page. Until you see the green check mark that shows that you have successfully enrolled, you are not enrolled in a course.

You can continue to adjust your schedule online until the **end of the first week of classes** for each term. **Please note that the last day to add/drop/swap a course is the Friday of the first week of the semester.** Don't forget to consult your major advisor when making changes to your schedule. Additionally, you should periodically check your class schedule to ensure that you are still registered for the classes you originally enrolled in.

## Skills & Attributes of Film Majors

*This describes the skills, attributes, and aptitude of students looking to launch a career in the widely diverse field of film and broadcast media. After reviewing this article below by Alison Doyle you'll know what's expected of students in the classroom and the skill set required to enter the profession. Careers in the field are expansive and are best researched doing a simple web search.*

Television and film producers are the unsung heroes of any film, TV program, commercial, etc. Some of the tasks producers may handle include managing schedules, coordinating locations, overseeing script rewrites, and arranging for financing. If there's a problem to solve or a question to answer, producers take the lead. As you can see, there are many different potential responsibilities that can be part of the producer role. Here is a list of the five primary skill sets producers need to have, as well as attached lists of related skills used by successful producers.

### Communication

Producers need to have strong written and verbal communication skills.

- Assertiveness
- Coaching
- Collaboration
- Editing
- Explaining
- Interpersonal Skills
- Interviewing
- Listening
- Motivating Others
- Negotiating
- Networking
- Pitching Concepts to Prospects
- Presenting
- Social Media
- Verbal Communication
- Writing

### Organization/Scheduling

Consider the number of people involved in a project. From script doctors to storyboard artists to actors to craft services to editors - the staff required is huge. Producers are often responsible for hiring. Subsequently, producers need to keep both staffers and the project on track. They create schedules and share information, so everyone knows where they need to be and what they need to do. Organization is vital to this role.

- Analytical Skills
- Assigning Tasks
- Delegating
- Flexibility
- Planning
- Prioritizing

- Time Management
- Working in Fast-Paced Environment

## **Problem Solving**

Unexpected problems are common during filming (as well as during the planning stages and post-production). Maybe an actor gets injured, or a location turns out not to work. The script may need unexpected rewrites, or there could even be a transportation strike in the city during filming. Producers are responsible for removing roadblocks and coming up with new plans that get around problems. When people have questions or concerns, producers have answers.

- Aesthetic Judgement
- Creativity
- Leadership
- Mentoring
- Research
- Reviewing Modifications to Screenplays
- Working Under Pressure

## **Multitasking**

Because producers wear so many hats and are responsible for many varied aspects of a production, multitasking is an essential skill. A producer may be working on the budget in the morning, then scheduling auditions in the afternoon. Being able to easily juggle many responsibilities, and switch from one task to another, is essential.

- Appraising Talent
- Closing Deals
- Evaluating Screenplays or Scripts
- Generating Story Ideas
- Managing Teams
- Project Management
- Recruiting Talent
- Securing Rights to Intellectual Property
- Selecting Stories
- Supervisory Skills
- Teamwork

## **Budgeting**

Once financing is arranged, producers need to ensure that the movie or TV show stays within its budget. Producers help set a budget for every department and then track spending as well.

- Critical Thinking
- Decision Making
- Detail Orientation
- Estimating Costs
- Maintaining Relationships with Vendors
- Securing Financing

# Film BA or Film BFA—Deciding Which is Best for You

The Nicholson School of Communication and Media Film program offers both a Bachelor of Arts (BA) degree and a Bachelor of Fine Arts (BFA) degree in Film.

*Both degrees are designed to give students an understanding of what goes into creating a movie, as well as how the industry operates.*

The Film BA degree emphasizes collaboration. Filmmaking is a team effort, and it is important to have a strong network of capable, passionate professionals working together to produce a project. Film BA students complete coursework in both production and cinema studies. They are also required to complete an 18-credit hour Minor and a senior capstone course that will prepare them to enter the industry. **Students who complete a Film BA degree go on to work as cinematographers, post-production editors, light and sound directors, and production designers.**

The Film BFA degree emphasizes authorship. Students in the Film BFA program will specialize in an area of filmmaking and work to produce films. The areas of specialty include Narrative, Documentary, Feature Writing, and Experimental. **Students who complete a Film BFA degree aspire to write, direct, and produce films.**

- **Narrative** filmmakers tell fictional stories through a series of events, characters, and actions. This is the most common type of filmmaking and is what you typically find in movie theaters.
- **Documentary** filmmakers tell non-fictional stories with the goal of documenting or capturing reality.
- **Experimental** filmmakers explore non-conventional filmmaking, and experiment with light, sound, and editing techniques.
- **Feature Writing** is a specialty that focuses on screenwriting and creating original work or adaptations from existing work.

The good news is that you don't have to decide today which degree program you wish to pursue. Through a common set of core courses required for both majors, you will be exposed to different focus areas within the discipline, which will help you clarify your career goals and make the best decision for you.

**Film Program Core Courses (required for both BA and BFA students). Must follow course pre-requisites. Email your major advisor at [nassc@ucf.edu](mailto:nassc@ucf.edu) for assistance with schedule planning.**

- FIL 2030 - History of Motion Pictures
- FIL 1007 - Foundations of Story
- FIL 2424 - Introduction to Film Production
- FIL 2552 - Editing I
- FIL 2107 - Script Analysis
- FIL 2461C - Cinematography I
- FIL 2534 - Sound Design for Film I
- Film BA Students – FIL 3803C – Film Theory & Criticism I

- Film BFA Pending Students – Choose one, depending on your specialization:
  - FIL 3051 – Avant-Garde Cinema (Experimental Specialization)
  - FIL 3363C – Film Documentary (Documentary Specialization)

**NOTE:** *You may have completed these courses at your previous institution. If you did and the course numbers are different, please submit the courses for review through the COS Course Evaluation system. <https://sciences.ucf.edu/cosas/new-returning-students/cos-course-evaluation/>*

**NOTE:** *If you completed these courses at your previous institution, but they are not showing on your degree audit, DO NOT register for these courses. Instead, contact the UCF Registrar's Office ([registrar.ucf.edu](mailto:registrar.ucf.edu)) to ensure that they've received your final official transcript.*



## Film BFA is a Limited Access Major

**The Film BFA is a limited access major.** This means that you are declared a Film BFA Pending until you apply and are accepted to the major. Students must submit an application and portfolio for faculty review. The application and portfolio are accepted once per academic year in the beginning of December. The faculty review applications and portfolio and accept approximately 15 students per area of specialty: Narrative, Documentary, Feature Writing, and Experimental filmmaking.

**Students must complete 30 college credit hours before applying to the Film BFA program.** For most students who are admitted as freshmen, they will likely apply to the program in the Fall term of your second year at UCF. Students who have dual enrollment or test credit should consult with a major advisor to discuss major specific courses and when to apply to the program.

The limited access application can be completed online here <https://communication.ucf.edu/advising/film-bfa-portfolio/>. [Links to an external site.](https://communication.ucf.edu/advising/film-bfa-portfolio/) As a Film BFA Pending student you will receive emails to your Knights email account reminding you to apply to the major.

**Students who are admitted to the Film BFA program begin their required studio course (Narrative, Documentary, Feature Writing, Experimental) sequence in the following Fall semester.**

- Fall 2022 applicants begin the BFA major in Fall 2023
- Fall 2023 applicants begin the BFA major in Fall 2024
- Fall 2024 applicants begin the BFA major in Fall 2025
- Fall 2025 applicants begin the BFA major in Fall 2026

**There are minimum requirements that you must meet to apply to the Film BFA major.**

- Currently enrolled at UCF as a Film BFA Pending or Film BA major
- Minimum 30 college credit hours completed (sophomore standing)
- Maintain a 3.0 "B" average or better in Film major courses through graduation
- Complete the following prerequisite courses before entering the program in the following Fall semester
  - FIL 2030 - History of Motion Pictures
  - FIL 1007 - Foundations of Story
  - FIL 2424 - Introduction to Film Production
  - FIL 2552 - Editing I
  - FIL 2107 - Script Analysis
  - FIL 2461C - Cinematography I
  - FIL 2534 - Sound Design for Film I
- Maintain a 3.0 "B" average or better in Film major courses through graduation

## What do you do if you don't get accepted to the Film BFA major

*Applying to a limited access major can be very stressful. While admission is competitive and there is no guarantee that you will be offered a seat, there are things you can do to make yourself a more competitive candidate.*

- Apply to the major as soon as you meet minimum admission criteria.
- Enroll in the required prerequisite courses.
- Maintain a strong GPA in your major courses.
- Begin volunteering on productions right away. Connect with current Film BFA majors and volunteer to work on their productions.
- Begin preparing your creative portfolio. The portfolio typically includes the following components:
  - An essay that describes a project that you would like to make (direct/write/etc.) in the BFA program.
  - An essay that describes how you approach teamwork and collaboration when working on a project.
  - Samples of your creative work that exemplify the artistry, knowledge, theoretical underpinnings, and production skills that you have obtained in UCF's film program during your studies.

**Advisor tip:** If you don't get accepted to the Film BFA major, schedule an appointment with your major advisor by calling (407) 823-2681. Your major advisor will evaluate your academic records and career goals and help you create a plan to meet your graduation goals.

*It is not recommended that students apply to the Film BFA major more than once. Because the program accepts students once a year, if you apply to the program a second time, you may delay your graduation. Instead, consult with a NASSC advisor and consider the following.*

- What do you want to do after you graduate?
- What specific skills do you need to develop for you to meet your career goals?
- **Will the Film BA meet my career goals?**
- What types of internships should you consider to help you meet your career goals?

# Film BFA Degree Requirements

*The following major specific courses are required for Film BFA students. Students are strongly encouraged to meet with their major advisor at least once per semester to schedule plan and create a clear path toward graduation.*

**Basic Core Courses (required for both BA and BFA students):**

**First/Second Year, Semester One:**

- FIL 2030 - History of Motion Pictures
- FIL 1007 - Foundations of Story
- FIL 2424 - Introduction to Film Production

**First/Second Year, Semester Two:**

- FIL 2107 - Script Analysis
- FIL 2461C - Cinematography I
- FIL 2534 - Sound Design for Film I
- Film BFA Pending Students – Choose one, depending on your specialization:
- Film BFA Pending Students – Choose one, depending on your specialization:
  - FIL 3051 – Avant-Garde Cinema (Experimental Specialization)
  - FIL 3363C – Film Documentary (Documentary Specialization)
  - FIL 2480 Directing Techniques and FIL 3115 Short Script I (Narrative Production Specialization)
  - FIL 3102 Writing for Film & TV and FIL 3115 Short Script I (Feature/TV Writing Specialization)

**Advanced Core Courses (required for both BA and BFA students):**

- FIL 3803C - Film Theory & Criticism I

**Film Cinema Studies Electives (choose 15 credit hours or 5 courses), options include, but are not limited to the following depending on the semester offered:**

**Select One Course:**

- FIL 3036 – Film History I
- FIL 3037 – Film History II
- FIL 3051 – Avant-Garde Cinema (Experimental Specialization)
- FIL 3363C – Film Documentary (Documentary Specialization)
- FIL 3006 – Art of Cinema

**Select Four Courses:**

- FIL 3401 – Research Methods for Filmmakers
- FIL 3804C – Film Theory & Criticism II
- FIL 3842 - International Cinema
- FIL 3847 - Latin American Cinema
- FIL 3850 - Cinema Directors
- FIL 3870C - Music, Natural Sounds & Dialogue in Film
- FIL 3871 – The American Film Artist
- FIL 3880C – Images of Women in Film

- FIL 3881 – Black Cinema
- FIL 4103 - Adaptation
- FIL 4830 – Motion Picture Genre
- FIL 4934C - Current Problems in Film Design

**Film Production Electives (choose 15 credit hours or 5 courses), options include, but are not limited to the following depending on the semester offered:**

- FIL 1008 – Cinematic Expression I
- FIL 2480 – Directing Techniques for Film
- FIL 2481 – Directing the Actor for Film
- FIL 3102 – Writing for Film and TV
- FIL 3115 – Short Script I
- FIL 3132 - Short Script II
- FIL 3462C - Cinematic Expression II
- FIL 4427C – Film Production Workshop
- FIL 4439C - Micro-Process Production
- FIL 4453C - Special Problems in Film Design
- FIL 4472C – Cinematography II
- FIL 4535C – Sound Design II
- FIL 4566C – Editing II
- FIL 4602 - Film Business
- FIL 4615C - Film Marketing & Exhibition
- FIL 4647 – Film Production Management
- FIL 4661 – The Film Producer
- FIL 4941 – Internship

**The following courses must be completed depending on your specialization.**

- **Documentary** - FIL 3363C (Film Documentary)
- **Experimental** - FIL 3051 (Avant-Garde Cinema)
- **Feature/TV Writing** - FIL 3102 (Writing for Film and TV) and FIL 3115 (Short Script I)
- **Narrative** - FIL 2480 (Directing Techniques for Film) and FIL 3115 (Short Script I)

**BFA Studio Sequence Courses (12 credit hours or 4 courses required, students will be admitted into one area of specialty):**

- FIL 4162C/FIL 4163C - Feature Writing I & II
- FIL 4301C/FIL 4302C - Documentary Production I & II
- FIL 4428C/FIL 4437C - Narrative Production I & II
- FIL 4876C/FIL 4877C - Experimental Cinema I & II

### **Capstone Courses**

**FIL 4434C - Capstone I**, professional practice course that focuses on preparing students to enter the industry, including resume and portfolio development, career goals, and workforce readiness.

**FIL 4573C - Capstone II**, exhibition and seminar course that focuses on the curation, marketing, and screening of your best original work in the program.

# Film BA Degree Requirements

*The following major specific courses are required for Film BFA students. Students are strongly encouraged to meet with their major advisor at least once per semester to schedule plan and create a clear path toward graduation.*

**Basic Core Courses (required for both BA and BFA students):**

**First/Second Year, Semester One:**

- FIL 2030 - History of Motion Pictures
- FIL 1007 - Foundations of Story
- FIL 2424 - Introduction to Film Production

**First/Second Year, Semester Two:**

- FIL 2107 - Script Analysis
- FIL 2461C - Cinematography
- FIL 2534 - Sound Design for Film I
- FIL 3803C - Film Theory & Criticism I

**Film Cinema Studies Electives (choose 9 credit hours or 3 courses), options include, but are not limited to the following depending on the semester offered:**

- **Select One Course:**
  - FIL 3036 – Film History I
  - FIL 3037 – Film History II
  - FIL 3051 – Avant-Garde Cinema
  - FIL 3363C – Film Documentary
  - FIL 3006 – Art of Cinema

**Select Two Courses:**

- FIL 3401 – Research for Filmmakers
- FIL 3804C – Film Theory & Criticism II
- FIL 3842 - International Cinema
- FIL 3847 - Latin American Cinema
- FIL 3850 - Cinema Directors
- FIL 3870C - Music, Natural Sounds & Dialogue in Film
- FIL 3871 – The American Film Artist
- FIL 3880C – Images of Women in Film
- FIL 3881 – Black Cinema
- FIL 4103 - Adaptation
- FIL 4830 – Motion Picture Genre
- FIL 4934C - Current Problems in Film Design

**Film Production Electives (choose 9 credit hours or 3 courses), options include, but are not limited to the following depending on the semester offered:**

- FIL 1008 – Cinematic Expression
- FIL 2480 – Directing Techniques for Film
- FIL 2481 – Directing the Actor for Film
- FIL 3102 – Writing for Film and TV
- FIL 3115 – Short Script I
- FIL 3132 – Short Script II
- FIL 3462C – Cinematic Expression II
- FIL 4427C – Film Production Workshop
- FIL 4439C – Micro-Process Production
- FIL 4453C – Special Problems in Film Design
- FIL 4472C – Cinematography II
- FIL 4535C – Sound Design II
- FIL 4566C – Editing II
- FIL 4602 – Film Business
- FIL 4615C – Film Marketing & Exhibition
- FIL 4647 – Film Production Management
- FIL 4661 – The Film Producer
- FIL 4941 – Internship

**Film BA majors, must declare and complete a Minor outside of the discipline of Film (minimum 18 credit hours or 6 courses), complementary minors include:**

- Mass Media
- Digital Media
- Theatre
- Creative Writing, English
- Writing & Rhetoric
- Music
- History
- Business
- Marketing

### **Capstone Course**

**FIL 4434C - Capstone I**, professional practice course that focuses on preparing students to enter the industry, including resume and portfolio development, career goals, and workforce readiness.

# Foreign Language Proficiency Requirement

As a Bachelor of Arts degree student, the University of Central Florida requires that you complete college-level foreign language to graduate.

You may have completed foreign language in high school. Your high school foreign language qualifies you for admission to UCF, but completion of college-level foreign language qualifies you to graduate from UCF with a Bachelor of Arts degree.

*There are several ways to complete the Foreign Language Proficiency requirement:*

- Pass up to Elementary II of a foreign language taught within the Department of Modern Languages or the Department of Judaic Studies.
  - **Example: Complete BOTH SPN 1120C (Elementary Spanish I) AND SPN 1121C (Elementary Spanish II).**
- Pass the second semester of a foreign language. If you have some proficiency in a foreign language, but not quite one year worth, you may need to take fewer than two semesters of foreign language to satisfy the foreign language requirement. If you did 2-3 years of foreign language in high school, you may want to skip Elementary I and enroll in Elementary II.
  - **Example: The normal Spanish sequence is SPN 1120C --> SPN 1121C. SPN 1121C is what completes the language requirement.**
- Pass either the CLEP or FLATS test <https://academicsuccess.ucf.edu/utc/>. If you speak a language other than English, this may be a good option for you to complete the requirement.
- Pass up to two semesters (ASL 2140C and ASL 2150C) of college instruction in American Sign Language (ASL). ASL proficiency is met by successful completion of ASL 2150C.

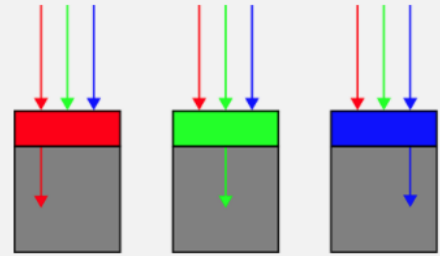
*Foreign Language and American Sign Language courses are considered external electives.*

# Film Production Facilities & Equipment

## Production Services

Film and Mass Media Program at the  
UCF Nicholson School of Communication and Media

Film / Journalism / Media Production and Management



### Learn Real-World Skills in a Real-World Environment

The Operational Portal serves as a digital front-end of technological support for Film production and exhibition in the Department of Film and Mass Media at the UCF Nicholson School of Communication and Media. The **Film Operations Desk (FOD)** is the principal point of contact for students and faculty who are engaged in the production and/or the exhibition of a Film project. The FOD also provides tech support for audio/visual equipment in dedicated classrooms and for program events. The FOD is in the Film Equipment Room which is room 157 of the Nicholson School of Communication and Media building.

UCF Film Program production equipment and facilities are available for use by students currently enrolled in supported production courses only. Students enrolled in these production courses can check-out equipment and reserve production and editing space. To learn more about the Film Operations Desk and how they support students, please visit <https://thedataframe.com/>



# Film Internships



Film students are strongly encouraged to complete at least one 3 credit hour internship for production elective credit.

Internships are designed to provide students with opportunities to gain relevant work experience in a particular career field of their interest. These experiences can be used to help you explore a career field more and determine if it is a good fit for you. Time spent completing an internship is also a great way for students to create or expand their professional network and further develop their knowledge and skills, while getting hands-on learning experience. Internships come in many forms, can be paid or unpaid, and many times lead to permanent employment opportunities post-graduation.

To earn internship credit in the Film major, you must enroll in an internship course through the Nicholson School of Communication and Media. This requires completing a form with your employer and faculty internship coordinator. Please contact your major advisor at [nassc@ucf.edu](mailto:nassc@ucf.edu) or (407) 823-2681 to learn how to enroll your internship.

For tips visit: <https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf> and <https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf>

	IN CENTRAL FLORIDA	OUT OF STATE
1.	Adrenaline Films	ScottFree, Los Angeles
2.	Central Florida Community Arts	National Geographic, Wash., DC
3.	Convention News Television (CNTV)	MTV VH1, NYC
4.	Crawford TV	NFL Films, New Jersey
5.	DNP Studios	Fox Greenberg Public Relations, NYC and LA
6.	Dr. Phillips Center	Oscilloscope, NYC
7.	Enzian Theater/FLA1 Film Festival	Turner Broadcasting, Atlanta
8.	Filmscape Productions	Diamond View Studios, Tampa
9.	Fry Hammond Barr	
10.	Imagination Unlimited	
11.	Messina Productions	
12.	Odyssey Creative	
13.	Orange TV	
14.	Orlando City Soccer Club	
15.	Post FX Digital Studios	
16.	SkyStorm	
17.	The Golf Channel	
18.	The Nerdy Show	
19.	UCF Sports	
20.	UCF TV	
21.	Universal Creative	

# Undergraduate Research

Participating in undergraduate research prepares you for life after graduation by expanding your academic experience and giving you the opportunity to work with a Digital Media faculty member while exploring an academic topic more fully.

There are many benefits to becoming a researcher, including:

1. **Graduate and Professional School:** Undergraduate researchers are more likely to move into graduate programs.
2. **Academic Achievement:** Undergraduate researchers demonstrate higher achievement and are more likely to stay in school.
3. **Career Goals:** Undergraduate research can help you clarify your choice of degree program, career interests, and post-graduation plans.
4. **Transferable Skills:** Undergraduate research strengthens written and oral communication, critical thinking, technical skills, and information literacy.
5. **Community:** Undergraduate research provides opportunities to build a learning community with faculty.
6. **Confidence:** Undergraduate research builds confidence in your abilities within the discipline and improves your overall perception of the discipline.

2 ways that you can get involved with research within the Nicholson School of Communication and Media is through an Independent Research Course and through the Honors Undergraduate Thesis Program through the UCF Burnett Honors College.

## Independent Research

Independent Research courses are designed to provide an opportunity for students to complete academic research independently, under the general guidance and direction of a Film faculty member. These courses present a way for highly motivated students to research a topic of interest that isn't fully explored or does not necessarily fit into the traditional academic curriculum of the declared degree program.

*Interested? Contact your major advising office, NASSC, at [nassc@ucf.edu](mailto:nassc@ucf.edu) or (407) 823-2681.*

## Honors Undergraduate Thesis Program

The Honors Undergraduate Thesis program is the oldest and most prestigious undergraduate research program at UCF. Through this program students research, write, defend and publish an original undergraduate Honors thesis. The thesis is published through the university library and becomes available to researchers worldwide through electronic databases.

*Interested? Contact the Burnett Honors College at <https://honors.ucf.edu/hut/about/>*

**You can earn credit in your major for completing undergraduate research. Undergraduate research courses count as restricted electives. To receive credit for research, you must enroll the experience as a course. For more information, contact your major advisor at [nassc@ucf.edu](mailto:nassc@ucf.edu) or (407) 823-2681.**



## TYPES OF STUDY ABROAD PROGRAMS

### Short-Term

These programs offer group travel and are led by **UCF** faculty. Typically ranging in duration from one to eight weeks, these programs are a great option for students who cannot dedicate an entire semester to studying abroad. Because they are shorter in length, they are more cost effective and offer 3 to 6 hours of **UCF** enrolled course credit.

### Exchange

Lasting in duration from one to two semesters, exchange programs give students the opportunity to have a longer, more culturally immersive experience while paying **UCF** tuition and using existing financial aid and funding sources. Exchange programs are sponsored by academic departments and colleges, and because of this, courses are **UCF** enrolled and pre-evaluated for use within the major.

*The Nicholson School of Communication and Media has exchange partnerships with the following international schools.*

- **University of Canberra - Australia**
- **Salzburg College - Austria**
- **Hong Kong Baptist University - China**
- **Saxion University - Netherlands**
- **IE University - Spain**
- **San Jorge University - Spain**
- **Jonkoping University - Sweden**
- **Bournemouth University - UK (England)**

### Partner Programs

These programs are offered through organizations outside of **UCF** to broaden the spectrum of opportunities for students. Programs are available in every major and discipline and in many countries around the world. Since costs and opportunities vary greatly, partner programs allow students to customize their experience to get the “best fit” for them.

### Internships

Gain valuable experience and become more culturally aware by completing an international internship. There are many internship programs that specialize in placing students in a company or organization that best matches their major, career interests and experience. Many internships may be completed for credit in the major.

## HOW TO FINANCE STUDY ABROAD

Studying abroad requires *careful financial planning*. You are advised to select a program that best meets your anticipated available funding. Factors such as program duration, location and the number of courses taken can increase or decrease the cost of your experience. Remember that financial aid may be applicable to your study abroad experience. Additionally, scholarships that are study abroad specific and general use are available and can be used toward the cost of participation. The Nicholson School of Communication and Media awards up to six study abroad scholarships each year.

# Film Clubs & Organizations

*No matter what your interests are, there are numerous organizations and activities to participate in on campus. Whether you're looking to explore a new interest, grow your passion or find a group that will help you advance your career, getting involved at UCF has plenty of benefits. Here are a few student clubs and organizations that are specifically for Film majors.*

## Film Producers Guild

The objective of the Film Producers Guild at UCF is to assist students in successfully executing creative projects through the development of project management skills, professional demeanor, producing and organizational skills. <https://www.facebook.com/FilmProducersGuildatUCF/>

## UCF Film Club

The Film club is for anyone in the Central Florida area to get together and talk about film, video, cinema and visual media. You need to be open to other people's opinions, but also understand that we will be discussing visual media from a critical & analytical standpoint.

<https://www.facebook.com/groups/5187965891>

## Screenwriters Club

The screenwriting club is a meeting place for filmmakers and writers alike to come together and discuss techniques and to share each other's work.

<https://www.facebook.com/groups/TheScreenwritingClub>

## Midnight Movie Society

This club is an open platform for anyone interested in more unknown and obscure cinema and will focus on discussions and screenings of these types of films.

## Student Cinematheque

The mission of Student Cinematheque is to engage in a focused academic discussion on audio/visual media ranging anywhere from narrative cinema to experimental film/ video art from all over the world. There is an emphasis on discussing the history of the medium, theory, criticism and works presented.

<facebook.com/groups/studentcinematheque>

## Sunspot Cinema Collective

This club fundraises to bring in visiting filmmakers, work on joint film projects/exhibitions, and has regular critiques of works-in-progress. <facebook.com/sunspotcinema>

## Voice Acting Knights (VAK) of UCF

This club is dedicated to learning the art of voice acting. Overall, the club is designed in a way to provoke its members into pursuing voice acting as a hobby and profession; and encourages members to grow in skill and understanding of the art of voice acting. <facebook.com/groups/vaknights>

## **National Broadcasting Society**

The National Broadcasting Society is a national organization comprised of people working in the television industry, specifically production. The purpose of the student chapter is to give students a chance to network and gain additional experience working with other students interested in production.

# Course Modalities and Attributes at UCF

There are several types of courses offered at UCF, referred to as course “instructional modes” or “course modality.” The course description includes a modality field which will identify the type of course. In addition, “course attributes” indicate whether or not students will be expected to participate in regularly scheduled online meetings.

## Course Modalities include:

- **P** – Face-to-Face
- **W** – Web-based
- **V** – Video
- **M** – Mixed Mode, FLEX and LIVE
  - **Mixed Mode FLEX** - on-campus meeting with online instruction delivered through flexible, asynchronous elements in Webcourses
  - **Mixed Mode LIVE** - on-campus meeting with online instruction that is delivered through live, regularly scheduled video class meetings. With this attribute you will still meet on campus as a regular mixed mode course however on the days you do not to meet on campus you will meet online through synchronous online instruction (Zoom in Webcourses).
- **RS** – Limited Attendance

## Course Attributes:

Course attributes add additional information to help students make the most informed decision when selecting classes. They describe how the course is delivered and how students will be expected to participate. Attributes are included in the course details returned by the search tool in my.ucf.edu.

Search for Classes

Class Detail

ENC 3330 - OM01 Rhetorical Traditions  
University of Central Florida | Spring 2021 | Lecture

**Class Details**

<b>Status</b>	Open	<b>Course ID</b>	045030
<b>Class Number</b>	11470	<b>Career</b>	Undergraduate
<b>Session</b>	Regular Academic Session	<b>Dates</b>	1/11/2021 - 5/4/2021
<b>Units</b>	3 units	<b>Grading</b>	ABCD
<b>Instruction Mode</b>	Mixed Mode/ReducedSeatTime (M)	<b>Location</b>	Main Campus (Orlando)
<b>Class Components</b>	Lecture Required	<b>Campus</b>	Main Campus

**Meeting Information**

<b>Days &amp; Times</b>	<b>Room</b>	<b>Instructor</b>	<b>Meeting Dates</b>
MoWe 1:30PM - 2:20PM	NSC O 110		01/11/2021 - 05/04/2021

**Enrollment Information**

**Enrollment Requirements** PR for ENC3330 is a grade of 'C' or better in ENC1102.

**Class Attributes** Gordon Rule Writing  
Live, online class meetings

**Class Availability**

<b>Class Capacity</b>	25	<b>Wait List Capacity</b>	500
<b>Enrollment Total</b>	18	<b>Wait List Total</b>	0
<b>Available Seats</b>	7		

**Notes**

**Class Notes** Substitutes WWW for some class time; requires internet access, browser, and E-mail skills.

**Description**

\*ENC 3330 CAH-WRITE 3(3,0)  
Rhetorical Traditions: PRC Grade of "C" (2.0) or better required in ENC 1102. Examines the roots of rhetoric and the evolution of its theoretical, pedagogical and civic tradition. Even Spring.\*

[View Search Results](#)

To learn more about course modalities and attributes, visit <https://cdl.ucf.edu/support/student/modalities/>.

# How to Remove Holds Before Your Orientation Day

Holds may be placed on your record for various reasons including failure to turn in the appropriate Undergraduate Admissions paperwork, Orientation verification required, Health Immunizations required, parking fines, advising required, Financial Aid documents required, International Student documents required, as well as failure to pay a university debt.

*If you have a Hold on your record, it will prevent you from registering for UCF courses.*

To check if you have Holds and to resolve them follow these instructions in myUCF.

1. Visit the **myUCF Portal** ([my.ucf.edu](http://my.ucf.edu)) and select **Student Self Service**.
2. Select **Holds** from the right column to visit your list of current holds.
3. Select **Holds** from the right column to visit your list of current holds.
4. Select the hold you wish to view. **Click on the highlighted name** of the hold to display the hold details.
5. Follow the instructions to resolve your hold.

The screenshot displays the myUCF Student Self Service portal. On the left is a navigation menu with categories like Academic Resources, Staff Applications, Student Self Service, and more. The main content area is divided into sections: Academic Information, Finances, and Enrollment. The 'Academic Information' section shows a message: 'You are not enrolled in classes.' The 'Finances' section shows a message: 'You have no outstanding charges at this time.' The 'Enrollment' section shows a message: 'You have no outstanding charges at this time.' On the right side, there are several boxes: 'Search for Classes', 'Holds' (with a 'No Holds...' message), 'To Do List' (with a 'No To Do's' message), 'Enrollment Dates' (with a 'Details' link), and 'Advisor' (with a 'Program Advisor' section showing 'None Assigned').



Your Holds

Item List

Hold Item	Amount	Institution	Start Term	End Term	Start Date	End Date	Department
<a href="#">HOLD-Graduate Studies</a>		USD	University of Central Florida	Begin Term - Srvc Indicatr Use		01/27/2009	GRADUATE STUDIES

go to ...

20

HOLD-Graduate Studies

Reason and Contact

Description:

University of Central Florida

Start Term

Begin Term - Srvc Indicatr Use

Start Date

01/27/2009

Reason:

HOLD for 9 Hour (Non-Degree)

Department:

GRADUATE STUDIES

Contact:

Instructions

HOLD on Non-degree students: only nine graduate hours may be transferred into a graduate degree program. Students should contact the College of Graduate Studies at 407/823-2766 for more information.

Return

Here is a list of common Holds and what department you need to contact to address the issue.

- **Orientation** - UCF First Year Experience <https://orientation.ucf.edu/>
- **Health Immunizations** - UCF Student Health Services <https://studenthealth.ucf.edu/immunizations>
- **Admissions** - UCF Undergraduate Admissions <https://www.ucf.edu/admissions/undergraduate/>
- **International Students** - UCF Global <https://global.ucf.edu/international-students-scholars-and-professionals/prospective/>
- **Conduct** - Office of Student Conduct <https://scai.sdes.ucf.edu/>

# Final Tips from your Nicholson School of Communication and Media Advisor

Your time at UCF is finite, so make the most of it. You are in control of your destiny, so make good decisions. Be proactive. Remember, you are your best advocate. UCF is a big place, but your major is highly selective, professionally focused, and thrives on the network that you cultivate. Manage your brand carefully.

## Here's a few tips...

- Be your best advocate.
- Get to know and contact your academic advisors early and often.
- Check your Knights email daily.
- Log in to myUCF weekly.
- Log in to Webcourses daily.
- Review your degree audit each semester.
- Make note of important deadlines in the UCF academic calendar.
- Be aware of your campus resources and use them.
- Learn how to use advising technologies like my.ucf.edu, myKnight audit, UCF academic calendar, UCF catalog, and mySchedule Builder.
- Create a clear plan to graduation and review the plan regularly with your advisor.
- Register for courses on time
  - **October – enroll in Spring courses**
  - **March – enroll in Summer and Fall courses**
- Plan to do more than one internship.
- Join professional clubs and associations.
- Apply for Nicholson scholarships via A2O in Fall and Spring.
- If you need help, don't bury your head in the sand. Contact your advisor immediately to discuss a plan to get back on track.