# INTERNSHIP REGISTRATION PACKET

#### **Internships**

Internships are often the beginning of successful careers for students. Most internships are taken for academic credit and the academic department provides guidance in the pursuit of internships, approves the internship, and supervises the intern.

## Requirements

Film major BA and BFA students are eligible to receive credit for internships. Film minors are not eligible. Internships must run from the first week of classes through the last day of exams. Exceptions on the time frames of internships can be made at the discretion of the internship coordinator. There are no exceptions on the hours required per credit. Internships at the same place of employment cannot be requested for additional credits.

You must register for internships through the Nicholson School of Communication & Media at least 48 hours prior to the last day of regular registration for the semester for which you want credit. You are required to pay for the internship credits just as you would for regular course credit. There is one course prerequisite and a minimum GPA in the major to be eligible to enroll in Film internships.

#### **PRE-REQUISITES:**

- 1. COMPLETE FIL 2424 INTRODUCTION TO FILM PRODUCTION WITH A "B" GRADE OR HIGHER BEFORE ENROLLING IN AN INTERNSHIP
- 2. ATTAIN A MINIMUM 3.0 FILM MAJOR GPA BEFORE ENROLLING IN AN INTERNSHIP.

The internship position must be related to film and approved by a full time Film faculty member. All students who plan to enroll their internship for credit must enroll their internship with a full time Film faculty member.

# Finding an Internship

Internships can be found in several ways.

- 1. Find one on your own. Want to go home for the summer, or to another city, and work in the film industry? You can do that. Just bring a job description to a long full-time Film faculty member along with a completed internship form for approval.
- 2. You may also find internships through UCF Experiential Learning office and <u>handshake</u>. They often have film and entertainment related internships that only they can access.
- 3. You may also find one with NSCM Film Internship Opportunities handout, attached to the registration packet.

#### **Credit Hours**

The Film internship is *optional* elective credit for majors-only. Fall and spring internships begin the first day of classes in the term and conclude on the last day of classes for that term. Summer internships must be registered for the "C" session and begin the first day of classes and end the last day of classes. "A" or "B" term internships are not permitted. Receiving credit for repeat internships at the same employer are not permitted.

**Credits Allowed:** Internships can earn 1,2, or 3 credits at a minimum of 45 hours per credit (e.g., 135 hours TOTAL for 3 credits over one semester). For example, qualifying for 3 credits means working at your internship roughly 10 hours per week during the regular semester or Summer C. There is flexibility in the hours per week if you earn 45 hours per credit. *Employers may require more hours than you need for credit to meet their criteria. That must be negotiated between you and the employer.* 

## **Grading procedure**

The film internship course is graded on a Satisfactory/Unsatisfactory scale. The faculty internship supervisor is the one providing the grade for the course. Expectations for success in the internship are discussed and agreed upon between the student, employer, and faculty supervisor with the Employer Intern Agreement. Should a problem arise during the internship, you should immediately notify your faculty supervisor to help resolve the issue in a timely and professional manner. Early termination by either employer or student must be discussed in advanced with your faculty supervisor to avoid an Unsatisfactory grade for the course.

#### Registering for an Internship

Film internships must be registered using the contract available from the Nicholson Academic Student Services Center (NSC 130). The student *and* employer must first complete the internship contract which is subsequently presented to the faculty supervisor for approval. It is the student's responsibility to meet all paperwork deadlines, and the right of the faculty to deny an internship where deadlines are not met. Students cannot register themselves, there are multiple steps to register an internship.

Step 1: Fill in every section and refer to your degree audit to fill in what you don't know. In the section that says "List Major Specific Courses" list two major specific courses that you have completed. Enter your grade across from the classes. Your grade is on your audit.

- Next: Go to #4: Enrollment of Internship Course. Select the term (SUMMER) and the year (2023) from the drop-down menu.
- Next: Using the drop-down box select the course title.
- Next: Using the drop-down box select the Course Prefix and #. FIL 4941
- Next: Using the drop-down box select the credit hours you wish to enroll the internship. THIS IS VERY IMPORTANT. IF THIS IS LEFT BLANK THE FORM WILL BE RETURNED TO YOU AND YOU WILL NOT BE ENROLLED IN THE COURSE.
- Next: Go to the bottom of the page to sign and date the form using Adobe Acrobat Reader DC.

Step 2: In this section, use the drop-down menu to select the number of hours you will work throughout the semester (SPRING internships are typically a minimum of 9-hours per week, however, you should consult with your faculty regarding the minimum number of hours required by your major.) What you and your employer decide is between the two of you; meaning you may opt to work more than the minimum number of hours. Email the PDF you have completed to your internship employer supervisor. Please ask the employer supervisor to fill out the duties on the writable PDF. This is preferable over emailing a separate job description. But if the employer doesn't write it in and sends an attachment, we will accept it. The employer must sign the form using Adobe Acrobat Reader DC. We will not accept any form without a job description either on the form or sent as an attachment or without the employer's electronic signature.

Step 3: Using your Knights email account, email the completed and electronically signed Internship Registration form as a PDF file to a full time Film faculty member to obtain approval of your internship.

Step 4: Once the form is completed and signed by the student, employer, and faculty supervisor; the student must email the form to NSCM Advising at nassc@ucf.edu for enrollment. If you have a printed, signed copy, you can also bring it to UCF MAIN CAMPUS, NSC room 130.

Late Registration Fee: UCF policy states that students who register for the first time during Late Registration will be assessed a Late Registration Fee of \$100. All registration activity must be completed by 11:59 p.m. on the last day of Late Registration and Add deadline. No late adds or drops will be permitted. This may not apply to you if you are enrolled in courses before Add/Drop week.

NOTE: All internship forms must be completed and turned in to the Nicholson Academic Student Services Center (NASSC) at least 48 hours prior to the last day of regular registration for the semester in which you want credit.



# **NSCM Film Internship**

# **Opportunities**

This is a list of some of the places that UCF Film BA and BFA students have interned over the years. Do not limit yourself to this list! Google "Orlando Production Companies" to get the most current list of companies to which you can apply.

Write up your resume and cover and start applying!

For tips visit: <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf</a> and <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf</a> and <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-cover-email.pdf</a> and <a href="https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf">https://lisacookfilm.files.wordpress.com/2010/06/sample-resume-2013.pdf</a>

	IN CENTRAL FLORIDA	OUT OF STATE		
1.	Adrenaline Films	ScottFree, Los Angeles		
2.	Central Florida Community Arts	National Geographic, Wash., DC		
3.	Convention News Television (CNTV)	MTV VH1, NYC		
4.	Crawford TV	NFL Films, New Jersey		
5.	DNP Studios	Fox Greenberg Public Relations, NYC and LA		
6.	Dr. Phillips Center	Oscilloscope, NYC		
7.	Enzian Theater/FLA1 Film Festival	Turner Broadcasting, Atlanta		
8.	Filmscape Productions	pe Productions Diamond View Studios, Tampa		
9.	Fry Hammond Barr			
10.	Imagination Unlimited			
11.	Messina Productions			
12.	Orange TV			
13.	Orlando City Soccer Club			
14.	Post FX Digital Studios			
15.	SkyStorm			
16.	The Golf Channel			
17.	The Nerdy Show			
18.	UCF Sports			
19.	UCF TV			
20.	Universal Creative			



# UCF Nicholson School of Communication and Media FILM Employer/Student Agreement

STI	rudent name:	DATE:				
		TERMS OF INTERNSHIP				
1.	Start date:	End date:				
		hrs./week at the Company as per the following schedule. List the				
	hours per day.					
	☐ SUN	THUR				
	<u> </u>					
	☐ TUES					
	☐ wed					
3.	This internship is: PAID UN	IPAID				
	a. IF PAID, The Company sha	Il pay Intern a salary of \$ per, for the services of the				
	Intern, payable at regular	payroll periods.				
4.	The Company:   SHALL   SHALL	NOT reimburse Intern for all business expenses that have been				
	approved in writing and in advance after the Intern presents an itemized account of expenditures.					
	Expenses that shall be reimbursed					
	-	Rate:				
		Rate:				
		Rate:				
5.	The Intern agrees to satisfy all acad	The Intern agrees to satisfy all academic and professional standards of the university, the Internship				
	Program, and the employer. This includes returning all phone calls/emails, attending all scheduled					
	interviews/appointments, arriving at work on time each day, dressing appropriately, working all					
	scheduled hours, and following all company policies.					
6.	The Intern agrees to remain a cand comply with appropriate university	didate in good standing for the baccalaureate or graduate degree and				
7.		, -				
٠.	The Intern accepts Internship work assignments at their own risk, and that the University is not liable for any damages incurred at or in any way arising from or related to those work sites.					
8.	The Intern agrees to complete a minimum of 45 hours per credit. This is roughly 10 hours per week					
ο.		ers and Summer C. Alternate hourly arrangement can be requested				
	upon approval of the internship coordinator.					
9.		credit(s) for this internship. Student accepts that credits are				
	calculated at 35 hours performed at the internship per credit. Student and employer will determine the					
	start date and end date of the internship and the student understands that they may require more time					
	at the internship than hours neede					
UC	CFID: INTERN SI	GNATURE:				
Со	ompany Name:					
Su	upervisor Signature:					



#### **Internship Agreement and Registration Form**

Each of the eight programs in the Nicholson School of Communication and Media (Ad/PR, Comm & Conflict, Digital Media, Film BA, Film BFA, Human Comm, JOU, and MPM) permits students to perform internships for credit. Each program has its own policies and procedures that govern how many hours of credit may be earned and counted toward graduation and what is required of the student performing the internship. You are required to obtain, read and follow the instructions in your program's internship registration packet available at the Nicholson Academic Student Services Center (NASSC), NSC 130. If you have any questions, you may contact the center at (407) 823-2681.

#### The following procedures apply to all internships in the NSCM:

- Obtain the internship registration packet in your program from your faculty member or in NASSC, located in NSCM 130.
- 2. See a faculty member in your major to ensure that you are qualified to take an internship for credit. The faculty member can also assist you with internship selection or the qualification of the internship site. **We recommend that you meet with faculty 2 months prior to the registration deadline.** 
  - a. NOTE: All students must meet eligibility to register their internship for credit. This is specified in the Internship registration packet.
- 3. Complete the **Student Information** on the Registration Form.
- 4. Contact your internship employer. Have them complete the Employer Approval for Internship section. If the employer has a job description for the internship, it may be attached to the form and the designated duties description may be left blank. Your internship employer must sign the form prior to obtaining the faculty member's and Film & Mass Media assistant director's signatures.
- 5. Obtain the faculty member's <u>and</u> Film & Mass Media assistant director's signatures and bring completed forms to NASSC in NSC 130. Once approved by NASSC, registration will be completed in person by the advising team.
- 6. **Deadline:** Completed forms should be submitted before the first week of classes. They must be turned in to NASSC before the registration deadline. Regular Registration is typically defined by the university as the business day prior to the start of the Add/Drop period. Please visit the UCF academic calendar for specific dates.
- 7. Late Registration Fee: UCF policy states that students who <u>are not enrolled</u> in any courses and who register <u>for the first time</u> (meaning that you did not enroll in any courses prior to add/drop week) during Late Registration and Add/Drop period will be assessed a Late Registration Fee of \$100. Internship registration should be completed prior to the start of Add/Drop to avoid the late fee. All registration activity must be completed by 11:59 p.m. on the last day of Late Registration and Add deadline. No late adds or drops will be permitted. This may not apply to you if you are enrolled in courses before add/drop begins.

You may contact NASSC with any questions at (407) 823-2681.



#### INTERNSHIP AGREEMENT AND REGISTRATION FORM

<b>Student Informatio</b>	<mark>on</mark>					
Last Name:		_ First Name:	U	JCFID: ne: mpleted):		
Major:	E-mail: _		@ucf.edu Pho	ne:		
FILM Major GPA:	FIL 2424 GRADE:	UCF GPA:	Credit Hours (Co	mpleted):		
Previous Intern Hours: _						
Students must complete your major's internship g				o for credit. Please review fic pre-requisite courses.		
	MUST COMPLETE FIL 24 OR HIGHER BEFORE ENF	=		) WITH A MINIMUM		
FILM STUDENTS	MUST HAVE A MINIMUN	M 3.0 FILM MAJOR GP.	A BEFORE ENROLLING	AN INTERNSHIP COURSE		
Employer Approval	of Internship					
	-		0.14 1:	nip program by the student and		
student work an average of	hours per week for hours per week for his hours per week for h	or the entire semester. The sor the term. The final	ne internship will run co report/evaluation is due	nd we have agreed to have the ncurrently with the university's e to the faculty member by the		
		Supervisor Name:				
Company Address: Supervisor Signature:		City: Date:	State:	Zip Code:		
		Date				
<b>Faculty Approval of</b>	<mark>f Internship</mark>					
Faculty Member Name (Pri	int):	Faculty Men	nber Signature:			
<b>Enrollment of Inter</b>	nship Course					
Term:\	/ear:					
Title	Class #	Course Prefix an	d # Credit Hours	Grade		
				S/U Grade Only		
fees by the deadline, I will be o	on and fees by the published d charged a \$100 late payment fo consequences. <u>I understand t</u>	eadline in the UCF Academi ee, my records will be put o that internship is graded as	ic Calendar. I understand t on hold, my account will be s S/U only and has no impa	hat if I fail to pay my tuition and ereferred to a collection agency, act on my cumulative, major or		
Ctudent Cianatura			Data			
Student Signature: NSCM Advisor Signature:			Date:			

NOTE: All internship forms must be completed and turned in to the Nicholson Academic Student Services Center (NASSC) at least 48 hours prior to the last day of regular registration for the semester in which you want credit.