

[Georg Koszulinski](#), M.A., M.F.A.
Film and Mass Media
Nicholson School of Communication
University of Central Florida
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EDUCATION

M.F.A., Film and Video Production, University of Iowa (2011-13)

Thesis Film: [Last Stop, Flamingo](#)

Thesis advisor, Associate Professor Sasha Waters Freyer

M.A., English/Film and Media Studies, University of Florida (2009-11)

Thesis: *Beyond the Vanishing Point: Space, Landscape and Shifting Ideologies from the Western to the Road Movie*

Thesis chair, Professor Maureen Turim; Reader, Associate Professor Scott Nygren

B.A., English/Film and Media Studies, University of Florida, graduated cum laude (2003)

ACADEMIC APPOINTMENTS

Associate Professor, NSCM, University of Central Florida (2025-present)

Assistant Professor, NSCM, University of Central Florida (2022-2025)

Associate Professor, Film Studies, UNC-Wilmington (2020-22)

Assistant Professor, Film Studies, UNC-Wilmington (2017-2020)

Assistant Professor, Film Studies, Seattle University (2013-2017)

FILMOGRAPHY

(forthcoming)

Future X (development)

Amerinoid (development)

[A Map of the World in Time](#) (post-production)

Green House (development)

2025 Creature (HD Video; 10:00)

2024 *The Anthropocene Cycle* (HD Video; 70:00)

Chronotope Earth: 1985 to Future (HD Video; 10:00)

The Baffin Bay Deglacial Experiment (HD Video; 12:30)

2023 [Red Earth](#) (HD Video; 64:00)

2022 [Continental Drifts](#) (HD Video; 16mm; 12:00)

2021 *Das Marsprojekt* (HD Video; 12:00)

[These Sight Altering Spells Sometimes Speak](#), (HD Video; 16mm; 15:00)

[Glacier / No Glacier](#) (HD Video; 3:00)

[The Ocean to John White](#) (HD Video; 8:30)

2020 [New Mexico Deathwish Diatribe](#) (HD Video/16mm; 10:00)

2019 [Juskatla](#) (HD Video, 12:00)

[Continents Quiver as Memories Erupt Into Earthflames](#) (HD Video/16mm; 13:00)

2018 [White Ravens: A Legacy of Resistance](#) (HD Video; 85:00)

[America is Waiting](#) (HD Video; 62:00)

- Black River Reflections* (HD Video; 3:00)
[Archeopsychic Time Zones](#) (16mm; 10:00)
[Inauguration Day](#) (HD Video; 10:00)
Frontier Journals #10: Mortuary Film(16mm; 3:00)
Frontier Journals #9: Pacific Over Look (HD Video; 5:00)
- 2017 [Recuerdos de Sangre](#) (HD Video; 10:30)
Abalone Eye in Argillite (HD Video; 5:30)
Devil Went Down to Florida (HD Video; 4:00)
- 2016 [Loa: Encounters with the Sacred Spirits of Haiti](#) (HD video; 60:00)
Letter to a Distant Future (HD video; 7:00)
- 2015 *Frontier Journals #8: Antipodes Rising* (HD video; 3:30)
Frontier Journals #7: Tree Begins Life, Indians Still Live Here (HD video; 7:00)
Frontier Journals #6: Fourth of July on Quileute Tribal Lands (HD video; 5:30)
Frontier Journals #5: Cultural Contact Zones (HD video; 8:00)
Song of the Iya Kiya (HD video; 6:00)
Home Movie Heterochrony (twin projector 16mm film; 12:00)
- 2014 *Imaginary Mise-en-abyme for Scott Nygren* (HD video; 4:00)
Frontier Journals #4: A Map of the New World (HD video; 3:30)
[Frontier Journals #3: Aztec Baldwin Collage](#) (HD video; 9:00)
Frontier Journals #2: In the Land of the Ancient Light Machines (HD video; 6:00)
Bleach on Silver Halides (16mm; 2:30)
Message from My Centenarian (16mm; 7:00)
Frankenstein Revisited (16mm; 17:00)
Treatise on the Limits of Ethnographic Filmmaking (HD video; 4:00)
- 2013 *Last Stop, Flamingo* (SD Video; 75:00)
Frontier Journals #1: Mythologies of the Conquerors (HD video; 7:00)
Countdown (16mm; 3:00)
To be the Horse (16mm; 10:00)
- 2012 *America, America* (16mm; 12:00)
The Search for Norumbega (16mm; 22:00)
In the Summer of Your First Year (16mm; 6:00)
- 2011 *Mythologies of the Student Body* (16mm; 5:00)
Scott Camil Will Not Die (SD Video; 70:00)
Ocean Movements Over Barred Island, Maine (SD Video; 10:00)
A Highway Called 301 (SD Video; 45:00)
Ghost (16mm; 3:00)
Young Machine (16mm; 2:30)
- 2010 *Workout Video* (SD Video; 5:00)
This is not a pipe bomb. (SD Video; 7:00)
Warships (16mm; 1:30)
LightBox/Beats per Minute (16mm; 2:30)
- 2009 *White House* (SD Video; 9:00)
Dead Buffalo (SD Video; 74:00)
- 2008 *Road to Katahdin* (Super 8; 11:00)
Fragments from an Endless War (16mm; 7:00)
Immokalee U.S.A. (SD Video; 80:00)
- 2007 *America in Pictures* (SD Video; 6:00)
Cracker Crazy: Invisible Histories of the Sunshine State (SD Video; 94:00)
- 2004 *Silent Voyeur* (Super 16mm; 80:00)

2003 *Blood of the Beast* (SD Video; 65:00)
2002 *Desinformatsia* (SD Video; 34:00)
2001 *Future: X* (SD Video; 10:00)
The States of Matter (SD Video; 5:00)

BROADCAST, LICENSING, PUBLICATION & DISTRIBUTION

Red Earth, The Roku Channel (2025)
Red Earth, Labocine May Issue: Cosmovision (2025)
Future X (novel), Raven Chronicles Press, Seattle, WA (2025)
Chronotope Earth 1985 to Future, Labocine October Issue: The Ecosystem (2024)
[Red Earth](#), Amazon Prime (2024-present)
Red Earth, Apple TV, (2024-present)
Red Earth, Tubi, (2024-present)
Red Earth, Filmzie (2024-present)
Red Earth, Stash TV Sci-Fi Cinema (2024-present)
America is Waiting, OTT Studio/FreeMovies+ (2024-present)
Baffin Bay Deglacial Experiment, [Labocine](#), (2024)
[White Ravens: A Legacy of Resistance](#), Amazon Prime (2024-present)
Glacier / No Glacier, [Waxing and Waning: A Literary Journal](#). Issue 13. (2024-present)
Glacier / No Glacier, Experiments in Cinema, Vol. 18.4, DVD Collection (2023)
White Ravens: A Legacy of Resistance, Tubi (2023-present)
White Ravens: A Legacy of Resistance, [Mometu](#), (2023-present)
White Ravens: A Legacy of Resistance, OTT Studio/FreeMovies+ (2023-present)
America is Waiting, [Tubi](#) (2023-present)
America is Waiting, [Wocoo](#) (2023-present)
Das Marsprojekt, Experiments in Cinema, Vol. 17.1, DVD Collection (2021)
Juskatla, [Alexander Street/ProQuest](#) (2020-present)
White Ravens: A Legacy of Resistance, Alexander Street/ProQuest (2020-present)
Cracker Crazy: Invisible Histories of the Sunshine State, Alexander Street/ProQuest (2020-present)
Immokalee, U.S.A., Alexander Street/ProQuest (2020-present)
Last Stop, Flamingo, Alexander Street/ProQuest (2020-present)
Continents Quiver as Memories Erupt into Earthflames, CODEC International Experimental Film and Video Festival, Online Streaming (2020-present)
New Mexico Deathwish Diatribe, Experiments in Cinema, Vol. 16.1, DVD Collection (2020)
White Ravens: a Legacy of Resistance, Cargo Film & Releasing, licensed to Cinedigm/Docurama

(2019-present)

America is Waiting, Cargo Film & Releasing, licensed to Cinedigm/Docurama

Loa: Encounters with the Sacred Spirits of Haiti, [Gravitas Ventures](#), Comcast/Xfinity (2018-20)

Mortuary Film, Experiments in Cinema, Vol. 13.6, DVD Collection (2018)

America is Waiting, GuideDoc, www.guidedoc.tv (2018-20)

Loa: Encounters with the Sacred Spirits of Haiti, GuideDoc, www.guidedoc.tv (2018-20)

Black River Reflections, Leaping Clear, www.leapingclear.org (2018)

Archeopsychic Time Zones, www.abstractmagazinetv.com (2018)

Inauguration Day, Sinkhole Magazine, www.sinkholemag.com (2018)

Recuerdos de Sangre, Experiments in Cinema Vol. 12.3 DVD Collection (2017)

Frontier Journals #1-8, Fandor, Amazon Prime (2016-2021)

Cracker Crazy: Invisible Histories of the Sunshine State, Fandor, Amazon Prime (2016-2021)

Immokalee U.S.A., Fandor, Amazon Prime (2016-2021)

Last Stop, Flamingo, Fandor, Amazon Prime (2016-2021)

Message from My Centenarian, The Journal of Short Film, Vol. 31 (Spring 2014)

Fragments from an Endless War, The Journal of Short Film, Vol. 24 (Summer 2011)

Immokalee U.S.A., The Documentary Channel (2009-11)

Cracker Crazy: Invisible Histories of the Sunshine State, The Documentary Channel (2009-11)

Immokalee U.S.A., Civicframe.org (2009-present)

Cracker Crazy: Invisible Histories of the Sunshine State, The National Film Network, (2009-present)

America in Pictures, ETV (Public Television) Southern Lens "Best of Indie Grits" (2007)

Blood of the Beast, distributed through Alpha New Cinema (2003-present)

GRANTS & FELLOWSHIPS

Interbay Cinema Society's Light Press Grant, for a collection of 16mm film works (2025)

Research Dissemination and Travel Award, Philip K Dick Science Fiction Festival, NYC UCF,
College of Sciences (2025)

European Geosciences Union Travel Assistance, European Geosciences Union (2024)

\$1100 in travel support to present The Baffin Bay Deglacial Experiment at EGU24/Geocinema.

Creative Capital Open Call (2024), *Green House*, advanced to 2nd round (not funded)

Funding would support feature narrative film, *Green House*, currently in development.

European Geosciences Union Science Journalism Fellowship, European Geosciences Union (2023)

Supports the feature film, *A Map of the World in Time*. Applied as principal investigator/writer/director.

UFF UCF Gap Grant (2023)

\$500 travel support applied for, to assist with travel costs in Nuuk, Greenland, for the
feature documentary, *A Map of the World in Time*.

Research Award, *A Map of the World in Time*, UCF, College of Sciences (2023)

National Science Foundation Grant (\$4.7 million), 'Collaborative Research: Spatiotemporal observations of the demise of an ice sheet: Paleo perspectives from Baffin Bay, West Greenland' (2023)
Role: Grant collaborator directing short and feature-length documentaries. Serving as writer/director/cinematographer/editor on the project, 35 days production schedule aboard the research vessel *Neil Armstrong* in summer 2023 sailing off the coast of Greenland in Baffin Bay. More information at badexfilm.com.

Research Dissemination and Travel 1 Award, attending Atlanta Film Festival, UCF, College of Sciences (2022)

Research Award, *Red Earth: an Experimental Sci-fi Film*, UCF, College of Sciences (2022)

Research Dissemination and Travel 2 Award, attending Cucalorus Film Festival, UCF, College of Sciences (2022)

Research Reassignment (sabbatical), *Red Earth*, UNCW (2022)

Charles L. Cahill Award for Faculty Research & Development, *Das Marsprojekt*, UNCW (2021)
\$5,000 award funded a portion of the feature film, *Red Earth*

Travel Grant, American Anthropological Association with support from the U.S. Consulate in Canada, (2019)

Office of International Programs Travel Award, UNCW (2019)

College of Arts & Sciences Travel Award, UNCW (2018)

Interbay Cinema Society's Light Press Grant, for a collection of 16mm film works (2018)

Charles L. Cahill Award for Faculty Research & Development, *White Ravens: A Legacy of Resistance*, UNCW, \$5,000 (2018)

Summer Research Initiative, *White Ravens: A Legacy of Resistance*, UNCW, \$3,500 (2018)

Dean's Faculty Fellowship, *Frontier Journals: Resettling the Colonial Gaze*, Seattle University, \$5,000 (2015)

Summer Faculty Fellowship, *Loa: Encounters with the Sacred Spirits of Haiti*, Seattle University, \$3,500 (2014)

Dept. of Cinema and Comparative Literature Travel Grant, University of Iowa (2013)

Dept. of Cinema and Comparative Literature Travel Grant, University of Iowa (2011)

Baskin-Rawlings Graduate Fellowship, University of Florida (2009-11)

University of Florida Teaching Assistantship (2009-11)

English Department Travel Grant, University of Florida (2011)

Film Studies Group Travel Award, University of Florida (2011)

Filmmaker Grant awarded at Memphis Media Co-Op Film Festival, *Desinformatsia* (2003)

JURIED AWARDS, NOMINATIONS, & TRAVELING TOURS

Creature (2025)

- Award Winner, Best Experimental Science Fiction, Philip K Dick Film Festival (2025)

Future X (novel)

- Award Winner, Keepers of the Fire Prize in Fiction, Raven Chronicles Press (2024)

The Baffin Bay Deglacial Experiment (2024)

- Award Winner, Climate Action, Arctic Film Festival, Svalbard, Norway (2024)
- Nominee, Best Short Documentary, BNP Paribas Green Film Festival (2024)
- Finalist, South London Film Festival, London, UK (2024)

Red Earth (2023)

- Special Mention for Best Cinematography, Atlanta Film Festival (2023)
- Nominee, Best Cinematography, Atlanta Film Festival (2023)
- Honorable Mention, Best Performance, Cine Underground Film Festival, Busto Arsizio, Italy

Continental Drifts (2022)

- Selected to Cosmic Rays Traveling Tour, co-curated by John Winn, Cosmic Rays Film Festival (2022-23)

New Mexico Deathwish Diatribe (2020)

- Black Bear Award, Athens Film + Video Festival, Athens, OH (2021)
Award for best sound design
- Best of the Festival, U.S. Super 8 Film & Video Festival (2021)
- Semifinalist, Best Experimental: Luis Buñuel Award, Blow-up: Chicago Arthouse Film Festival (2021)

Juskatla (2019)

- Virginia Dares Cinematic Art Award for Decolonizing / Re-Indigenizing Media (2020)
- Best Short Documentary 'Doc Short Grit,' Indie Grits Film Festival (2020)
- Nominee, Best Short Documentary, Charlotte International Film Festival (2019)
- Nominee, Best Short Documentary, Longleaf Film Festival (2019)

Continents Quiver as Memories Erupt into Earthflames (2019)

- Shortlisted Artist, Swedenborg Film Festival, London, UK (2019)
- Nominee, Best Short Documentary, Camden International Film Festival (2019)

White Ravens: A Legacy of Resistance (2018)

- Nominee, Best Feature Documentary, Society for Visual Anthropology Film & Media Festival (2018)
- Nominee, Best Feature Documentary, Madrid International Film Festival (2018)
- Nominee, Best Editing in a Feature Documentary, Madrid International Film Festival (2018)
- Nominee, Best Feature Documentary, DOXA Documentary Film Festival (2018)

Loa: Encounters with the Sacred Spirits of Haiti (2016)

- Nominee, Best International Documentary, Oaxaca Film Festival (2016)
- Nominee, Best Documentary, Atlanta Film Festival (2016)
- Nominee, Best International Documentary, DOCFEED (2016)

Frontier Journals 08: Antipodes Rising (2015)

- Best of the Northwest Fest Touring Program, Portland, OR (2016)

Last Stop, Flamingo (2013)

- Best Documentary, U.S. Super 8 Film & Video Festival (2014)
- Best Feature Film, Indie Grits Film Festival (2014)

- Best Feature Documentary, Queen City Film Festival (2014)

Scott Camil Will Not Die (2011)

- Audience Choice Award, Cinema Verde Environmental Film Festival (2014)
- Best Documentary, Wild Rose Independent Film Festival (2012)

Ghost (2011)

- Best of Iowa, Iowa City Documentary Film Festival (2012)

White House (2009)

- Best Short Video Runner Up, FLEX: Florida Experimental Film Festival (2011)
- Selected to FLEX: Florida Experimental Film Festival Traveling Tour (2011-12)

Immokalee U.S.A. (2007)

- Best Documentary, Charlotte Film Festival (2008)
- Best Documentary, U.S. Super 8 Film & Video Festival (2009)
- Best Director, Docufest Atlanta (2008)
- Nominee, Documentary Feature Competition, Big Sky Documentary Film Festival, (2008)
- Best Documentary, Slightly North of Boston Film Festival (2008)
- Audience Choice Runner-Up, Indie Grits Film Festival (2008)

America in Pictures (2007)

- Opening Night Selection, Ann Arbor Film Festival (2007)
- Ann Arbor Film Festival International Traveling Tour (2007)
- Best Experimental Short, Atlanta Underground Film Festival (2007)
- Opening Night Selection, 10 or Less Film Festival (2007)
- Nominee, Best Experimental, Indie Grits Film Festival (2007)

Cracker Crazy: Invisible Histories of the Sunshine State (2007)

- Notable Video of the Year Nominee, American Library Assoc. (2008)
- Spirit of the Independent Award, Fort Lauderdale International F.F (2007)
- Documentary Prize, Macon Film and Video Festival (2007)
- Best Documentary, U.S. Super 8 Film & Video Festival (2007)
- Nominee, Best Documentary, Atlanta Underground Film Festival (2007)
- Nominee, Best Documentary, Appalachian Film Festival (2007)
- Special Jury Award, Indie Grits Film Festival (2007)

Silent Voyeur (2004)

- Nominee, Best Narrative, Macon Film and Video Festival (2007)

Blood of the Beast (2003)

- Emerging Filmmaker Award, Dahlgonega International Film Festival (2003)
- Best Director, Rhode Island International Horror Film Festival (2003)
- Nominee, Best Feature Film, Best Director, Frightfest (2003)
- Best Director, Goldie International Film Competition (2003)
- Nominee, Best Feature Film, Microcinefest (2003)
- Grand Jury Award, Cinerama (2003)

Desinformatsia (2002)

- Nominee, Best Low-Budget Video Award, Microcinefest (2002)
- Nominee, Best Short, Dahlonge International Film Festival (2002)

JURIED SCREENINGS & OFFICIAL SELECTIONS

2025

Chronotope Earth 1985 to Future, ICDOCS: Iowa City Documentary Film Festival, Iowa City, IA

Creature, Philip K Dick Science Fiction Film Festival, New York, NY

Chronotope Earth 1985 to Future, Single Frame Film Festival, Durham, NC

Chronotope Earth 1985 to Future, Experiments in Cinema, Albuquerque, NM

Chronotope Earth 1985 to Future, Vastlab, Los Angeles, CA

2024

Creature, Brooklyn Sci-Fi Film Festival, New York, NY

Red Earth, New York Science Fiction Film Festival, Brooklyn, NY

Chronotope Earth 1985 to Future, FIIN: Festival Internacional de Imagen de Natureza / Short Films Festival of Biodiversity, Vila Real, Portugal

The Baffin Bay Deglacial Experiment, China International Conference of Science and Education, Beijing, China

The Baffin Bay Deglacial Experiment, Society for Visual Anthropology Film and Media Festival, Tampa, FL

The Baffin Bay Deglacial Experiment, On the Beach Film Festival, Sofia, Bulgaria

Chronotope Earth 1985 to Future, Bogotá Experimental Film Festival, Bogotá, Columbia

Continents Quiver as Memories Erupt into Earthflames, 20 Year Anniversary Retrospective Selection, Camden International Film Festival, Camden, ME

The Baffin Bay Deglacial Experiment, Ocean Films Húsavík, Húsavík, Iceland

The Baffin Bay Deglacial Experiment, BNP Paribas Green Film Festival, Kraków, Poland

The Baffin Bay Deglacial Experiment, 24th Annual European Geosciences Union Conference, Geocinema, Austria Center Vienna, Vienna, Austria

The Baffin Bay Deglacial Experiment, Arctic Film Festival, Svalbard, Sweden

The Baffin Bay Deglacial Experiment, 59th International Festival of Science Documentary Films, Annual Academia Film Olomouc, Olomouc, Czech Republic

The Baffin Bay Deglacial Experiment, Florida Environmental Film Festival, Sarasota, FL

The Baffin Bay Deglacial Experiment, The South London Film Festival, London, UK

Red Earth, South Georgia Film Festival, Valdosta, GA

2023

Continental Drifts, Revolutions per Minute Film Festival, Boston, MA

Red Earth, [Labocine](#), presented by Science New Wave XVI Festival

Red Earth, Brooklyn Sci-Fi Film Festival, New York, NY

Red Earth, Tallahassee Film Festival, Tallahassee, FL

New Mexico Deathwish Diatribe, 1st Experimental Fiction Filmmaking Festival (INEFF), University of Salford Media City Campus, Manchester, UK

Continental Drifts, 4th Mimesis Documentary Festival, University of Colorado-Boulder's Center for Documentary and Ethnographic Media, Dairy Arts Center, Boulder, CO

Red Earth, 47th Atlanta Film Festival, Atlanta, GA

Red Earth, 11th Miami International Science Fiction Film Festival, Miami, FL

Red Earth, 5th Cine Underground, Busto Arsizio, Italy

Continental Drifts, 32nd Florida Film Festival, Orlando, FL

Glacier/No Glacier, 18th Experiments in Cinema, Albuquerque, NM

2022

New Mexico Deathwish Diatribe, 49th Athens International Film & Video Festival, Athens, Ohio

The Ocean to John White, 11th Richmond International Film Festival, Richmond, VA

New Mexico Deathwish Diatribe, 22nd Moviate Underground Film Festival, Harrisburg, PA

These Sight-Altering Spells Sometimes Speak, 22nd Moviate Underground Film Festival, Harrisburg, PA

Das Marsprojekt, 17th Experiments in Cinema, Albuquerque, NM

Das Marsprojekt, 22nd Twin Rivers Media Festival, Asheville, NC

The Ocean to John White, 22nd Twin Rivers Media Festival, Asheville, NC

These Sight-Altering Spells Sometimes Speak, 22nd Twin Rivers Media Festival, Asheville, NC

These Sight-Altering Spells Sometimes Speak, 7th Esto es Para Esto, Monterrey, Mexico

Glacier / No Glacier, 7th Esto es Para Esto, Monterrey, Mexico

Continental Drifts, 1 4th FLEX: Florida Experimental Film Festival, Tampa, FL

Continental Drifts, 4th Cosmic Rays Film Festival, Chapel Hill, NC

Continental Drifts, Cosmic Rays Film Festival Traveling Tour, Chapel Hill, NC

2/19/23 Cactus Club (Milwaukee)

1/19/22 Aurora Picture Show (Houston, TX)

1/17/23 Cineseries/Wexner (Columbus, OH)

12/14/22 Mills Folly Microcinema (Madison, WI)

11/3/22 International Film Series (Boulder, CO)

10/21/22 Vertical Cinema (Iowa City, IA)

10/7/22 Union Docs (NYC)

Abalone Eye in Argillite, ARTDOC Film Festival, Northern California, Oregon, Washington

The Ocean to John White, Longleaf Film Festival, NC Museum of Natural History, Raleigh, NC

Glacier / No Glacier, Hallucinea Film Festival, Paris, France

These Sight Altering Spells Sometimes Speak, International Experimental Film and Arts

Festival, Suspaustas Laikas, Vilnius, Lithuania

New Mexico Deathwish Diatribe, Maine International Film Festival, Waterville, ME

Glacier / No Glacier, 2nd Altered Images Film and Music Festival, London, UK

New Mexico Deathwish Diatribe, Mimesis Documentary Festival, University of Colorado-Boulder's Center for Documentary and Ethnographic Media, Dairy Arts Center, Boulder, CO

New Mexico Deathwish Diatribe, International Film Festival Cologne, Germany

New Mexico Deathwish Diatribe, Festival Vic Film, Victoria, Mexico

Das Marsprojekt, VASTLAB Experimental Film Festival, Burbank, CA

New Mexico Deathwish Diatribe, Beyond: The Cary Film Festival, Cary, NC

These Sight-Altering Spells Sometimes Speak, At the Fringe, Tranås, Sweden

These Sight-Altering Spells Sometimes Speak, Cucalorus, Wilmington, NC

New Mexico Deathwish Diatribe, İstanbul International Experimental Film Festival, İstanbul, Turkey

New Mexico Deathwish Diatribe, Blow-Up: International Arthouse Film Fest Chicago

Abalone Eye in Argillite, ARTDOC Film Festival, traveling festival in Northern California, Oregon, and Washington State.

Glacier / No Glacier, EXPRMTL Anti-Festival, London, UK

2021

Juskatla, Environmental Film Festival Australia, Melbourne, Australia

New Mexico Deathwish Diatribe, U.S. Super 8 Film & Digital Video Festival, NJ Film Festival, Rutgers, NJ

New Mexico Deathwish Diatribe, 43rd Big Muddy Film Festival, Carbondale, IL

Continents Quiver as Memories Erupt into Earthflames, Esto Es Para Esto, Monterrey, Mexico

New Mexico Deathwish Diatribe, Peripheries: Experimental Film & Video Festival, Boston, MA

New Mexico Deathwish Diatribe, 45th Atlanta Film Festival, Atlanta, GA

2020 16 Festival Transterritorial de Cine Underground, Buenos Aires, Argentina
The Virginia Dares Virtual Conference for Decolonizing Media, Blacksburg, VA
Essex Documentary Film Festival, Colchester, UK
Encuentro Internacional de Cineastas 2020, Monterrey, Mexico
Engauge Experimental Film Festival, Seattle, WA
At the Fringe International Film Festival, Tranås, Sweden
Athens International Film & Video Festival, Athens, OH
Cat Fly Film Festival, Asheville, NC
Twin Rivers Media Festival, Charlotte, NC
Imagine Science Film Festival, Durham, NC
Experiments in Cinema, Albuquerque, NM
Indie Grits Film Festival, Columbia, SC

2019 Swedenborg Film Festival, London, UK

Cucalorus Film Festival, Wilmington, NC
 Society for Visual Anthropology Film & Media Festival, Vancouver, Canada
 Fiorenzo Serra Film Festival, Visual Anthropology Laboratory of the Società
 Umanitaria-Cineteca Sarda, Sassari, Italy (2x official selections)
 CODEC Festival Internacional de Cine Experimental y Video, Mexico City, MX
 ULTRACinema: Cine Experimental y Found Footage, Guelatao, Mexico
 Alter do Chão Film Festival, Santarém, Brazil
 Engauge Experimental Film Festival, Seattle, WA
 Charlotte Film Festival, Charlotte, NC
 Camden International Film Festival, Camden, Maine
 Experiments in Cinema, Albuquerque, NM
 Suburbinale Film Festival, Vienna, Austria
 At the Fringe International Film Festival, Tranås, Sweden
 Longleaf Film Festival, North Carolina Museum of History, Raleigh, NC
 Athens International Film & Video Festival, Athens, OH
 Indie Grits Film Festival, Columbia, SC
 Cosmic Rays Film Festival, Durham, NC
 FLEX: Florida Experimental Film Festival, Tampa, FL
 Cinema Verde Environmental Film Festival, Gainesville, FL

2018 Cucalorus Film Festival, Wilmington, NC
 River's Edge Film Festival, Paducah, KY
 Santa Fe Independent Film Festival, Santa Fe, NM
 Psycho-Geo2: WXSX, Other Cinema, San Francisco, CA
 Haverhill Film Festival, Haverhill, MA
 Madrid International Film Festival, Madrid, Spain
 Cineautopsia v.4, Festival de Cine Experimental de Bogotá, Colombia
 Kino Otok - Isola Cinema International Film Festival, Izola, Slovenia
 DOXA Documentary Film Festival, Museum of Vancouver & Vancity Theatre, BC
 Longleaf Film Festival, North Carolina Museum of History, Raleigh, NC
 Far Out Film Fest, Third Man Records, Nashville, TN
 Experiments in Cinema, Albuquerque, NM
 Indie Grits Film Festival, Columbia, SC

2017 Ultracinema MX, Mexico City, Mexico
 Visionaria, Siena, Italy (2x official selections)
 Joedance Film Festival, Charlotte, NC
 Experiments in Cinema, Albuquerque, NM
 Athens International Film & Video Festival, Athens, OH
 Indie Grits Film Festival, Columbia, SC
 Moviate Underground Film Festival, Harrisburg, PA

2016 Oaxaca Film Festival, Oaxaca, Mexico
 Northwest Filmmaker's Festival, Portland, OR
 100 Words Film Festival, Charlotte, NC
 Visible Evidence XXIII, Bozeman, MT
 Peloponnisos International Documentary Film Festival, Greece
 TrueDoc Documentary Film Festival, Ukraine
 San Francisco Documentary Film Festival, San Francisco, CA

Atlanta Film Festival, Atlanta, GA
Ozark Shorts Film Festival, Milford, MO (9x official selections)
Indie Grits Film Festival, Columbia, SC
DOCFEED, Eindhoven, Netherlands
Hidden Door Film Festival, Edinburgh, Scotland
Alchemy Film and Moving Image Festival, Scottish Borders, UK
Athens International Film & Video Festival, Athens, OH
Cascadia NW Arts & Music Festival, Granite Falls, WA
Animation Attack! Film Festival, Atlanta, GA
Blow Up: Chicago International Arthouse Film Festival, Chicago, IL

2015 Avant to Live: New Experimental Works, Other Cinema, San Francisco, CA
Bogotá Experimental Film Festival / CineAutopsia, Bogotá Colombia
Independent Days 15/Film Festival, Karlsruhe, Germany
Visionaria, Siena, Italy (7x official selections)
Charlotte Film Festival, Charlotte, NC
Haverhill Experimental Film Festival
Indie Grits Film Festival, Columbia, SC
Local Sightings Film Festival, Seattle, WA
AURA Experimental Online Film Festival

2014 Dallas Video Fest, Dallas, TX
Strange Beauty Film Festival, Durham, NC
Virginia Commonwealth Univ. Ramstock Film Festival, Richmond, VA
Iowa City Documentary Film Festival, Iowa City, IA
Wildlife Conservation Film Festival, New York, NY
Anchorage International Film Festival, Anchorage, AK
Queen City Film Festival, Cumberland, MD
Southern Alabama Film Festival, Mobile, AL
Haverhill Experimental Film Festival, Haverhill, MA
Sunscreen Film Festival, Tampa/St. Petersburg, FL
Indie Grits Film Festival, Columbia, SC
Fort Myers Film Festival, Fort Myers, FL
U.S. Super 8 Film & Video Festival, New Brunswick, NJ
Journeys of Reappropriation, Mexico City, Mexico
Cinema Verde Environmental Film and Arts Festival, Gainesville, FL
The Studio Two Three Film & Video Series, Richmond, VA

2013 Images Festival, Toronto, ON
TIE, International Experimental Cinema Exposition, Colorado Springs, CO
Atlanta Film Festival, Atlanta, GA
Other Cinema, San Francisco, CA
Indie Grits Film Festival, Columbia, SC
Haverhill Experimental Film Festival, (Juror Screening) Haverhill, MA

2012 Iowa City Documentary Film Festival, Iowa City, IA
Onion City Experimental Film and Video Festival, Chicago, IL
Indie Grits Film Festival, Columbia, SC
Camden International Film Festival, Camden, ME

Alchemy Film and Moving Image Festival, Scottish Borders, UK
Maine International Film Festival, Waterville, ME
Maine International Film Festival, Traveling Exhibit
Freeze Frame Film Festival, Beacon, NY
Milwaukee Underground Film Festival, Milwaukee, WI
Works-in-Progress Festival, Iowa City, IA
Indie Grits Film Festival, Columbia, SC
Surplus/Lack, San Francisco, CA
Experimental Film Forum, The Substation, Singapore

2011 Wild Rose Independent Film Festival, Des Moines, IA
Atlanta International Documentary Film Festival, Atlanta, GA
Maine International Film Festival, Waterville, ME
Hot Springs Documentary Film Festival, Hot Springs, AR
Indie Grits Film Festival, Columbia, SC
Indie Grits Film Festival, Columbia, SC
FLEX: Florida Experimental Film Festival, Gainesville, FL
FLEX: Florida Experimental Film Festival Traveling Tour
 Eckerd College, St. Petersburg, FL
 Microscope Gallery, NY, NY
 Labor Berlin Film Collective, Germany
DIY Film Festival, Minsk, Poland

2010 Takoma Park-Silver Spring Experimental Film Festival, MD
Indie Grits Film Festival, Columbia, SC
Atlanta Shortsfest, Atlanta, GA
Indie Grits Film Festival, Columbia, SC
Basement Media Festival, Somerville, MA
Atlanta Shortsfest, Atlanta, GA
Flicker Film Series, Chapel Hill, NC

2009 Philadelphia Independent Film Festival, Philadelphia, PA
Maine International Film Festival, Waterville, ME
Atlanta Underground Film Festival, Atlanta, GA
Maine International Film Festival, Waterville, ME
Maine International Film Festival, Traveling Exhibit
Lumina, AFI Project 20/20, Waterville, ME
FLEX, Florida Experimental Film Festival, Gainesville, FL
Lumina, AFI Project 20/20, Waterville, ME

2008 Bradford International Film Festival, UK
Palm Beach State Multicultural Film Festival, Palm Beach, FL
Naples International Film Festival, Naples, FL
Anthology Film Archives, NY, NY
Jacksonville Latino Film Festival, Jacksonville, FL
Del Corazon Film Festival, El Paso, TX
Maryland Film Festival, Baltimore, MD
FilmArtFestival, Mecklenburg, Germany
Las Vegas International Film Festival, Las Vegas, NV

Last Chance Film Festival

U.S. Super 8 Film & Video Festival, New Brunswick, NJ

Tallahassee Film Festival, Tallahassee, FL

Macon Film & Video Festival, Macon, GA

Somewhat North of Boston Film Festival, Concord, NH

Kent Film Festival, Kent, NY

Charlotte Film Festival, Charlotte, NC

Docufest Atlanta, Atlanta, GA

Indie Grits Film Festival, Columbia, SC

Big Sky Documentary Film Festival, Missoula, MT

Beloit International Film Festival, Beloit, WI

Montezuma International Film Festival, Montezuma, Costa Rica

D.C. Labor Film Festival, Washington, D.C.

Maine International Film Festival, Waterville, ME

PDX: Portland Documentary & Experimental Film Festival, Portland, OR

Ann Arbor Film Festival, Ann Arbor, MI

Ann Arbor Film Festival International Tour

- Cornell Cinema, Ithaca, NY
- Rose-Hulman Institute of Technology, Terre Haute, IN
- Los Angeles Filmforum, Los Angeles, CA
- BAM Rose Cinemas, Brooklyn, NY
- College of the Atlantic, Bar Harbor, ME
- San Francisco Cinematheque, San Francisco, CA
- The Bama Theatre, Tuscaloosa, AL
- Oakland Community College, Farmington Hills, MI
- Southwest Film Center, Albuquerque, NM
- The Squeaky Wheel, Buffalo, NY
- Chicago Filmmakers, Chicago, IL

Athens International Film & Video Festival, Athens, OH

Atlanta Underground Film Festival, Atlanta, GA

10 or Less Film Festival, Portland, OR

Indie Grits Film Festival, Columbia, SC

2007 Fort Lauderdale International Film Festival, Fort Lauderdale, FL

Palm Beach State Multicultural Film Festival, Palm Beach, FL

Macon Film and Video Festival, Macon, GA

U.S. Super 8 Film & Video Festival, New Brunswick, NJ

Atlanta Underground Film Festival, Atlanta, GA

Appalachian Film Festival, Huntington, WV

Sunscreen Film Festival, FL

Delray Beach Film Festival, Delray Beach, FL

Ava Gardner Film Festival

Central Florida Film Festival, Orlando, FL

Florida Media Market Conference, Miami, FL

2004 New Filmmakers Series, Anthology Film Archives, NY, NY

Macon Film and Video Festival, Macon, GA

Memphis Media Co-Op Digital Film Festival, Memphis, TN
Forest Grove Film Festival, Forest Grove, OR

2003 Microcinefest, Baltimore, MD
Rhode Island International Horror Film Festival, Providence, RI
Eleven Legs Film Festival
Memphis Media Co-Op Digital Film Festival, Memphis, TN
The Education Channel's Independents Film Festival
Boston Underground Film Festival, Boston, MA
Dahlonaga International Film Festival, Dahlonaga, GA
Cinerama, Gainesville, FL

2002 Boston Underground Film Festival, Boston, MA
Microcinefest, Baltimore, MD
Colossal Film Crawl, Columbia, SC
Memphis Media Co-Op Digital Film Festival, Memphis, TN
Dahlonaga International Film Festival, Dahlonaga, GA
Kalamazoo Shorts Film Festival, Kalamazoo, MI
Blu Moon Film Festival, Greenville, NC

INVITED PRESENTATIONS & SOLO ARTIST SHOWS

(2024)

Guest Filmmaker, *The Anthropocene Cycle*, Screen Door Microcinema, Tempus Collective/Gallery, Tampa, FL

Guest Filmmaker, *A Map of the World in Time* work-in-progress presentation, Palm Beach State College, West Palm Beach, FL

The Baffin Bay Deglacial Experiment, Special Presentation/Outreach Event 'Can you Dig it?', Department of Geological Sciences & The Florida Museum of Natural History, University of Florida

The Baffin Bay Deglacial Experiment (work-in-progress presentation), Oregon State University Marine & Geology Repository, Corvallis, OR

(2023)

Guest Filmmaker, *Red Earth*, Northwest Film Forum, Seattle, WA

Guest Filmmaker, *Red Earth*, Laemmle Monica Film Center, Santa Monica, CA

Guest Filmmaker, *Red Earth* 'Meet the Filmmaker' event, Enzian Theater, Maitland, FL

Guest Filmmaker, *Red Earth*, Screen Door Microcinema, Tempus Collective/Gallery, Tampa, FL

Guest Filmmaker, LIT 6936: Studies in LCT Theory, hosted by Dr. Pavithra Tantrigoda, UCF, Orlando, FL

Guest Speaker, *Principles of Dramatic Storytelling*, UCF Film Club: Lights, Camera, Action! UCF, Orlando, FL

Guest Filmmaker, *Immokalee U.S.A.*, Screen Door Microcinema, Tempus Collective/Gallery, Tampa, FL

Work-in-Progress Screening, *Red Earth*, Faculty Screening Series, NSCM, UCF

(2022)

Guest Filmmaker, *Cracker Crazy: Invisible Histories of the Sunshine State*, Screen Door Microcinema, Tempus Collective/Gallery, Tampa, FL

Guest Filmmaker, Directing Microbudget Narratives, FIL 2480: Directing Techniques, hosted by Prof. Phil Peters

Guest Filmmaker, Screening and Discussion of *Red Earth*, LIT 3982: Topics in Popular Fiction: Climate Change Fiction and Film, hosted by Dr. Pavritha Tantrigoda

Guest Filmmaker, Graduate Seminar, NSCM MFA Program, hosted by Prof. Lisa Danker Kritzer

New Mexico Deathwish Diatribe, Basement Film's 30th Anniversary with exhibition on 'Undependent' media and filmmaking, Center for Contemporary Arts Santa Fe, New Mexico

Das Marsprojekt, The way things are. The way they are going to be. Collective Misnomer, Denver, CO

(2021)

Panelist, *Extraction and Erasure*, conversation moderated by Erin Espilie, Mimesis Documentary Festival, Center for Documentary and Ethnographic Studies, Boulder, CO

Filmmaker Panel, *Esto es Para Esto*, Monterrey, Mexico

Filmmaker Panel, NJ Film Festival/U.S. Super 8 Film + Video Festival, hosted by Al Nigrin, festival founder

Guest Filmmaker, *Archeo-Salvage Filmmaking, Das Marsprojekt & Other Works in Progress*, FNA 102: Explorations in the Creative Process, hosted by Prof. Mark Cox, UNC-Wilmington

(2020)

Guest Filmmaker, *Das Marsprojekt & A Multispecies Journal of the Plague Years, work- in-progress*, FST 302: Digital Realms, hosted by Prof. André Silva, UNC-Wilmington

Experimental Ethnographies in the 'Age' of the Anthropocene, screening of Continents Quiver as Memories Erupt into Earthflames, Digitalscape of Social Life: Rethinking Anthropological Methodologies and Methods, Harvard-Yenching Institute, Cambridge, MA (cancelled, Covid-19)

Guest Filmmaker, presented *Experimental Ethnographies in the Age of the Anthropocene, along with a screening of Anthropocene Trilogy works-in-progress*, FST 398: Environmental Filmmaking, hosted by Prof. André Silva, UNC-Wilmington

Guest Filmmaker, *Continents Quiver as Memories Erupt into Earthflames*, FNA 102: Explorations in the Creative Process, hosted by Prof. Mark Cox, UNC-Wilmington

(2019)

Solo Artist Show, *Encounters in the Anthropocene*, Northwest Film Forum, Seattle, WA

Opening Night Panel Discussion, At the Fringe International Film Festival, Dominic Williams and Georg Koszulinski, Tranås, Sweden

New Mexico Deathwish Diatribe, Psycho-Geography, Other Cinema Film Series at Artists' Television Access, San Francisco, CA (screened as a work-in-progress)

Dreaming in Geologic Time, guest lecture and screening, Moviemakers & Scholars hosted by Professor Terry Linehan, UNCW

Cucalorus' Dance-a-lorus Film Lab at the Lumina Film Festival, All-Day Filmmaking Seminar: collaborating with choreographers and dancers from Wilmington's Dance Cooperative, served as the cinematographer for dance film performed the last night of the festival, Wilmington, NC

Recuerdos de Sangre, Florida Film Festival's Sunspots Cinema: Showcase of Contemporary Experimental Filmmaking, Orlando, FL

Immokalee U.S.A., Palm Beach State College, West Palm Beach, FL

(2018)

Instructor, Lumbee Film Festival: Direct Animation Filmmaking Workshop, Boys & Girls Club, Pembroke, NC

Instructor, Lumbee Film Festival: Personal Essay Student Filmmaking Workshop, Moore Hall, UNC-Pembroke, Pembroke, NC

Cracker Crazy: Invisible Histories of the Sunshine State, Museum of the Everglades, Everglades City, FL

White Ravens: A Legacy of Resistance, Expanded Screening Dates, June 8-10 Victoria Film Festival, Vic Theatre, Victoria, BC

Archeopsychic Time Zones: New Films and Videos by Georg Koszulinski, Excinema Screening Series, Grand Illusion Cinema, Seattle, WA

White Ravens: A Legacy of Resistance, Pacific Northwest Tour:

June 2, Northwest Film Forum, Seattle, WA

May 31, Northwest Film Center @ Portland Art Museum, Portland, OR May 30,
Capitol Theater, Olympia, WA

May 29, Grand Cinema, Tacoma, WA

May 27, Victoria Film Festival, Vic Theatre, Victoria, BC

May 26, The Pickford Center, Bellingham, WA

May 18, Old Massett Longhouse, Old Massett, BC

May 17, Haida Heritage Centre, Skidegate, BC

America is Waiting, Center for Peace and Global Citizenship, Haverford College, Haverford, PA

Preview Screening, *White Ravens: A Legacy of Resistance*, UNCW Film Studies Program, Wilmington, NC

America is Waiting, National Lawyer's Guild, Pittsburgh Chapter, Pittsburgh, PA

(2017)

Group Show, Sci-Fi Atmospheres - A Cosmo-Futurist Double-Screen 16mm Projector Performance of Sci-Fi, Found Footage, Industrial Films, and Live Electro-Acoustic Soundtrack, Wilmington, NC

ExCinema Group Show: Films by Jon Behrens, Caryn Cline, Linda Fenstermaker Ruth Hayes, and Georg Koszulinski, Seattle, WA

Inauguration Day, "Politti4: Mayday Resistance" Other Cinema Film Series at Artists' Television Access, San Francisco, CA

Preview Screening, *White Ravens: A Legacy of Resistance*, hosted by Study of the U.S. Institute, Contemporary American Literature International Summer Seminar, Seattle University

Keynote Address, *Raven Got the Last Answer He Needed*, College of Arts & Sciences Faculty, Staff, and Student Awards Ceremony, Seattle University

Inauguration Day, Resist, Rebel, Survive: ExCinema Group Show, Grand Illusion Cinema, Seattle, WA

The Earth is a Hollow Shell: Films + Videos by Georg Koszulinski, Northwest Film Forum, Seattle, WA

Preview Screening, *White Ravens: A Legacy of Resistance*, hosted by First Nations Club, Seattle University

Preview Screening, *White Ravens: A Legacy of Resistance*, Tluu Xaadaa Naay (House of the Canoe People) Longhouse, Old Massett, Haida Gwaii, BC

Preview Screening, *White Ravens: A Legacy of Resistance*, Haida Heritage Centre at Kay Llnagaay, Skidegate, Haida Gwaii, BC

Letter to a Distant Future, "Lo-Fi Sci-Fi" Other Cinema Film Series at Artists' Television Access, San Francisco, CA

America is Waiting, work-in-progress screening and panel discussion, Northwest Film Center, Portland, OR

Panelist, *Since Time Immemorial in Washington State Higher Education*, Since Time Immemorial Conference, Indigenous People's Institute, Seattle University

Documenting J20: Protest and Resistance in the Streets of DC, work-in-progress screening and panel discussion of *America is Waiting*, Northwest Film Forum, Seattle, WA

White Ravens, work-in-progress screening & discussion, Signal A + R, Seattle, WA

Billy Wilder's Sunset Boulevard with Georg Koszulinski, Seattle International Film Festival, Cinema Festival Education, Cinema Dissection all-day seminar, Seattle Film Center, Seattle, WA

Loa: Encounters with the Sacred Spirits of Haiti, Northwest Film Forum, Seattle, WA

(2016)

The Florida Trilogy: Cracker Crazy, Immokalee U.S.A, Last Stop Flamingo, Unexposed, Durham, NC

ExCinema Group Show: Films by Jon Behrens, Caryn Cline, Linda Fenstermaker, Pablo Molina Guerrero, Reed O'Beirne, and Georg Koszulinski, Seattle, WA

Loa: Encounters with the Sacred Spirits of Haiti, Echo Park Film Center, Los Angeles, CA

Frontier Journals 07: Tree Begins Life, Indians Still Live Here, Visual Chorus, West of Lenin Theater, Seattle, WA

Frontier Journals 02: In the Land of Ancient Light Machines, and *Frontier Journals 03: Aztec Baldwin Collage*, programmed at Seattle Filmmaker Series, Grand Illusion Cinema, Seattle, WA

White House programmed as part of traveling show curated by Roger Beebe
No New York
Echo Park Film Center, Los Angeles, CA
Unexposed, Durham, NC
Antioch College, Yellow Springs, OH

(2015)

Hallucinatory Maps: Films + Videos by Georg Koszulinski, Dudley Cinema Film Series hosted by Gerry Fialka, Venice, CA

Invisible Histories & Shifting Landscapes: Georg Koszulinski's Florida Trilogy (2007-14), Flickering Landscape Conference Series, Center for Emerging Media, UCF, Orlando, FL

Guest Filmmaker, *Immokalee U.S.A.*, Sociology of Food, Department of Anthropology, Sociology, and Social Work, presented by Mark Cohan, Seattle University

Frontier Journals 05: Contact Zones programmed in Crossroads: An Evening of Seattle History, Northwest Film Forum, Seattle, WA

Guest Filmmaker, Eke Me-Xi Learning Centre, Gwa'sala-'Nakwaxda'xw Community, Port Hardy, British Columbia

Hallucinatory Maps: Films + Videos by Georg Koszulinski, ExCinema Experimental Film Series, Grand Illusion Cinema, Seattle, WA

Special Juror's Program, *Hallucinatory Maps: Films + Videos by Georg Koszulinski*, FLEX: Florida Experimental Film Festival, Gainesville, FL

(2014)

Real Tall Tales: Nerburn's In The Shadow of Paul Bunyan, Koszulinski's *Frontier Journals* and special appearance by Vanessa Renwick, Independent Publishers Resource Center, Portland, OR

Children of Men with Georg Koszulinski, Seattle International Film Festival, Cinema Festival Education, Cinema Dissection all-day seminar, Seattle Film Center, Seattle, WA

Loa: Encounters with the Sacred Spirits of Haiti (work-in-progress screening), Seattle University

Loa: Encounters with the Sacred Spirits of Haiti (work-in-progress screening), The Two Worlds: A Documentary Screening with Georg Koszulinski, Palm Beach State College, West Palm Beach, FL

Last Stop, Flamingo, La Florida: Personal Histories of the Sunshine State, Contraband Cinema, Beep Beep Gallery, Atlanta, GA

Last Stop, Flamingo, Home is a Memory: Films by Lisa Danker & Georg Koszulinski, Mechanical Eye Microcinema, Asheville, NC

Filming on a Microbudget, Guest Panelist, Indie Grits Film Festival, Columbia, SC
Last Stop, Flamingo, College English Association Annual Conference, Baltimore, MD

(2013)

Frankenstein Revisited (WIP), with live soundscape performance, Other Cinema Film Series at Artists' Television Access, San Francisco, CA

Guest Filmmaker, *The Florida Trilogy: Cracker Crazy, Immokalee U.S.A.*, Palm Beach State College, West Palm Beach, FL

VHS Storytellers with Kelly Gallagher, Public Space One, Iowa City, IA

Frankenstein Revisited (WIP), University of Florida's Graduate Film Studies Conference, Film & Philosophy: Corpus/Bodies

(2012)

Frankenstein Revisited (WIP), with live soundscape performance, Public Space One, Iowa City, IA

Frankenstein Revisited (WIP), with live soundscape performance, Bijou Cinema, Iowa City, IA

Time Travels through the Light Machine: 16mm film-works by Georg Koszulinski, Top Secret Space, hosted by FLEX: Florida Experimental Film Fest, Gainesville, FL

Time Travels through the Light Machine: 16mm film-works by Georg Koszulinski, Sweat Records, Miami, FL

Immokalee U.S.A., The Nickelodeon Theater, Columbia, SC

Immokalee U.S.A., Proteus Gowanus Gallery, NY, NY

Immokalee U.S.A., Berry College, Rome, GA

Immokalee U.S.A., Rush Library Film Series, Florida Southwestern State College, Fort Myers, FL

(2011)

Immokalee U.S.A., Florida College English Association Annual Conference, Re-inscribing the Old Plantation, Palm Beach, FL

Last Stop, Flamingo (WIP), Bring Your Own Kodachrome, Microscope Gallery, NY, NY

Immokalee U.S.A., Closing Night Film, Immigration Outdoor Film Series, Coalition of Anti-Racist Whites, Seattle, WA

Imaginary Landscapes and the Invention of Florida: Notes on an Expedition to Cape Sable, University of Florida's 13th Annual Marxist Reading Group Conference

A Highway Called 301, University of Florida's 13th Annual Marxist Reading Group Conference

Found Images Collaged as History in Craig Baldwin's Tribulation 99 (1991), Society of Cinema and Media Studies, New Orleans, LA

A Highway Called 301 presented at the University of Miami's Department of Modern Languages 9th Annual Graduate Student Conference: Spaces of Relation, Miami, FL

(2010)

Film as ? : Problems and Possibilities from Perkins to Rodowick, University of Florida's Film Studies Conference, Film & Philosophy: How Films Think, Gainesville, FL

When the Face You See is Not Your Own: Folding Time and Memory in the Neo-Noir, Florida College English Association Conference, Rollins College, Winter Park, FL

Reagan to Rambo: Manufactured Histories of the Vietnam War in American Cinema, 1978-1987, Valdosta State University Wiregrass Conference, Valdosta, GA

Paulo Freire and the Domestication of Critical Pedagogy, University of Florida's 12th Annual Marxist Reading Group Conference: The Global South, Gainesville, FL

Immokalee U.S.A., presented at the University of Florida's 12th Annual Marxist Reading Group Conference: The Global South, Gainesville, FL

(Birth) Canals: Love, Migration, and Dystopia in Alfonso Cuarón's Children of Men, University of Miami's Department of Modern Languages 8th Annual Graduate Student Conference: The Poetics and Politics of Love, Miami, FL

A Highway Called 301, guest filmmaker, All Saints Cinema, Tallahassee, FL

A Highway Called 301, WIP Filmmaking Workshop, Indie Grits Film Festival, Columbia, SC

Ghost and Young Machine, 16mm Film Screening, Harn Museum of Art, Gainesville, FL

Immokalee U.S.A., I-Tech, Immokalee, FL

Immokalee U.S.A., Documental Film Series, Santa Monica, CA

(2009)

Immokalee U.S.A., Global Voices Film Series, Harvard Film Archive (student screening) & Harvard Kennedy School (public screening), Cambridge, MA

Immokalee U.S.A., César Chávez Commemoration Film Showing, Ecology Center, Berkeley, CA

Immokalee U.S.A., Guest Speaker, Poverty Studies Film Series, University of Notre Dame, Notre Dame, IN

Immokalee U.S.A., Guest Speaker, Emerson College, Boston, MA

Immokalee U.S.A., Guest Speaker, Goucher College, Baltimore, MD

Immokalee U.S.A., Latino Heritage Month Film, Purdue University, West Lafayette, IN

Social Justice Filmmaking: Social Issues Brought to the Screen, Panelist, Maryland Film Festival, Baltimore, MD

Immokalee U.S.A., Guest Speaker, George Mason University, Global Interdisciplinary Program Film Series, Fairfax County, VA

Immokalee U.S.A., Guest Speaker, College of William & Mary, Global Film Festival, Williamsburg, VA

Panelist, Filmmaker's Roundtable; *Global Film and Migration*, College of William & Mary, Global Film Festival

Dead Buffalo, Guest Filmmaker, All Saints Cinema, Tallahassee, FL

Immokalee U.S.A., Tidewater Labor Support Committee, Williamsburg, VA

Immokalee U.S.A., Guest Filmmaker, Alachua County Public Library, Gainesville, FL

Dead Buffalo, Non-Competition Screening, Indie Grits Film Festival, Columbia, SC

Immokalee U.S.A., Sarasota/Manatee Farmworker Supporters, Sarasota, FL

Immokalee U.S.A., Harvest of Hope Fest, St. Augustine, FL

Cracker Crazy, Guest Filmmaker, Alachua County Public Library, Gainesville, FL

(2008)

Panelist, *Documentary: Stories Never Told*, Charlotte Film Festival, Charlotte, NC

Cracker Crazy, Dudley Cinemas, Venice, CA

Immokalee U.S.A., Cinema in a Cave, Perth, Western Australia

Cracker Crazy, Movies on a Big Screen, Sacramento, CA

Cracker Crazy, Guest Speaker, Palm Beach Community College, Palm Beach, FL

Immokalee U.S.A., University of Connecticut Social Justice Week, Storrs-Mansfield, CT

Cracker Crazy, Civic Media Center, sponsored by CHISPAS, Gainesville, FL

Immokalee U.S.A., Guest Filmmaker, All Saints Cinema, Tallahassee, FL

(2007)

Cracker Crazy, Guest Filmmaker, Alachua County Public Library, Gainesville, FL

Cracker Crazy, Guest Speaker, Florida State University, Tallahassee, FL

Cracker Crazy, Guest Speaker, Florida Gulf Coast University, Fort Myers, FL

Cracker Crazy, Guest Filmmaker, Loose Screws, St. Augustine, FL

Cracker Crazy, Guest Filmmaker, All Saints Cinema, Tallahassee, FL

Cracker Crazy, Collier County Public Library Film Series, Naples, FL (2006)

Documentary Workshop, Florida ART Film Festival, Gainesville, FL (2006)

Silent Voyeur, Guest Filmmaker, The Video Underground, Boston, MA

(2003-04)

Silent Voyeur, Guest Filmmaker, Well-Fair Art Series, Atlanta, GA

Blood of the Beast, Guest Filmmaker, Market Arcade Filmmaker Series, Buffalo, NY

Blood of the Beast, Rob's Shock Theatre, Atlanta, GA

Blood of the Beast, Stardust, Orlando, FL

CROWDFUNDING CAMPAIGNS

Red Earth (2023), [Seed & Spark](#)

Campaign raised \$5,260 for post-production and promotion, 39 backers.

White Ravens: A Legacy of Resistance (2018), [Kickstarter](#)

Campaign raised \$6,646 for post-production and promotion, 58 backers.

Loa: Encounters with the Sacred Spirits of Haiti (2017) [Indiegogo](#)

Campaign raised \$5,275 for post-production and promotion, 83 backers.

PRESS, CITATIONS, & REVIEWS

U.S. National Science Foundation, 'A new film on baffling Baffin Bay.' June 27, 2024.

<https://new.nsf.gov/news/new-film-baffling-baffin-bay>

McLeod, Michael. 'Review: Don't Miss *Red Earth* at The Enzian This Sunday.' Orlando Magazine, September 15, 2023.

<https://www.orlandomagazine.com/review-dont-miss-red-earth-at-the-enzian-this-sunday/>

Fialka, Gerry. Filmmaker Interview. "I'm Probably Wrong About Everything." July 4, 2023.

<https://www.youtube.com/@improbablywrongabouteverything6781/streams>

Pryce, Kevon. 'Atlanta Film Festival + Creative Conference Announces 2023 Award Winners and Event Results.' Atlanta Film Festival, May 12, 2023.

<https://www.atlantafilmfestival.com/atlff-news/2023/5/12/atlanta-film-festival-creative-conference-announces-2023-award-winners-and-event-results>

Skutle, Brian. Filmmaker Interview. 'Red Earth.' Sonic Cinema, April 2023.

<https://www.youtube.com/watch?v=HFcrYGLXTaY>

Skutle, Brian. 'Red Earth.' Sonic Cinema, April 2023.
<https://sonic-cinema.com/wordpress/movie/red-earth/>

Sisodiya, Shashwat. 'Red Earth (2023) Movie Review: An indie Science-Fiction Marvel that is Beautiful albeit Distant.' High on Films, April 29, 2023.
<https://www.highonfilms.com/red-earth-2023-movie-review/>

Morazinni, Jim. 'Film Review: Red Earth.' Voices from the Balcony, April 2023.
<https://www.voicesfromthebalcony.com/2023/04/28/red-earth-2023-review/#respond>

Gibson, Bradley. 'Red Earth.' Film Threat, April 2023.
<https://filmthreat.com/reviews/red-earth/>

Purcell, Samie. 'Film review: "Red Earth" lets the audience be the judge of humanity.' Rough Draft Atlanta, April 14, 2023.
<https://roughdraftatlanta.com/2023/04/14/film-review-red-earth-lets-the-audience-be-the-judge-of-humanity/>

Franz Benjamin. 'New Mexico Deathwish Diatribe.' Film Threat, June 2022.
<https://filmthreat.com/reviews/new-mexico-deathwish-diatribе/>

'Continents Quiver as Memories Erupt into Earthflames (2019) Camden International Film Festival 2019,' Unseen Films, Steve Kopian, September 10, 2019. <http://www.unseenfilms.net/2019/09/continents-quiver-as-memories-erupt.html>

Radio Interview, Journey's Radio Show hosted by Ryan Frank, discussion of White Ravens, Canada's First Nations Radio, <http://cfnrfm.ca>, Interview conducted by Ryan Frank, June 11, 2018

Levin, Jennifer. "White Ravens: A Legacy of Resistance" Santa Fe New Mexican/Pasatiempo, October 2018. http://www.santafenewmexican.com/pasatiempo/movies/white-ravens-a-legacy-of-resistance/article_e6c4425b-74cc-5766-a5b5-889c8d4977ec.html

Berry, Annika. "Review: 2018 Santa Fe Independent Film Festival." The Magazine, October 2018. <https://themagsantafe.com/2018-santa-fe-independent-film-festival/>

Bullard, Audra. "Bringing the Universe into Being: Local Filmmaker Georg Koszulinski's Documentary Studies Haida Gwaii Culture." Encore, May 2018.
<http://www.encorepub.com/bringing-the-universe-into-being-local-filmmaker-georg-koszulinskis-documentary-studies-haida-gwaii-culture/>

Barrett, Jonah. "White Ravens and the Art of Listening." Oly Arts, May 11, 2018.
<https://olyarts.org/2018/05/11/white-ravens/>

"Indie Grits Festival Reimagines the Way We Look at the South." CLTURE, April 9, 2018.
<https://clture.org/indie-grits/>

"Last Stop, Flamingo." Video Librarian: The Video Review Magazine for Libraries. Vol. 30, No. 2. March-April, 2015.

Kelly, Brendan Joel. "2014 AIFF Preview: Ode to the Sunshine State," Anchorage Press, December 2, 2014. <http://www.anchoragepress.com/film/1083/2014-aiff-preview-ode-sunshine-state>

Dipopolo, Gerard. "The Hands That Feed Us." Race & Social Justice Law Review, Vol. 5 Issue 2. March, 2014. <http://race-and-social-justice-review.law.miami.edu/title/>

Mcallister, Cameron. Review: "Last Stop, Flamingo (****½)", Reel, GA: Georgia's Film Guide, July 25, 2014. <http://www.reelga.com/2014/07/review-last-stop-flamingo.html>

King, Loren. "Testing the Limits of Film in Haverhill," The Boston Globe, May 17, 2014. <http://www.bostonglobe.com/arts/movies/2014/05/17/testing-limits-film-haverhill/Hp3odCQpU9riyAvKk6QlQO/story.html>

Sprouse, Warren. "ICDOCS Incoming: Annual Film Fest Kicks off this Thursday," Little Village, April 16, 2014. <http://littlevillagemag.com/ic-docs-incoming/>

Davis, John. "Last Stop, Flamingo" Comes to Ft. Myers Film Festival," WGPU: NPR affiliate of SW Florida, March 19, 2014. <http://news.wgcu.org/post/last-stop-flamingo-comes-fort-myers-film-festival>

Hall, Thomas. "Documentary Film: Last Stop, Flamingo Explores Early Visions of Florida," The Examiner, February 2014. <http://www.examiner.com/article/documentary-film-last-stop-flamingo-explores-early->

Bell, Mark. "Last Stop, Flamingo," Film Threat, February 2014. <http://filmthreat.com/uncategorized/last-stop-flamingo/>

Propes, Richard. "'Last Stop, Flamingo' Wins Best Documentary at U.S. Super 8 Film & Video Festival," The Independent Critic, February 2014. http://theindependentcritic.com/last_stop_flamingo

"Short Experimental Film: America in Pictures," Bad Lit: The Journal of Underground Film, 2012. <http://www.badlit.com/?p=22921>

"A Highway Called 301," Bad Lit: The Journal of Underground Film, 2010. <http://www.badlit.com/?p=11996>

Goransen, Ted. "Moving Pictures: A Highway Called 301," Filmsfolded.com, 2010.

"Immokalee U.S.A.: Bleak but Sympathetic View of Migrant Farmworkers' Conditions," World Socialist Website, 2009. <http://www.wsws.org/articles/2009/jan2009/immo-j19.shtml>

"Immokalee U.S.A.," Film Threat, 2009. <http://filmthreat.com/uncategorized/immokalee-usa/>

"Modulated inSight," Ted Goransen, Filmsfolded.com, 2009.

"Showing at Global Voices: Immokalee U.S.A.," Bostonfilms.com, 2009. <http://bostonfilms.wordpress.com/2009/07/08/another-film-at-global-voices/>

'Big Sky Documentary Film Festival Announces 2009 Official Selections,' Montana Associated Technology Roundtables, January 5, 2009.

<https://matr.net/news/big-sky-documentary-film-festival-announces-2009-official-selections/>

"Cracker Crazy: Invisible Histories of the Sunshine State," Bad Lit: The Journal of Underground Film, 2008. <http://www.badlit.com/?p=807>

"Immokalee U.S.A.," Bad Lit: The Journal of Underground Film, 2008. <http://www.badlit.com/?p=1145>

"Immokalee U.S.A.," Rogue Cinema, 2008. <http://www.roguecinema.com/article1461.html>

"Immokalee U.S.A.," Celluloid Dreams, 2008. <http://www.celluloiddreams.co.uk/immokaleeusa.html>

"Silent Voyeur," Bad Lit: The Journal of Underground Film, 2008. <http://www.badlit.com/?p=773>

"PDX Film Fest: Immokalee U.S.A.," Drew Gemmer, The Portland Mercury, June 2008.

"Silent Voyeur," Film Threat, 2005. <https://filmthreat.com/uncategorized/silent-voyeur/>

"Underground Oddities: Silent Voyeur," Shock Cinema, Number 33, 2005.

"Blood of the Beast," Film Threat, 2004. <http://www.filmthreat.com/reviews/4982/>

"Blood of the Beast – DVD" The Hacker's Source, Issue #16, 2004. "Underground Oddities: Blood of the Beast," Shock Cinema, Number 24, 2004.

THEATRE/PERFORMANCE

Lomax, directed by Jesse Kreitzer (2014), Georg Koszulinski as Lomax

In 1941, folklorist Alan Lomax was sent from the Library of Congress in Washington, D.C. to the Mississippi Delta to record an oral history of the blues lineage. This narrative depicts Lomax's journey and an encounter with Bill Henley, a 73-year-old recluse living in the backwoods of Lula, Mississippi.

Select Screening History

2015 David Lean Cinema, Croydon, UK

2014 Raindance Film Festival, London, UK

Independent Film Festival Boston, Boston, MA

Starz Denver Film Festival, Denver, CO

Woodstock Film Festival, Woodstock, NY

Rural Route Film Festival, New York, NY

Vermont International Film Festival, Burlington, VT

Biografilm Festival, Bologna, IT

CIMMfest, Chicago, IL

Berkshire International Film Festival, Great Barrington, MA

Ashland Independent Film Festival, Ashland, OR

Little Rock Film Festival, Little Rock, AR

Indie Memphis Film Festival, Memphis, TN

Tallgrass Film Festival, Wichita, KS

Big Sur International Film Festival, Big Sur, CA

Film Streams Filmmaker Showcase, Omaha, NE

Landlocked Film Festival, Iowa City, IA

Woods Hole Film Festival, Woods Hole, MA

Indie Grits Film Festival, Columbia, SC
Crossroads Film Festival, Jackson, MS

Drought Behavior, Mar 8-15, 2013, Public Space One, Iowa City, IA Exhibition by Patrick Reed, music and sound by Georg Koszulinski

The Horror, Oct 8-31, 2009, Acrosstown Repertory Theatre, Gainesville, FL Written and directed by Georg Koszulinski

A multi-media event combining projected video, 35mm, and 16mm images with live audio-visual performances.

SHORT STORY, ESSAY & POETRY PUBLICATIONS

"Lunar Colony Seven," Phoenix Literary Journal, Issue 66, Pfeiffer University, 2025.

"Lunar Colony Seven," Trembling with Fear, 2024.

"The Woman on the Road," Nunum, Opolis Anthology, 2024.

"The Resolve of a Vengeance Poem," Cathexis Northwest Press, April 2019.

"The Unanswered Questions Haunting American History," The Clockwise Cat, Issue 40, Spring 2019.

"America is Waiting," Writers Resist, Issue 67, 26 July 2018.

"The Earth is a Hollow Shell," Delphinium, Readlips Press, Summer 2018.

"MOAB: Facts and Figures," Razor Literary Magazine, Issue 5, Spring 2018.

"The Chapel at La Conquistadora," Abstract Magazine: Contemporary Expressions, March 05, 2018.

"The Unanswered Questions Haunting American History," "American Dream Metric," Blotterature Literary Magazine, Volume 4, Issue 1: PROPI, Spring 2018.

"Day Before a Snowstorm," Communicators League, February 6, 2018.

"Field Notes Petroglyphs," Eyedrum Periodically, Issue 17: The Future, Spring 2018.

"The Earth is a Hollow Shell," Gold Man Review, Issue 7, Spring 2018.

"Winners Again," Blue Collar Review, Vol 20, Issue 4, Summer 2017.

TEACHING, UNIVERSITY OF CENTRAL FLORIDA

Graduate Courses:

FIL 6971 Thesis

FIL 6673 Arts and Media Entrepreneurship

FIL 6619 Guerilla Marketing

FIL 6596 Advanced Directing for Film I

FIL 6596 Advanced Directing for Film II

Undergraduate Courses:

FIL 4970H Honors Thesis

FIL 4941 Internship

FIL 4906 Directed Independent Study

FIL 4428 Narrative Production IV

FIL 4428 Narrative Production III

FIL 3102 Writing for Film and TV

FIL 3115 Short Script I

FIL 2107 Script Analysis

FIL 2030 History of Motion Pictures

TEACHING, UNC-WILMINGTON

Graduate Courses:

FST 591: Directed Independent Study
FST 552: Directing the Documentary
FST 531: Editing
FST 500: Introduction to Film Studies and Production

Undergraduate Courses:

FST 499: Honors Work in Film Studies
FST 497: Applied Post Production
FST 495: Senior Seminar in Documentary, Animation, & Experimental
FST 495: Senior Seminar in Documentary & Experimental: Autobiographical Doc.
FST 493: Directed Seminar in Production: Experimental Ethnographies in the Age of the Anthropocene
FST 491: Directed Independent Study
FST 416: Cinema of the Anthropocene
FST 398: Filmic Voices: Poetry and the Essay Film
FST 331: Introduction to Editing
FST 302: Intermediate Film Production - Artisanal, Archival, & Autobiographical Doc.
FST 302: Intermediate Film Production - Documentary
FST 201: Introduction to Film Production

TEACHING, SEATTLE UNIVERSITY

FILM 4450: Advanced Documentary
FILM 4430: Documentary Filmmaking
FILM 4420: Narrative Filmmaking
FILM 3900: Conceptions of the Primitive
FILM 3110: Screenwriting
FILM 3100: Filmmaking I
FILM 3000: Art of Film
UCOR 1430: Social Justice Cinema
UCOR 1300: Visual Storytelling

TEACHING AWARDS

2025 Summer Institute Selection: Florida Prison Education Project Track, UCF (2025)
Applied Learning Pedagogy Initiative Grant, *Multimedia Approaches to Autobiographical Documentary*, UNCW (2021)
SURCA Grant, *A Multispecies Journal of the Plague Years*, UNCW (2020)
Continental Drifts: Doing Documentary Work without the Aid of a Camera, Covid-19 Response and Adaptation Mini-Grant, UNCW (2020)
Summer Faculty Development and Course Preparation Grant, *FST 500: Introduction to Film Studies and Production*, UNCW (2020)
Applied Learning Recovery Grant (Hurricane Florence), ETEAL, UNCW (2018)
Teacher of the Year, Seattle University, College of Arts & Sciences (2017)
University of Iowa Teaching Assistantship, fully funded (2011-13)

CURATED PROGRAMS, MODERATING & EVENT ORGANIZING

(2025)

Moderator, Introductions + Q&A Discussions with filmmakers, Florida Film Festival, *Somnium*, Orlando, FL

Moderator, Introductions + Q&A Discussions with filmmakers, Florida Film Festival, *Sisters*, Orlando, FL

Moderator, Introductions + Q&A Discussions with filmmakers, Florida Film Festival, *Burt*, Orlando, FL

Moderator, Experiments in Cinema V20, Program #3, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V20, Program #13, Filmmaker Discussion, Albuquerque, NM

(2024)

Moderator, Experiments in Cinema V19, Program #13, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V19, Program #21, Filmmaker Discussion, Albuquerque, NM

(2023)

Moderator, *We Will Speak* (We Will Speak), Enzian Theater, with director Schon Duncan & Michael McDwermit

Moderator, Experiments in Cinema V18.1, Program #1, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V18.1, Program #2, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V18.1, Program #3, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V18.1, Program #14, Filmmaker Discussion, Albuquerque, NM

(2022)

Moderator, Cucalorus Film Festival, Post-Screening Discussion, Wilmington, NC

Moderator, Experiments in Cinema V17.1, Program #7, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V17.1, Program #18, Filmmaker Discussion, Albuquerque, NM

Orphan Morphin, Guest Filmmaker Craig Baldwin, UNC-Wilmington

(2021)

Moderator, Experiments in Cinema V16.1, Program #12, Filmmaker Discussion, Albuquerque, NM

Moderator, Experiments in Cinema V16.1, Program #16, Filmmaker Discussion, Albuquerque, NM

(2019)

Faculty Leader & Organizer, Full Frame Documentary Film Festival, Filmmaker Fellows Program, Durham, NC

Cinema of the Anthropocene, Cinema Series, Film Studies Program, UNC-Wilmington Danish filmmaker, Laurids Sonne, presenting a program of his work titled, *Encounters/Others*

Indie Grits Film Festival Programmer, Amada Torruella, presenting a program from IG2019, *Places Disturbed*

UNCW film professor and filmmaker, André Silva, presenting a program of his ecologically focused experimental films and documentaries

UNCW film scholar Tim Palmer presenting on the science films of the influential French filmmaker, Jean Painlevé

Australian filmmaker, Chris Delforce, a special presentation of his documentary, *Dominion* (2018)

Cinema Dissection, *Children of Men* with Besse Rawitsch and Georg Koszulinski

(2018)

Faculty Leader & Organizer, Full Frame Documentary Film Festival, Filmmaker Fellows Program, Durham, NC
Through the Full Frame Fellows Program, I brought a group of five students to attend the largest documentary film festival in the United States. The three-day program enables students to engage with filmmakers and producers, and attend special workshops for students from around the country.

Organizer, *Space Invaders: Documentary as Social Practice*, The Films of Bill Brown and Sabine Gruffat, Film Studies Program, UNC-Wilmington

(2017)

Co-Organizer, *The Films of Daichi Saito*, co-sponsored event with Seattle University Film Studies program and the Northwest Film Forum, Seattle, WA

(2016)

Organizer, *Note to Self: Psychosexual Films of Nazli Dincel*, with guest filmmaker Nazli Dincel, Seattle University

Organizer, Oscar-nominated cinematographer Kirsten Johnson gave a talk entitled, *The Ethics of the Camera*, Seattle University

(2015)

Curator, *The Aboriginal Archive: Representations of Native Americans in film 1965- 1985*, 16mm film program curated for ExCinema, Seattle, WA

Organizer, *The Body as Landscape: Three Essay Films* by Linda Fenstermaker, with guest filmmaker Linda Fenstermaker, Seattle University

Co-Organizer, *Economy in Crisis and a Real Solution: Dr. Richard Wolff on Democracy, Capitalism, and our Global Economy*, Seattle University

Organizer, *Shift Change: Putting Democracy to Work* with guest filmmakers Melissa Young and Mark Dworkin, Seattle University

Organizer, *Spanish Independent Cinema: Shrew's Nest (2015)* with guest lecture by director Esteban Roel, Seattle University

Co-Organizer, *Honor Totem* film screening with guest speakers Rick Williams & Jay Hollingsworth, Seattle University

Organizer, *Alfred Hitchcock's Psycho* with guest panelists Robert Cumbow and Robert Horton, Seattle University

(2014)

Organizer, Guest Workshop: *Sebastian Junger and The Last Patrol (2014)* with Sebastian Junger and the HBO Producers, Seattle University

Organizer, *The Relativity of Time and Three Films by Ben Russell*, guest lecture and accompanying 16mm film presentation by filmmaker Ben Russell, Seattle University

Co-Organizer, *War and Reconciliation: Twenty Years After the Bosnian Genocide*, Seattle University

(2013)

Organizer, Guest Workshop: *Toxic Hot Seat (2013): Producing Documentary Films with producers Brook Holston and James Redford*, Seattle University

PROFESSIONAL ORGANIZATIONS

Enzian Theater, Advisory Council Board Member (2024-present)

Enzian Theater, Educational Council Member (2024-present)

Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2025)

Narrative Features Programmer, Florida Film Festival (2024-25)

Programmer, Cucalorus Film Festival, Documentary Features (2024)

Member, European Geosciences Union, (2023-24)

Associate Programmer, Florida Film Festival (2023-24)

Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2024)

Board Member, Enzian Theater Advisory Council, (2023-present)

Board Member, Enzian Theater Educational Outreach Committee, (2023-present)

Associate Programmer, Florida Film Festival (2022-23)

Programmer, Cucalorus Film Festival, Documentary Features (2023)

Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2023)

Programmer, Cucalorus Film Festival, Narrative Features (2022)

Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2022)

Board Member, Cucalorus Film Foundation, Wilmington, NC (2020-present)

Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2021)

Programmer (Narrative Features) Cucalorus Film Festival (2021)
Programmer (Documentary Shorts) Cucalorus Film Festival (2021)
Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2020)
Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2019)
Curatorial Committee Member, Experiments in Cinema, Albuquerque, NM (2018)
Screening Committee, Camden International Film Festival, Camden, ME (2020)
Programmer (Documentary Features), Cucalorus Film Festival, Wilmington, NC (2019)
Board Member, ExCinema, Seattle, WA (2015-2018)
Partnership Council Member, Indigenous People's Institute, Seattle, WA (2016-17)
Documentary Videographer/Editor, School of Social Work, University of Iowa (2012-13)
Board Member, Bijou Cinema, Iowa City, IA (2011-13)
Board Member, Florida College English Association (2010-11)
Managing Member, Substream Films, llc (2003-present)

FILM FESTIVAL AWARDS JUROR

Love Your Shorts Film Festival, Sanford, FL (2024)
Love Your Shorts Film Festival, Sanford, FL (2023)
Bowling Green State University Film & Media Festival, Bowling Green, OH (2022)
Seattle University Film Festival (2015)
FLEX: Florida Experimental Film Festival, Gainesville, FL (2015)
Haverhill Experimental Film Festival, Haverhill, MA (2013)
Charlotte Film Festival, Charlotte, NC (2012)
Indie Grits Film Festival, Columbia, SC (2009)
Microcinefest, Baltimore, MD (2006)

THESIS ADVISOR, READER, & DIRECTED INDEPENDENT STUDY

University of Central Florida

Thesis Committee Chair, Skylar Cross MFA Feature Film Production, (2025-present)

Thesis Committee Chair, Phoenix Macaranas, MFA Feature Film Production, (2025-present)

Thesis Committee Member, Andrew Nguyen, *Charging On!*, MFA Feature Film Production, (2024-present)

Thesis Committee Member, Mario Villavicencio, *Chocolate Kingdom*, MFA Feature Film Production, (2024-present)

Thesis Committee Member, Kevin Matte, *Floral Patterns*, MFA Feature Film Production, (2022-present)

Thesis Committee Member, Sebastian Marcano Perez, *Folklorico*, MFA Feature Film Production (2023-present)

Thesis Committee Member, Tolulope Ogunrinde, *Path to Yesterday*, MFA Feature Film Production (2023-2025)

Honors Thesis Chair, Ariana Martinez. *The Plight of the Beautiful People: Sexuality and Death in Less Than Zero and the Doom Generation*. (2024)

Thesis Committee Member, Lorraine Sovern, *Thesis Film Trilogy*, MFA Feature Film Production (2023-2025)

Thesis Committee Member, Cheyenne Miller, *The False Identity of a Filmmaker*, MFA Feature Film Production (2023-2025)

Thesis Committee Member, Phil Irving, *Love Thy Neighbor*, MFA Feature Film Production (2022-2023)

UNC-Wilmington

Eliana Planer, Honors Thesis, *In the Interest of All Mankind: A (Very) Brief History of Humans in Antarctica* (2022)

MFA DIS Instructor, *Anna und Elisabeth (1933, Germany) English Translation and Digital Restoration*, Matthias Smith (2022)

MFA DIS Instructor, *Inside World*, Tristan Turner, (2022)

MA Thesis Reader, *Chris Marker and the Failure of Be Seeing You*, Genie Mason (2022)

Directed Independent Study, *Red Earth*, La-Rel Easter, applied learning credit towards MFA degree (2021)

Directed Independent Study, *Red Earth*, Kiersten Houser, applied learning credit towards MFA degree (2021)

Honors Thesis Chair, *Letter from Highway 77*, Sam Farance (2021)

Directed Independent Study, *Collaborative Glitch Video Projects*, Tristan Turner, applied learning towards MFA degree (2021)

Directed Independent Study, *Found Footage Filmmaking & the Digital Film Archive*, DIS, Ginger Morgan (2020)

Seattle University

Director, Independent Study, *Anna Block Gallegos* (2015-16)

Director, Independent Study, *Daniel Schiff* (2015-16)

Director, Independent Study, *Homewrecker*, Brittany Hammer (2014-15)

Director, Independent Study, *T.J. Montoya, Portia Lynn: Another Kind of Love Story*, (2014-15)

Director, Independent Study, *Love You, Baby*, James Cashman (2014-15)