



Bachelor of Arts in FILM

The film B.A. shares a cinema studies and production core with the film, B.F.A. program. Students can choose tailored plans of study for key specializations in cinematography, post-production, sound design, production management, production design, and more. The capstone experience enables students to train and work as key creative collaborators on film productions. They also learn about the professional practice to help better prepare themselves for life after film school, navigating a career in the industry. The program offers courses in film theory, history and criticism in the first two years. In the second two years, the program concentrates on the analysis of specific film practices such as editing, color, sound, staging, cinematography, narrative form and theoretical and historical perspectives.

ADMISSION CRITERIA

Completion of the following courses at either UCF or an accredited institution that offers equivalent course content: FIL 2030, FIL 2424, FIL 1007, and FIL 2107 with an average GPA of at least 3.75 across these classes.

COURSE WORK

Requirements

Students are required to earn a "C" (2.0) or better in each major course. The Film B.A. major requires a minor outside of the Film Department.

Fundamental Core Courses

FIL 1007	Foundation of Story
FIL 1008	Cinematic Expression I
FIL 2030	History of Motion Pictures
FIL 2107	Script Analysis
FIL 2424	Introduction to Film Production
FIL 2461C	Cinematography I
FIL 2534	Sound Design for Film I
FIL 2552	Editing I

Advanced Courses

FIL 3803C	Film Theory and Criticism I
FIL 3401	Research Methods for Filmmaking

Capstone Courses

FIL 4434C Capstone I - The Professional Practice

RESTRICTED ELECTIVES

33 additional hrs total. 15 hrs of Cinema Studies course work, 18 hrs of Production course work.

EQUIPMENT FEE

Part-Time Student: \$45 per term
Full-Time Student: \$90 per term

JOBS

- Cinematographer
- Producer
- Editor
- Camera Department
- Sound Designer
- Post-Production
- Production Management

CLUBS

- Film Club
- ScreenWriters Club
- Producers Guild
- Midnight Movie Society
- Women in Film
- Lights, Camera, Action!
- Sunspot Cinema College
- Student Cinematheque
- Voice Acting Knights of UCF

SKILLS

- Editing
- Film Lighting
- Cinematography
- Narrative Form
- Production Design



**Nicholson School of
Communication and Media**

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Bachelor of Fine Arts in FILM

The film B.F.A. enables students to design a plan of study for different modalities in narrative, documentary and experimental filmmaking, as well as screenwriting. Students choose their own path of interest with tailored plans of study for key specializations in directing, producing, screenwriting, cinematography, post-production, sound design, production design, production management, and more. The program focuses on film production and provides students with a foundation in history, theory and aesthetics of film while developing their individual production skills, style and voice as entrepreneurial cinematic storytellers. The program involves the student in the technical, economic and artistic processes of film and encourages creative exploration of the medium and its potential. Students are guided through the process of submitting their work to film festivals and many students have received recognition and awards through these screenings.

Skills

- Directing
- Producing
- Cast Directing
- Video Artistry
- Screenwriting

Course Work

Requirements

Students are required to earn a "A-" (3.75) or better in the major.

Fundamental Core Courses

FIL 1007	Foundation of Story
FIL 2030	History of Motion Pictures
FIL 1008	Cinematic Expression I
FIL 2107	Script Analysis
FIL 2424	Introduction to Film Production
FIL 2461C	Cinematography I
FIL 2534	Sound Design for Film I
FIL 2552	Editing I

Advanced Courses

FIL 3803C	Film Theory and Criticism I
FIL 3401	Research Methods for Filmmaking

Capstone Courses

FIL 4434C	Capstone I - The Professional Practice
FIL 4573C	Capstone II - Exhibition & Seminar

Restricted Electives

30 additional hrs total. 12 hrs of Cinema Studies course work, 18 hrs of Production course work, 12 hrs of Studio courses work from experimental, documentary, narrative production, and/or feature TV writing.

Equipment Fee

Part-Time Student: \$45 per term
Full-Time Student: \$90 per term

Application Process

Application is due early December. In order to be eligible to apply for the Film B.F.A. you must meet the following requirements:

- Currently enrolled at UCF in the Film B.A. or B.F.A. Pending major
- Minimum 30 college credits completed
- Completed the following prerequisite courses: FIL 1007 Foundations of Story, FIL 1008 Cinematic Expression I, FIL 2030 History of Motion Pictures, FIL 2424 Intro to Film Production, FIL 2552 Editing 1
- Enrolled in or have completed the following spring courses: FIL 2107 Script Analysis, FIL 2534 Sound Design I, FIL 2461C Cinematography I
- A "B" (3.0) average or better in the major
- A grade of at least "A-" (3.75) in FIL 2030 and FIL 2424, and no grade below a "B" (3.0) in the other pre-major courses is accepted.

****After application, you must maintain an average of a "B" (3.0) or better in the major. Otherwise, your admission into the Film B.F.A will be forfeited.****

Jobs

- Director
- Producer
- Screenwriter
- Narrative Filmmaker
- Experimental Filmmaker
- Documentary Filmmaker